

#### Block view of the study programme

Or Th Pr Au Cr

#### Block 1

##### Compulsory courses

|            |                                                                                                                 |    |    |   |     |   |
|------------|-----------------------------------------------------------------------------------------------------------------|----|----|---|-----|---|
| LANG3990-1 | <i>English applied to the history of art, archaeology and musicology</i> (english language) - Sabrina D'ARCONSO | TA | 60 | - | -   | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]                                    | Q1 | 30 | - | [+] | 5 |
| MUSI0042-1 | <i>Musical training</i> - Christophe PIRENNE, Elise VAN SCHINGEN                                                | Q2 | 30 | - | -   | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON                                                   | Q2 | 30 | - | -   | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON - Suppl : Pieter THYSSEN                                      | Q1 | 45 | - | -   | 5 |

##### Optional courses

Select 5 courses of history of art and archaeology from the following:

|            |                                                                                                                                                       |    |    |    |     |   |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|-----|---|
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Damien FLAS - [3d FT Exc.]                                                             | TA | 30 | 60 | [+] | 5 |
| HAAR0064-1 | <i>History of art and archaeology of the ancient Near and Middle East</i> - Laurent COLONNA D'ISTRIA                                                  | Q1 | 30 | -  | -   | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]                     | Q1 | 30 | -  | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | -  | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART                                                  | Q2 | 30 | -  | -   | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN                                                               | Q2 | 30 | -  | -   | 5 |

Choose one of the following human sciences courses :

|            |                                                                       |    |    |   |   |   |
|------------|-----------------------------------------------------------------------|----|----|---|---|---|
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS                                     | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE                        | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI | Q2 | 30 | - | - | 5 |

Choose one of the following history courses :

|            |                                                                                                  |    |    |   |   |   |
|------------|--------------------------------------------------------------------------------------------------|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE                                               | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE                                                          | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON                                                    | Q1 | 45 | - | - | 5 |

##### Learning support activities

**Aimed at students who have acquired less than 30 credits.**

Cross-disciplinary activities

|            |                                                                                                                                     |    |   |   |     |   |
|------------|-------------------------------------------------------------------------------------------------------------------------------------|----|---|---|-----|---|
| IREM0009-1 | <i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | TA | - | - | [+] | - |
| IREM0010-1 | <i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]                                              | Q1 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]   | Q1 | - | - | [+] | - |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI,                                                                  | Q1 | - | - | [+] | - |

AENEN - [15h REM]

#### Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

#### Aimed at all students in block 1.

- To consult the list of courses, click on this link: [https://www.student.facphl.uliege.be/cms/c\\_12020115/fr/studentfacphl-activites-de-remediation](https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation)
- To add these courses to your SAP, please contact the student affairs office

#### Block 2

##### Compulsory courses

|            |                                                                                                                |    |    |    |     |   |
|------------|----------------------------------------------------------------------------------------------------------------|----|----|----|-----|---|
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN                                                      | Q1 | 30 | -  | -   | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]                                 | Q1 | 30 | -  | [+] | 5 |
| CRML0001-1 | <i>Analysis and writings I</i> - Fabian BALTHAZART                                                             | TA | 60 | -  | -   | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM                                                           | Q1 | 30 | -  | -   | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND                                                       | Q1 | 30 | -  | -   | 5 |
| HAAR0041-1 | <i>Methods and techniques in the history of art, archaeology and musicology</i> - Dimitri LABOURY, Cécile OGER | Q1 | 30 | 15 | -   | 5 |
| HAAR0161-2 | <i>Introduction to museology and issues of social and environmental transition</i>                             | Q1 |    |    |     | 5 |
|            | - <i>Sustainability and transition course</i> - Sybille MERTENS DE WILMARS, Nicolas NAVARRO                    |    | 12 | -  | -   |   |
|            | - <i>Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO  |    | 30 | -  | -   |   |

##### Optional courses

Choose one of the following literature courses :

|            |                                                                                                       |    |    |   |   |   |
|------------|-------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| LLOR0091-1 | <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Philippe SWENNEN, Jean WINAND | Q2 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN                               | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ          | Q2 | 30 | - | - | 5 |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD                           | Q2 | 30 | - | - | 5 |

Choose two courses out of the following :

|            |                                                                                                                          |    |    |    |     |   |
|------------|--------------------------------------------------------------------------------------------------------------------------|----|----|----|-----|---|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART                                                                         | Q1 | 30 | -  | -   | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Damien FLAS - [10d FT Exc.]                             | TA | 30 | 30 | [+] | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY                                                    | Q1 | 30 | -  | -   | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | -  | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]  | Q2 | 30 | -  | [+] | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART                      | Q1 | 30 | -  | -   | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN                                  | Q1 | 30 | -  | -   | 5 |

##### Optional free course

|                                                                                                                          |                                                                |    |    |   |   |   |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|----|----|---|---|---|
| INFO0958-1                                                                                                               | <i>Introduction to typography and layout</i> - Gérald PURNELLE | Q1 | 15 | - | - | 3 |
| <i>Notice</i> : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3. |                                                                |    |    |   |   |   |

#### Optional courses

##### Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

|            |                                                                                                                                                                                                                          |    |    |   |   |   |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Damien FLAS, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH                              | Q2 | 30 | - | - | 5 |

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

|            |                                                                                              |    |    |   |     |   |
|------------|----------------------------------------------------------------------------------------------|----|----|---|-----|---|
| LR0M0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE                                             | Q2 | 30 | - | -   | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]   | Q1 | -  | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS            | Q1 | -  | - | -   | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music*</i> - Philippe VENDRIX                                                  | Q1 | 30 | - | -   | 5 |

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

|            |                                                                                                               |    |    |   |     |   |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|---|-----|---|
| LR0M0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO                          | Q1 | 30 | - | -   | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE                                                       | Q2 | 30 | - | -   | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE                                            | Q1 | 30 | - | -   | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA                       | Q2 | 30 | - | -   | 5 |
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

|            |                                                                                                            |    |    |   |   |   |
|------------|------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY<br>- Suppl : Simon FORTIER        | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> -<br>Florence CLOSE               | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART                                               | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic<br/>perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD                                                 | Q2 | 30 | - | - | 5 |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> -<br>Nadine HENRARD                             | Q2 | 30 | - | - | 5 |

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

|            |                                                                                                                    |    |    |   |   |   |
|------------|--------------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO                                                        | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Caroline GLORIE                                                        | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature<br/>and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

##### at most 2 courses from:

|            |                                                                                                                       |    |    |    |   |   |
|------------|-----------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN                                                       | Q1 | 30 | -  | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> -<br>Hassan BOUSETTA                                    | Q2 | 30 | -  | - | 5 |
| ANTH0001-1 | <i>Introduction to anthropology</i> - Benjamin RUBBERS                                                                | Q2 | 30 | -  | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON                                                                   | Q1 | 30 | -  | - | 5 |
| PSYC5866-1 | <i>Theoretical and methodological foundations of the psychological<br/>sciences</i> - André FERRARA                   | Q1 | 30 | -  | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE                                                                            | Q2 | 30 | -  | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY                                                                          | Q1 | 30 | -  | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX,<br>Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN       | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Hugues BARVAUX,<br>Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN | Q2 | 30 | 15 | - | 5 |

#### Minor in Ancient and Modern Languages

Choose one module from :

##### Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

|            |                                                |    |    |    |   |    |
|------------|------------------------------------------------|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSEN | TA | 30 | 30 | - | 10 |
|------------|------------------------------------------------|----|----|----|---|----|

#### Moderne Chinese

Coordinator: Eric FLORENCE

|            |                                                                         |    |    |    |   |    |
|------------|-------------------------------------------------------------------------|----|----|----|---|----|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE | TA | 30 | 30 | - | 10 |
|------------|-------------------------------------------------------------------------|----|----|----|---|----|

#### Modern Japanese

Coordinator: Andreas THELE

|            |                                                         |    |    |    |   |    |
|------------|---------------------------------------------------------|----|----|----|---|----|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | TA | 30 | 30 | - | 10 |
|------------|---------------------------------------------------------|----|----|----|---|----|

#### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

|            |                                                                   |    |    |    |   |    |
|------------|-------------------------------------------------------------------|----|----|----|---|----|
| LLOR0093-1 | <i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
|------------|-------------------------------------------------------------------|----|----|----|---|----|

#### Egyptian

Coordinator: Stéphane POLIS

|            |                                                   |    |    |   |   |    |
|------------|---------------------------------------------------|----|----|---|---|----|
| LLOR0020-2 | <i>Egyptian 1*</i> - Emil JOUBERT, Stéphane POLIS | TA | 60 | - | - | 10 |
|------------|---------------------------------------------------|----|----|---|---|----|

#### Sanskrit

Coordinator: Philippe SWENNEN

|            |                                       |    |    |   |   |    |
|------------|---------------------------------------|----|----|---|---|----|
| LLOR0095-1 | <i>Sanskrit 1*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
|------------|---------------------------------------|----|----|---|---|----|

#### Classics

##### Greek

|            |                                                  |    |    |    |   |    |
|------------|--------------------------------------------------|----|----|----|---|----|
| LCLA0065-1 | <i>Greek language I</i>                          | TA |    |    |   | 10 |
|            | - <i>Core curriculum</i> - Gabriel NOCCHI MACEDO |    | 30 | 30 | - |    |
|            | - <i>Supplement</i> - Bruno ROCHETTE             |    | 30 | -  | - |    |

##### Latin

|            |                                                                  |    |    |    |   |    |
|------------|------------------------------------------------------------------|----|----|----|---|----|
| LCLA0066-1 | <i>Latin language I</i> - Sara FASCIONE - Suppl : Muriel LENOBLE | TA | 60 | 30 | - | 10 |
|------------|------------------------------------------------------------------|----|----|----|---|----|

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

|            |                                                                     |    |    |   |   |   |
|------------|---------------------------------------------------------------------|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
|------------|---------------------------------------------------------------------|----|----|---|---|---|

|            |                                                                                           |    |    |   |   |   |
|------------|-------------------------------------------------------------------------------------------|----|----|---|---|---|
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
|------------|-------------------------------------------------------------------------------------------|----|----|---|---|---|

|            |                                                                           |    |    |   |   |   |
|------------|---------------------------------------------------------------------------|----|----|---|---|---|
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
|------------|---------------------------------------------------------------------------|----|----|---|---|---|

|            |                                                |    |    |    |   |   |
|------------|------------------------------------------------|----|----|----|---|---|
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | Q2 | 20 | 10 | - | 5 |
|------------|------------------------------------------------|----|----|----|---|---|

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

|            |                                                                                                               |    |    |   |   |   |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|---|---|---|

|            |                                              |    |    |   |   |   |
|------------|----------------------------------------------|----|----|---|---|---|
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
|------------|----------------------------------------------|----|----|---|---|---|

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

|            |                                                                              |    |    |   |   |   |
|------------|------------------------------------------------------------------------------|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | Q1 | 15 | - | - | 5 |
|------------|------------------------------------------------------------------------------|----|----|---|---|---|

Choose one of the following courses :

|            |                                                                        |    |    |    |   |   |
|------------|------------------------------------------------------------------------|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM                       | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ                             | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i><br>- <i>Theory</i> - Rudi CLOOTS<br>- <i>Pratique</i> | Q1 | 30 | -  | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY                                            | Q1 | 30 | 40 | - | 5 |

#### Minor in IT

Coordinator: Christine Servais

|            |                                                                                                                             |    |         |         |        |   |
|------------|-----------------------------------------------------------------------------------------------------------------------------|----|---------|---------|--------|---|
| INFO3001-1 | <i>Introduction to programming</i> - Vân Anh HUYNH THU                                                                      | Q1 | 24      | 20      | -      | 5 |
| INFO9022-2 | <i>Systems architecture and IT networks</i><br>- <i>partim 1</i> - Vân Anh HUYNH THU<br>- <i>part 2</i> - Vân Anh HUYNH THU | Q2 | 15<br>9 | 15<br>5 | -<br>- | 5 |

#### Block 3

##### Compulsory courses

|            |                                                                                                               |    |    |   |     |   |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|---|-----|---|
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX                                       | Q1 | 30 | - | -   | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]                  | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music*</i> - Philippe VENDRIX                                                                   | Q1 | 30 | - | -   | 5 |
| CRML0004-1 | <i>General acoustics</i>                                                                                      | Q2 | 30 | - | -   | 5 |
| PTRA0002-1 | <i>End-of-cycle project</i> - COLLÉGIALITÉ                                                                    | TA | -  | - | -   | 5 |
| PHIL0076-1 | <i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN                                                      | Q2 | 30 | - | -   | 5 |

##### Optional courses

Choose one of the following courses :

|            |                                                                                  |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------|----|----|---|---|---|
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German</i> - Céline LETAWE | TA | 45 | - | - | 5 |
|------------|----------------------------------------------------------------------------------|----|----|---|---|---|

*Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.*

|            |                                                                               |    |    |    |   |   |
|------------|-------------------------------------------------------------------------------|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE            | TA | 30 | 15 | - | 5 |
| LR0M0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | TA | 30 | -  | - | 5 |

Choose 2 courses of History of Art and Archaeology from the following :

|            |                                                                                                                                                                  |    |         |        |          |   |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|--------|----------|---|
| HAAR0070-1 | <i>Specific issues in the History of Prehistoric Art</i> - Olivier TOUZÉ - [10d FT Tr. Pr.]                                                                      | Q1 | 30      | -      | [+]      | 5 |
| HAAR0071-1 | <i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]                                                                                | Q1 | 30      | -      | [+]      | 5 |
| HAAR0062-1 | <i>Special issues in the history of art and the Near and Middle East</i> - Laurent COLONNA D'ISTRIA                                                              | Q1 | 30      | -      | -        | 5 |
| HAAR0063-2 | <i>Special issues of Ancient Egyptian Art History and Archaeology</i><br>- <i>Theory</i> - Dimitri LABOURY<br>- <i>Other</i> - Dimitri LABOURY - [5d FT Tr. Pr.] | Q2 | 30<br>- | -<br>- | -<br>[+] | 5 |

|            |                                                                                                                                  |    |    |   |     |   |
|------------|----------------------------------------------------------------------------------------------------------------------------------|----|----|---|-----|---|
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world - Thomas MORARD - [3d FT Tr. Pr.]</i>                              | Q1 | 30 | - | [+] | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology - Thomas MORARD - [3d FT Tr. Pr.]</i>                                        | Q1 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i> | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology - Line VAN WERSCH - [8d FT Tr. Pr.]</i>                         | Q2 | 30 | - | [+] | 5 |
| HAAR0077-1 | <i>Special questions of history of the art of modern Times - Dominique ALLART - [8d FT Tr. Pr.]</i>                              | Q1 | 30 | - | [+] | 5 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period - Julie BAWIN - [8d FT Tr. Pr.]</i>                        | Q1 | 30 | - | [+] | 5 |

#### Optional courses

##### Choose a minor from :

*Notice : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.*

##### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoît VAN DEN BOSSCHE

*Notice : Not accessible to students of History of art, general and musicology.*

|            |                                                        |    |    |   |   |   |
|------------|--------------------------------------------------------|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art* - Maud HAGELSTEIN</i> | Q2 | 30 | - | - | 5 |
|------------|--------------------------------------------------------|----|----|---|---|---|

Choose one of the following courses :

|            |                                                                                                                                                                                          |    |    |   |   |   |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| HAAR0026-1 | <i>Introduction to Western Iconography - Thomas MORARD</i>                                                                                                                               | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry - Cécile OGER</i>                                                                                                                                                        | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology - Emilie CORSWAREM</i>                                                                                                                                     | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition - Nicolas NAVARRO</i> | Q1 | 30 | - | - | 5 |
| HAAR0029-1 | <i>Visual arts technology - Dominique ALLART</i>                                                                                                                                         | Q1 | 30 | - | - | 5 |

##### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice : Not accessible to students of History of art, musicology.*

Choose two courses out of the following :

|            |                                                                                              |    |    |   |     |   |
|------------|----------------------------------------------------------------------------------------------|----|----|---|-----|---|
| LR0M0125-1 | <i>European theatre scenes* - Nancy DELHALLE</i>                                             | Q2 | 30 | - | -   | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre* - Emilie CORSWAREM - [30h SEM]</i>   | Q1 | -  | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop* - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS</i>            | Q1 | -  | - | -   | 5 |
| MUSI0043-1 | <i>Campus Opera - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]</i> | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music* - Philippe VENDRIX</i>                                                  | Q1 | 30 | - | -   | 5 |

##### Minor in Popular Culture

Coordinator : Björn-Olav DOZO



Choisir 2 cours (non choisis en B2) :

|            |                                                                                                               |    |    |   |     |   |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|---|-----|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO                          | Q1 | 30 | - | -   | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE                                                       | Q2 | 30 | - | -   | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE                                            | Q1 | 30 | - | -   | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA                       | Q2 | 30 | - | -   | 5 |
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

|            |                                                                                                        |    |    |   |   |   |
|------------|--------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY<br>- Suppl : Simon FORTIER    | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE              | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART                                           | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD                                             | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD                            | Q2 | 30 | - | - | 5 |

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

|            |                                                                                                                |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO                                                    | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Caroline GLORIE                                                    | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

##### at most 2 courses from:

|            |                                                                                                                                              |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|---|---|
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN<br><b>Prerequisite :</b><br>SPOL1101-1 - Introduction à la science politique | Q2 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA                                                              | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Contemporary anthropological theories</i> - Benjamin RUBBERS<br><b>Prerequisite :</b><br>ANTH0001-1 - Introduction à l'anthropologie      | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON                                                                                          | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA                                              | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE                                                                                                   | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY                                                                                                 | Q1 | 30 | - | - | 5 |



|            |                                                                                                                    |    |    |    |   |   |
|------------|--------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN       | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN | Q2 | 30 | 15 | - | 5 |

#### Minor in Ancient and Modern Languages

##### Poursuite du choix de module :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

|            |                                                 |    |    |    |   |    |
|------------|-------------------------------------------------|----|----|----|---|----|
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSEN | TA | 30 | 45 | - | 10 |
|------------|-------------------------------------------------|----|----|----|---|----|

##### Moderne Chinese

Coordinator: Eric FLORENCE

|            |                                                                            |    |    |    |   |    |
|------------|----------------------------------------------------------------------------|----|----|----|---|----|
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE | TA | 30 | 30 | - | 10 |
|------------|----------------------------------------------------------------------------|----|----|----|---|----|

##### Modern Japanese

Coordinator: Andreas THELE

|            |                                                           |    |    |    |   |    |
|------------|-----------------------------------------------------------|----|----|----|---|----|
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | TA | 30 | 30 | - | 10 |
|------------|-----------------------------------------------------------|----|----|----|---|----|

##### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

|            |                                                                    |    |    |    |   |    |
|------------|--------------------------------------------------------------------|----|----|----|---|----|
| LLOR0040-2 | <i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
|------------|--------------------------------------------------------------------|----|----|----|---|----|

##### Egyptian

Coordinator: Stéphane POLIS

|            |                                                |    |    |   |   |    |
|------------|------------------------------------------------|----|----|---|---|----|
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | TA | 60 | - | - | 10 |
|------------|------------------------------------------------|----|----|---|---|----|

##### Sanskrit

Coordinator: Philippe SWENNEN

|            |                                       |    |    |   |   |    |
|------------|---------------------------------------|----|----|---|---|----|
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
|------------|---------------------------------------|----|----|---|---|----|

##### Classics

##### Greek

|            |                                               |    |    |    |   |    |
|------------|-----------------------------------------------|----|----|----|---|----|
| LCLA0070-1 | <i>Greek language 2</i> - Koen VANHAEGENDOREN | TA | 30 | 60 | - | 10 |
|------------|-----------------------------------------------|----|----|----|---|----|

##### Latin

|            |                                             |    |    |    |   |    |
|------------|---------------------------------------------|----|----|----|---|----|
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
|------------|---------------------------------------------|----|----|----|---|----|

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

|            |                                                                     |    |    |   |   |   |
|------------|---------------------------------------------------------------------|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
|------------|---------------------------------------------------------------------|----|----|---|---|---|

|            |                                                                                           |    |    |    |   |   |
|------------|-------------------------------------------------------------------------------------------|----|----|----|---|---|
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | -  | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN                 | Q2 | 30 | -  | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO                                            | Q2 | 20 | 10 | - | 5 |

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

|            |                                                                                                |    |    |   |   |   |
|------------|------------------------------------------------------------------------------------------------|----|----|---|---|---|
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ   | Q2 | 30 | - | - | 5 |

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

|            |                                                                                       |    |    |    |   |   |
|------------|---------------------------------------------------------------------------------------|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM                                      | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET                       | Q2 | 15 | -  | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ                                            | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i><br>- <i>Theory</i> - Rudi CLOOTS<br>- <i>Pratique</i>                | Q1 | 30 | -  | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY                                                           | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN                                        | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | Q2 | 30 | -  | - | 5 |

#### Minor in IT

Coordinator: Christine Servais

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |    |    |   |   |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|
| INFO3003-1 | <i>Introduction to databases and their applications</i><br>- <i>Databases: design and implementation</i> - Christophe DEBRUYNE<br>- <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i> - Adrien DELIÈGE, Maria Giulia DONDERO, Nicolas MAZZIOTTA, Stéphane POLIS<br><b>Prerequisite :</b><br>INFO3001-1 - Introduction à la programmation<br>INFO9022-2 - Architecture des systèmes et réseaux informatiques | Q2 | 15 | 15 | - | 5 |
| INFO3004-1 | <i>Introduction to data science and artificial intelligence</i> - Vân Anh HUYNH THU<br><b>Prerequisite :</b><br>INFO3001-1 - Introduction à la programmation<br>INFO9022-2 - Architecture des systèmes et réseaux informatiques                                                                                                                                                                                                                             | Q1 | 24 | 6  | - | 5 |