

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in philosophy

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 40Cr, B2 : 40Cr, B3 : 50Cr)							
PHIL0015-1	<i>Introduction to metaphysics and the theory of knowledge</i> - Pieter THYSSEN	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B1	Q1	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	B1	Q1	45	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	45	-	-	5
PHIL0025-1	<i>Philosophy of the human sciences and practices of philosophy</i> - Grégory CORMANN - <i>Philosophy of the human sciences and practices of philosophy</i> - Mathilde MERGEAI, Sybille MERTENS DE WILMARS, Julien PERREZ - <i>Faculty activity</i> - Mathilde MERGEAI, Julien PERREZ	B1	Q2 24 12 10	- - - -	- - -		5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	B2	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	B2	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	B2	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE Corequisite : PHIL0019-1 - Introduction à la philosophie contemporaine	B2	Q1	45	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	B2	Q1	30	-	-	5
PHIL0043-1	<i>Logic and analytical philosophy</i> - Bruno LECLERCQ Corequisite : PHIL0042-1 - Logique et analyse des raisonnements	B2	Q1	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Anne HERLA Corequisite : PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique	B2	Q2	30	-	-	5
PHIL1103-2	<i>Exercises of history of philosophy</i> - Arnaud DEWALQUE, Julien PIERON - Suppl : Corentin TRESNIE	B2	Q2	-	45	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER Corequisite : PHIL0009-1 - Histoire de la philosophie de l'Antiquité	B3	Q1	30	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ Corequisite : PHIL0011-1 - Histoire de la philosophie du Moyen Âge	B3	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ Corequisite : PHIL0013-1 - Histoire de la philosophie des Temps modernes	B3	Q1	30	-	-	5
PHIL0027-1	<i>Contemporary philosophical texts</i> - Arnaud DEWALQUE, Jacopo PALLAGROSI Corequisite : PHIL0010-1 - Histoire de la philosophie contemporaine PHIL0019-1 - Introduction à la philosophie contemporaine	B3	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE Corequisite :	B3	Q1	45	-	-	5

PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique

PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique

PHIL0016-2	<i>Metaphysics</i> - Julien PIERON - Suppl : Thibault DE MEYER	B3	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN Corequisite : PHIL0034-1 - Esthétique et philosophie de l'art	B3	Q2	30	-	-	5
PHIL0030-1	<i>Theory of knowledge and philosophy of sciences</i> - Laurence BOUQUIAUX Corequisite : PHIL0040-1 - Introduction à la philosophie des sciences	B3	Q2	30	-	-	5
PTRA0004-1	<i>End-of-cycle project and methodology</i> - Julien PIERON	B3	TA	-	-	-	10

Optional courses (B1 : 20Cr, B2 : 10Cr)

Select the 2 courses below: (B1 : 5Cr, B2 : 5Cr)

LANG0086-4	<i>English level 1</i> (english language) - Caroline VAN LINTHOUT	B1	TA	60	-	-	5
LANG0087-4	<i>English level 2</i> (english language) - Adnan VESSEUR	B2	TA	60	-	-	5

Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

Greek

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Gabriel NOCCHI MACEDO	B1	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B2	TA	45	-	-	5

Latin

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE	B1	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	-	TA	30	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	B2	TA	45	-	-	5

German

TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	B1	TA	45	-	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	-	Q1	30	-	-	5
TRAD0154-1	<i>German - General translation to French and sight translation</i> - <i>German - General translation to French</i> - Céline LETAWE - Suppl : Bénédicte KLINKENBERG - <i>German to French sight translation</i> - Céline LETAWE - Suppl : Bénédicte KLINKENBERG	B2	Q2	30	-	-	5

English

TRAD0006-1	<i>Translation and explanation of historical texts: English</i> - Valérie BADA - Suppl : Laura GERDAY	B1	TA	45	-	-	5
TRAD0203-1	<i>English language and English-speaking culture</i> (english language) - Mélanie CÜPPER	B1	Q2	45	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B2	Q1	30	-	-	5

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
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HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5

Select 1 course of arts and civilization from the following : (B1 : 5Cr)

HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	B1	Q1	30	-	-	5
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	B1	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	B1	Q2	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	B1	Q1	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	B1	Q1	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Bogdan SMARANDACHE	B1	Q1	30	-	-	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Elise FRANSSEN	B1	Q2	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B1	TA	30	30	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5

Choose 1 course of language sciences : (B1 : 5Cr)

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B1	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	B1	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5

Choose 1 course of literature from the following : (B2 : 5Cr)

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LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	B2	TA						5
				15	-	-			
				30	-	-			
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B2	Q1	30	-	-			5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B2	Q2	30	-	-			5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-			5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B2	Q1	15	30	-			5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Philippe SWENNEN, Jean WINAND	B2	Q2	30	-	-			5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	B2	Q2	30	-	-			5

Optional free courses (B1 : 5Cr, B2 : 3Cr, B3 : 5Cr)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	<i>Workshop in philosophical practice</i> - Anne HERLA	-	Q2	30	-	-			5
	Notice : This course may be taken in Block 1, Block 2 or Block 3								
LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR	B3	TA	60	-	-			5
INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	-	Q1	15	-	-			3
	Notice : This course may be taken in Block 2 or Block 3								

Learning support activities (B1 : 1Cr)

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	-		
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-		
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-		
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	-		

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

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Faculty of Philosophy and Arts

Bachelor in philosophy

Coordinator: Benoît VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Damien FLAS, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	B3	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA	-	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

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Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
Prerequisite : SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
Prerequisite : ANTH0001-1 - Introduction à l'anthropologie							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	-	Q2	30	15	-	5

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and

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Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSEN	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSEN	B3	TA	30	45	-	10

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	10

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	10

Akkadian (Assyro-Babylonian) (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian 1*</i> - Emil JOUBERT, Stéphane POLIS	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit 1*</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	10

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Gabriel NOCCHI MACEDO - Supplement - Bruno ROCHETTE	B2	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Koen VANHAEGENDOREN	B3	TA	30	60	-	10

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE - Suppl : Muriel LENOBLE	B2	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	10

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

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Faculty of Philosophy and Arts

Bachelor in philosophy

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	20	10	-	5

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LROM0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5

Minor in IT (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNH THU	B2	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNH THU - <i>part 2</i> - Vân Anh HUYNH THU	B2	Q2	15	15	-	5
INFO3003-1	<i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i> - Adrien DELIÈGE, Maria Giulia DONDERO, Nicolas MAZZIOTTA, Stéphane POLIS Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3	Q2	15	15	-	5
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> - Vân Anh HUYNH THU	B3	Q1	24	6	-	5

Prerequisite :

INFO3001-1 - Introduction à la programmation

INFO9022-2 - Architecture des systèmes et réseaux informatiques