Block view of the study programme

		Or	Th	Pr	Au	Cr
Block 1						
Compulsory courses						
LGER0290-1	*Introduction to general linguistics and semiology and first year seminar*	Q1				**5**
	- *Introduction to general linguistics and semiology* - Julien PERREZ, François PROVENZANO		24	-	-	
	- *First year seminar* - Sarah EMONDSALT, Gwendoline HORION, Julien PERREZ, Laurent RASIER, Daria TUNCA, Vera VIEHÖVER		6	-	-	
Optional courses						
Choose one of the following history courses :						
HIST0040-1	*History of the Middle Ages* - Florence CLOSE	Q2	45	-	-	**5**
HIST0039-1	*Modern history* - Annick DELFOSSE	Q1	45	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	Q1	45	-	-	**5**
Choose one of the following philosophy courses :						
PHIL0039-1	*Introduction to logic and argumentation* - Bruno LECLERCQ	Q1	30	-	-	**5**
PHIL0019-1	*Introduction to contemporary philosophy* - Arnaud DEWALQUE	Q1	30	15	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI	Q2	30	-	-	**5**
Select 1 course of arts and civilization from the following:						
HAAR0055-1	*History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	**5**
HAAR0057-1	*History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART	Q1	30	-	-	**5**
HAAR0007-1	*History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN	Q2	30	-	-	**5**
Choose 1 module of Germanic languages from the following :						
German						
LGER0005-1	*German Language 1* - Louis GERREKENS	TA	30	60	-	**10**
LGER0028-3	*Study of Modern German Literature 1* (german language) - Vera VIEHÖVER	TA	30	30	-	**5**
GERM0008-1	*History of German Literature 1* (german language) - Vera VIEHÖVER	Q2	30	-	-	**5**
English						
LGER0007-1	*English Language 1* (english language) - An VAN LINDEN	TA	30	60	-	**10**
LGER0002-3	*Introduction to Modern English Literature I* (english language) - Daria TUNCA	TA	30	30	-	**5**
GERM0010-1	*History of English Literature 1* (english language) - Marc DELREZ	Q2	30	-	-	**5**
Dutch						
LGER0009-1	*Dutch Language 1* (dutch language) - Laurent RASIER	TA	30	60	-	**10**
LGER0029-2	*Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT	TA	30	30	-	**5**
GERM0012-1	*History of Dutch Literature 1* (dutch language) - Kris STEYAERT	Q2	30	-	-	**5**
Choose 1 module of Romance or Arabic languages among the following :						
Italian						
LROM9066-1	*Italian I* (italian language)	TA				**10**

	- *Theory* - Hélène MIESSE - *Practice* - Hélène MIESSE, Guido SCARAVILLI		30 -	- 60	- -	
LROM0108-2	*Study of modern Italian texts 1* - Thea RIMINI, Guido SCARAVILLI	TA	30	30	-	**5**
LROM0124-3	*Italian civilization I* - *Theory* - Thea RIMINI - *Visit* - Thea RIMINI - [3d FT Tr.]	Q1	 30 -	 - -	 - [+]	**5**
Spanish						
LROM9065-2	*Spanish I* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE	TA	30	60	-	**10**
LROM0113-2	*Spanish literary texts studies* - Alvaro CEBALLOS VIRO	Q2	30	30	-	**5**
LROM0119-1	*Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO	Q1	30	-	-	**5**
Arab						
LLOR0092-1	*Arab I* - Frédéric BAUDEN, Elise FRANSSEN	TA	30	30	-	**10**
HIST0030-1	*History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Bogdan SMARANDACHE	Q1	30	-	-	**5**
HREL0001-1	*Pre-Islamic Iran's history and religion* - Philippe SWENNEN	Q2	30	-	-	**5**

Learning support activities

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0009-1	*Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	*Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	*Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: https://www.student.uliege.be/student/remediations-allegement150
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link:
https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Block 2

Compulsory courses

LGER0091-1	*Literary theory : introduction* - Erik SPINOY	Q1	30	-	-	**5**

Optional courses

Choose 1 module of Germanic languages from the following :

German

LGER0006-4	*German Language 2* (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	**5**
LGER0083-1	*German Linguistics 1* (german language) - Robert MÖLLER	Q2	30	-	-	**5**

LGER0001-2	*Study of Modern German Literature 2* (german language) - *Theory* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - *Bibliographic research* - Louis GERREKENS	Q2	30 -	- 2	- -	**5**
GERM0067-1	*History of German language* (german language) - Robert MÖLLER	Q2	30	-	-	**5**
English						
LGER0008-5	*English Language 2* (english language) - Lieselotte BREMS	TA	30	-	-	**5**
LGER0084-1	*English linguistics 1* (english language) - Lieselotte BREMS	Q1	30	-	-	**5**
LGER0003-2	*Introduction to Modern English Literature II* (english language) - *Theory* - Marc DELREZ - *Bibliographic research* - Marc DELREZ	Q2	30 -	- 2	- -	**5**
GERM0068-1	*History of English language* (english language) - Lieselotte BREMS	Q2	30	-	-	**5**
Dutch						
LGER0010-3	*Dutch Language 2* (dutch language) - Julien PERREZ	Q2	30	-	-	**5**
LGER0085-1	*Dutch linguistics 1* (dutch language) - Julien PERREZ	Q1	30	-	-	**5**
LGER0004-2	*Study of Modern Dutch Literature 2* (dutch language) - *Theory* - Kris STEYAERT - *Bibliographic research* - Kris STEYAERT	Q2	30 -	- 2	- -	**5**
GERM0069-1	*History of Dutch language* (dutch language) - Laurent RASIER	Q2	30	-	-	**5**
Choose 1 module of Romance or Arabic languages among the following :						
Italian						
LROM0031-2	*Italian 2* (italian language) - *Theory* - Hélène MIESSE - *Practice* - Hélène MIESSE, Guido SCARAVILLI	TA	30 -	- 45	- -	**10**
LROM0114-1	*Study of Modern Italian literary texts 2* (italian language) - Thea RIMINI	Q1	30	-	-	**5**
LROM0104-1	*Introduction to the history of Italian literature* (italian language) - *Theory* - Thea RIMINI - *Bibliographical research* - Thea RIMINI	Q1	30 -	- 2	- -	**5**
Choose one of the following courses :						
LROM0111-3	*History of Romance languages, Common* - Nicolas MAZZIOTTA	Q2	30	-	-	**5**
LROM0062-1	*History of Romance literature* - Nadine HENRARD	Q2	30	-	-	**5**
Spanish						
LROM9028-2	*Spanish II* (spanish language) - *Theory* - AnneCécile DRUET - Suppl : Nicolas LICATA - *Practice* - AnneCécile DRUET - Suppl : Nicolas LICATA	TA	30 -	- 45	- -	**10**
LROM0197-1	*History of Hispanic literature* (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	TA	45	-	-	**5**
LROM0115-1	*Spanish-American literary texts studies* - *Theory* - Kristine VANDEN BERGHE - *Bibliographic research* - Kristine VANDEN BERGHE	Q2	30 -	- 2	- -	**5**
Choose one of the following courses :						
LROM0111-3	*History of Romance languages, Common* - Nicolas MAZZIOTTA	Q2	30	-	-	**5**
LROM0062-1	*History of Romance literature* - Nadine HENRARD	Q2	30	-	-	**5**
Arab						
LLOR0096-1	*Arab II* - Frédéric BAUDEN, Elise FRANSSEN	TA	30	45	-	**10**
HAAR0022-1	*History and archaeology of the Islamic world* - Elise FRANSSEN	Q2	30	-	-	**5**

HIST0072-1	*History and religion of the Arab-Muslim world II* - Frédéric BAUDEN, Bogdan SMARANDACHE	Q1	30	-	-	**5**
LCLA0015-1	*Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET	Q2	60	-	-	**5**

Optional free course

INFO0958-1	*Introduction to typography and layout* - Gérald PURNELLE	Q1	15	-	-	**3**

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	*Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Damien FLAS, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	Q1	30	-	-	**5**
HAAR0252-1	*The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	**5**

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	*European theatre scenes** - Nancy DELHALLE	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	**5**
MUSI0047-1	*Economy of music** - Philippe VENDRIX	Q1	30	-	-	**5**

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people* - Daniel DELBRASSINE	Q2	30	-	-	**5**
HAAR0160-1	*Special question of history of art: comics** - Erwin DEJASSE	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games** - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	**5**

MUSI0021-3	*Special issues in this history of music (the popular music era)* - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	*History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	**5**
HIST0090-1	*Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE	Q1	30	-	-	**5**
HIST0036-1	*History of humanism** - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	Q2	30	-	-	**5**

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities** - BjörnOlav DOZO	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies** - Caroline GLORIE	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	Q1	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	Q2	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical and methodological foundations of the psychological sciences* - André FERRARA	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît DARDENNE	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie BLAIRY	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language

in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	*Arab I* - Frédéric BAUDEN, Elise FRANSSEN	TA	30	30	-	**10**

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	*Chinese language I (beginners)** - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	**10**

Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	*Japanese language I (beginners)** - Andreas THELE	TA	30	30	-	**10**

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	*Akkadian (Assyro-Babylonian) I** - Laurent COLONNA D'ISTRIA	TA	30	30	-	**10**

Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	*Egyptian 1** - Emil JOUBERT, Stéphane POLIS	TA	60	-	-	**10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	*Sanskrit 1** - Philippe SWENNEN	TA	60	-	-	**10**

Classics

Greek

LCLA0065-1	*Greek language I*	TA				**10**
	- *Core curriculum* - Gabriel NOCCHI MACEDO		30	30	-	
	- *Supplement* - Bruno ROCHETTE		30	-	-	

Latin

LCLA0066-1	*Latin language I* - Sara FASCIONE - Suppl : Muriel LENOBLE	TA	60	30	-	**10**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	*Introduction to the philosophy of language** - Bruno LECLERCQ	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	Q2	20	10	-	**5**

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	*World literature** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	**5**

LGER0082-1	*Literary theory: texts** - Erik SPINOY	Q2	30	-	-	**5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	*Introduction to philosophy and sciences history** - Laurence BOUQUIAUX	Q1	15	-	-	**5**

Choose one of the following courses :

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	Q1	25	30	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry*	Q1				**5**
	- *Theory* - Rudi CLOOTS		30	-	-	
	- *Pratique*		-	40	-	
BIOL0006-2	*Biology* - Marc THIRY	Q1	30	40	-	**5**

Minor in IT

Coordinator: Christine Servais

INFO3001-1	*Introduction to programming* - Vân Anh HUYNHTHU	Q1	24	20	-	**5**
INFO9022-2	*Systems architecture and IT networks*	Q2				**5**
	- *partim 1* - Vân Anh HUYNHTHU		15	15	-	
	- *part 2* - Vân Anh HUYNHTHU		9	5	-	

Block 3

Compulsory courses

DURA0006-1	*Sustainability and transition course*	Q2				**2**
	- *Sustainability and transition course* - Mathilde MERGEAI, Sybille MERTENS DE WILMARS, Julien PERREZ		12	-	-	
	- *Faculty activity* - Mathilde MERGEAI, Julien PERREZ		10	-	-	
LGER0218-1	*Mastering information and criticising scientific sources / Final dissertation*	TA				**5**
	- *Final dissertation* - Lieselotte BREMS, COLLÉGIALITÉ		-	-	-	
	- *Mastering information and criticising scientific sources* - Christophe DONY		10	-	-	

Notice : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

Optional courses

Choose 1 module of Germanic languages from the following :

German

GERM0009-1	*History of German Literature 2* (german language) - Vera VIEHÖVER	Q1	30	-	-	**5**
LGER0086-1	*German linguistics 2* (german language) - Robert MÖLLER	Q2	30	-	-	**5**
LGER0076-1	*Study of German literary modern texts 3* (german language) - Louis GERREKENS **Prerequisite :** LGER0028-3 - Etude de textes littéraires allemands modernes I	Q1	30	-	-	**5**
GERM0065-1	*History of German literature 3* (german language) - Vera VIEHÖVER **Prerequisite :** GERM0008-1 - Histoire de la littérature allemande I	Q2	30	-	-	**4**
GERM0002-3	*German civilization* (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**

English

GERM0011-1	*History of English Literature 2* (english language) - Marc DELREZ	Q1	30	-	-	**5**
LGER0087-1	*English Linguistics 2* (english language) - An VAN LINDEN	Q2	30	-	-	**5**

LGER0079-1	*Introduction to Modern English Literature III* (english language) - Daria TUNCA **Prerequisite :** LGER0002-3 - Etude de textes littéraires anglais modernes I	Q1	30	-	-	**5**
GERM0064-1	*History of English literature 3* (english language) - Michel DELVILLE **Prerequisite :** GERM0010-1 - Histoire de la littérature anglaise I	Q2	30	-	-	**4**
GERM0003-3	*British civilization* (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
Dutch						
GERM0013-1	*History of Dutch Literature 2* (dutch language) - Erik SPINOY	Q1	30	-	-	**5**
LGER0089-1	*Dutch linguistics 2* (dutch language) - Julien PERREZ - Suppl : Isa HENDRIKX	Q2	30	-	-	**5**
LGER0081-1	*Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT **Prerequisite :** LGER0029-2 - Etude de textes littéraires néerlandais modernes I	Q1	30	-	-	**5**
GERM0066-1	*History of Dutch Literature 3* (dutch language) - Erik SPINOY **Prerequisite :** GERM0012-1 - Histoire de la littérature néerlandaise I	Q2	30	-	-	**4**
GERM0004-3	*Dutch civilization* (dutch language) - Elies SMEYERS - Suppl : Isa HENDRIKX - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
Choose 1 module of Romance or Arabic languages among the following :						
Italian						
LROM0037-1	*Italian linguistics* (italian language) - Hélène MIESSE	Q1	30	-	-	**5**
LROM0116-1	*Stylistics and automatic processing of Italian texts* - Guido SCARAVILLI	Q2	30	-	-	**4**
LROM0198-1	*Italian literature history* (italian language) *- from the Middle Ages to the Renaissance* - Hélène MIESSE *- from the Baroque period to the 20th century* - Thea RIMINI	TA	 15 30	 - -	 - -	**5**
LROM0060-1	*Commentary on Italian authors* (italian language) - Hélène MIESSE	Q1	30	-	-	**5**
Spanish						
LROM0118-1	*Stylistics and automatic processing of Spanish texts* (spanish language) - Alvaro CEBALLOS VIRO **Prerequisite :** LROM9065-2 - Langue espagnole I	Q2	30	-	-	**4**
LROM0036-1	*Spanish linguistics* (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	**5**
LROM0059-1	*Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	**5**
LROM0101-3	*Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
Arab						
LLOR0097-1	*Arab III* - Frédéric BAUDEN **Prerequisite :** LLOR0092-1 - Arabe I **Corequisite :** LLOR0096-1 - Arabe II	TA	30	45	-	**19**

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the

specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	*Art and the frontiers of art** - Maud HAGELSTEIN	Q2	30	-	-	**5**

Choose one of the following courses :

HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**
HAAR0001-1	*Archaeometry* - Cécile OGER	Q1	30	-	-	**5**
MUSI0007-3	*Introduction to musicology* - Emilie CORSWAREM	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	Q1	30	-	-	**5**
HAAR0029-1	*Visual arts technology* - Dominique ALLART	Q1	30	-	-	**5**

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	*European theatre scenes** - Nancy DELHALLE	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	**5**
MUSI0047-1	*Economy of music** - Philippe VENDRIX	Q1	30	-	-	**5**

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people* - Daniel DELBRASSINE	Q2	30	-	-	**5**
HAAR0160-1	*Special question of history of art: comics** - Erwin DEJASSE	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games** - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	**5**
MUSI0021-3	*Special issues in this history of music (the popular music era)* - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	*History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	**5**

HIST0090-1	*Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE	Q1	30	-	-	**5**
HIST0036-1	*History of humanism** - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	Q2	30	-	-	**5**

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities** - BjörnOlav DOZO	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies** - Caroline GLORIE	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-4	*Introduction to political science, Part 2* - Jérôme JAMIN **Prerequisite :** SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	Q2	30	-	-	**5**
ANTH0033-1	*Contemporary anthropological theories* - Benjamin RUBBERS **Prerequisite :** ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical and methodological foundations of the psychological sciences* - André FERRARA	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît DARDENNE	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie BLAIRY	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	*Arab II* - Frédéric BAUDEN, Elise FRANSSEN	TA	30	45	-	**10**

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	*Chinese language 2 (intermediate)** - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	**10**

Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	*Japanese language II (intermediate)** - Kanako GOTO	TA	30	30	-	**10**

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	*Akkadian (Assyro-Babylonian) II** - Laurent COLONNA D'ISTRIA	TA	30	30	-	**10**

Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	*Egyptian 2** - Aurore MOTTE, Jean WINAND	TA	60	-	-	**10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	*Sanskrit 2** - Philippe SWENNEN	TA	60	-	-	**10**

Classics

Greek

LCLA0070-1	*Greek language 2* - Koen VANHAEGENDOREN	TA	30	60	-	**10**

Latin

LCLA0071-1	*Latin language 2* - Dominique LONGRÉE	TA	30	60	-	**10**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	*Introduction to the philosophy of language** - Bruno LECLERCQ	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	Q2	20	10	-	**5**

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1	*History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	Q2	30	-	-	**5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	Q1	25	30	-	**5**
SPAT0050-1	*History of sciences of the universe* - MarcAntoine DUPRET	Q2	15	-	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry* - *Theory* - Rudi CLOOTS - *Pratique*	Q1	 30 -	 - 40	 - -	**5**
BIOL0006-2	*Biology* - Marc THIRY	Q1	30	40	-	**5**
BIOL2032-1	*Biological Anthropology* - Pascal PONCIN	Q2	15	15	-	**5**
PSYC5868-1	*Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET	Q2	30	-	-	**5**

Minor in IT

Coordinator: Christine Servais

INFO3003-1	*Introduction to databases and their applications* - *Databases: design and implementation* - Christophe DEBRUYNE - *Databases: applications to different disciplines in the Faculty of Philosophy and the Arts* - Adrien DELIÈGE, Maria Giulia DONDERO, Nicolas MAZZIOTTA, Stéphane POLIS **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	Q2	 15 10	 15 10	 - -	**5**
INFO3004-1	*Introduction to data science and artificial intelligence* - Vân Anh HUYNHTHU **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	Q1	24	6	-	**5**

Bloc d'aménagement du programme de l'année

Optional free course

LGER0078-1	*Advanced English* (english language) - Daria TUNCA	Q1	30	-	-	**5**