

Block view of the study programme

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Block 1

Programme to be chosen depending on prior education

Programme aimed at students who started their Block 1 in 2020-2021

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
HIST0082-1	<i>Practical introduction to historical research, including an introduction to artificial intelligence and digital issues in history</i> - Yann BERTHELET, Florence CLOSE, Eric GEERKENS, Catherine LANNEAU, Sophie RICHELLE	TA	20	40	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HAAR1153-1	<i>Introduction to Prehistory</i> - Timothée LIBOIS	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE	TA	30	15	-	5
LANG4008-1	<i>English levels 1-2 (english language)</i> - Sabrina D'ARCONSO, Pascal MAQUINAY	TA	60	-	-	5

Learning support activities

Aimed at students who have acquired less than 30 credits

Faculty activities

PREM0031-1	<i>Remediation for the "Practical introduction to research in History" course, HIST0082-1</i> - Florence CLOSE, Cécile GORRÉ - [15h REM]	Q1	-	-	[+]	-
PREM0032-1	<i>Workshop for the implementation of history study support systems</i> - Florence CLOSE - [15h REM]	Q1	-	-	[+]	-

Cross-disciplinary activities

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

Aimed at students with a reduces study load (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Transitional programme for students enrolled in B1 in 2018-2019, 2019-2020, 2020-2021, 2021-2022

Block 2

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

Programme to be chosen depending on prior education

Programme aimed at students who started their Block 1 in 2020-2021

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON - Suppl : Pieter THYSSEN	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	TA	45	-	-	5
GEHI0001-2	<i>Geographical training, including sustainable development and social transition issues</i>	Q2				5
	- <i>Sustainability and transition course</i> - Serge SCHMITZ, Alexis WILKIN		12	-	-	
	- <i>Introduction to human and historical geography: from the Anthropocene to a sustainable world?</i> - Serge SCHMITZ, Alexis WILKIN		33	8	-	
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	TA	30	-	-	5
HIST0269-1	<i>Specialized heuristics and introduction to bibliography: Greek and Roman history</i> - Yann BERTHELET	Q2	15	15	-	5
	Corequisite : LCLA0015-1 - Histoire de l'Antiquité gréco-romaine HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
HIST0270-1	<i>Specialized heuristics and introduction to bibliography: the Middle Ages</i> - Florence CLOSE	Q1	15	15	-	5
	Corequisite : HIST0040-1 - Histoire du Moyen Âge HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
HIST0271-1	<i>Specialized heuristics and introduction to bibliography: the Modern Times</i> - Annick DELFOSSE	Q2	15	15	-	5
	Corequisite : HIST0039-1 - Histoire moderne HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
HIST0272-1	<i>Specialized heuristics and introduction to bibliography: contemporary period</i> - Catherine LANNEAU	Q1	15	15	-	5
	Corequisite : HIST0031-1 - Histoire contemporaine HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					

Select one of the following modern languages:

LANG4009-1	<i>Dutch levels 1-2</i> (dutch language) - Liliane GEHLEN	TA	60	-	-	5
LANG4011-1	<i>German levels 1-2</i> (german language) - Françoise CARL	TA	60	-	-	5

Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
	Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.					

Transitional programme for students enrolled in B1 in 2018-2019, 2019-2020, 2020-2021, 2021-2022

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Damien FLAS, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> -	Q2	30	-	-	5

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

ENRARD

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSEN	TA	30	30	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

LLOR0093-1 *Akkadian (Assyro-Babylonian) I** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian 1** - Emil JOUBERT, Stéphane POLIS TA 60 - - 10

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit 1** - Philippe SWENNEN TA 60 - - 10

Classics

Greek

LCLA0065-1 *Greek language I* TA 10
 - *Core curriculum* - Gabriel NOCCHI MACEDO 30 30 -
 - *Supplement* - Bruno ROCHETTE 30 - -

Latin

LCLA0066-1 *Latin language I* - Sara FASCIONE - Suppl : Muriel LENOBLE TA 60 30 - 10

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 20 10 - 5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1 *World literature** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG Q1 30 - - 5

LGER0082-1 *Literary theory: texts** - Erik SPINOY Q2 30 - - 5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history** - Laurence BOUQUIAUX Q1 15 - - 5

Choose one of the following courses :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 5
 - *Theory* - Rudi CLOOTS 30 - -
 - *Pratique* - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

Minor in IT

Coordinator: Christine Servais

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNH THU	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i>	Q2				5
	- <i>partim 1</i> - Vân Anh HUYNH THU		15	15	-	
	- <i>part 2</i> - Vân Anh HUYNH THU		9	5	-	

Block 3

Programme to be chosen depending on prior education

Programme aimed at students who started their Block 1 in 2020-2021

HIST0022-2	<i>Cultural history</i> - Viktoria VON HOFFMANN	Q2	30	-	-	5
HIST0013-3	<i>Evolution of notions and methods used in history</i> - Philippe RAXHON	Q1	30	-	-	5
HIST0081-1	<i>History and education: contemporary issues and methods</i> - Gaël PIRARD - [5h FT Tr. Pr.]	Q1	30	-	[+]	5

Choose one of the following courses :

HIST0273-1	<i>Exercises in historical issues: Ancient Greece and Rome</i> - Yann BERTHELET - Suppl : Florence LIARD - [5d FT Tr. Pr.]	TA	15	30	[+]	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	Corequisite : HIST0269-1 - Heuristique spéciale et initiation bibliographique : Antiquité grecque et romaine LCLA0018-1 - Introduction à la langue latine					
HIST0274-1	<i>Exercises in historical issues: the Middle Ages</i> - Florence CLOSE - [5d FT Tr. Pr.]	TA	15	30	[+]	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	Corequisite : HIST0270-1 - Heuristique spéciale et initiation bibliographique : Moyen Âge LCLA0018-1 - Introduction à la langue latine					
HIST0275-1	<i>Exercises in historical issues: modern times</i> - Annick DELFOSSE - Suppl : Julien REGIBEAU - [5d ExcSt]	TA	15	30	[+]	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	Corequisite : HIST0271-1 - Heuristique spéciale et initiation bibliographique : Temps modernes LCLA0018-1 - Introduction à la langue latine					
HIST0276-1	<i>Exercises in historical issues: contemporary period</i> - Catherine LANNEAU	TA	15	30	-	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	Corequisite : HIST0272-1 - Heuristique spéciale et initiation bibliographique : Epoque contemporaine					

Co-requisites: LANG4008-1 `English levels 1-2 (English)` OR LANG4009-1 `Dutch levels 1-2 (Dutch)`.

Choose one of the following modules :

History of Antiquity

HIST1017-1	<i>Exercises in historical issues, including the final assignment: Ancient Greece and Rome</i>	TA				10
	- <i>Course</i> - Yann BERTHELET - Suppl : Florence LIARD - [5d FT Tr. Pr.]		15	30	[+]	
	- <i>Final assignment</i> - Yann BERTHELET - Suppl : Florence LIARD		-	15	-	
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à					

l'intelligence artificielle et aux enjeux du numérique en histoire

HIST0269-1 - Heuristique spéciale et initiation bibliographique : Antiquité grecque et romaine

LCLA0018-1 - Introduction à la langue latine

Choose two of the following language courses :

Notice : Any student wanting to carry out a final dissertation in Antique Greco-Roman History and who has never studied Ancient Greek must include LCLA0065-3 in their study plan for B3.

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Gabriel NOCCHI MACEDO	TA	30	30	-	5
LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5

Choose one of the following courses :

HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

History of the Middle Ages

HIST1019-1	<i>Exercises in historical issues, including the final assignment: the Middle Ages</i>	TA				10
	- <i>Course</i> - Florence CLOSE - [5d FT Tr. Pr.]		15	30	[+]	
	- <i>Final assignment</i> - Florence CLOSE		-	15	-	
	Prerequisite :					
	HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	LCLA0018-1 - Introduction à la langue latine					
	HIST0270-1 - Heuristique spéciale et initiation bibliographique : Moyen Âge					
HIST0005-3	<i>Medieval and modern paleography</i>	TA				5
	- <i>Theory</i> - Julien MAQUET		30	-	-	
	- <i>Practice</i> - Julien MAQUET		-	15	-	

Select 1 language course out of the following :

LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5
TRAD0006-1	<i>Translation and explanation of historical texts: English</i> - Valérie BADA - Suppl : Laura GERDAY	TA	45	-	-	5

Choose one of the following courses :

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Modern History

HIST1021-1	<i>Exercises in historical issues, including the final assignment: modern period</i>	TA				10
	- <i>Course</i> - Annick DELFOSSE - Suppl : Julien REGIBEAU - [5d FT Tr. Pr.]		15	30	[+]	
	- <i>Final assignment</i> - Annick DELFOSSE - Suppl : Julien REGIBEAU		-	15	-	
	Prerequisite :					
	HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à					

l'intelligence artificielle et aux enjeux du numérique en histoire

HIST0271-1 - Heuristique spéciale et initiation bibliographique : Temps modernes

LCLA0018-1 - Introduction à la langue latine

HIST0005-3	<i>Medieval and modern paleography</i>	TA				5
	- Theory - Julien MAQUET		30	-	-	
	- Practice - Julien MAQUET		-	15	-	

Select 1 language course out of the following :

LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	TA	45	-	-	5
TRAD0006-1	<i>Translation and explanation of historical texts: English</i> - Valérie BADA	TA	45	-	-	5
	- Suppl : Laura GERDAY					
TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5
LANG4009-1	<i>Dutch levels 1-2 (dutch language)</i> - Liliane GEHLEN	TA	60	-	-	5

Choose one of the following courses :

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5

Contemporary history

HIST1015-1	<i>Exercises in historical issues, including the final assignment: contemporary period</i>	TA				10
	- Partim : Cours - Catherine LANNEAU - [5d FT Tr. Pr.]		15	30	[+]	
	- Partim : Travail de fin de cycle - Catherine LANNEAU		-	15	-	
	Prerequisite :					
	HIST0272-1 - Heuristique spéciale et initiation bibliographique : Epoque contemporaine					
	HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					

Prerequisite: LANG4008-1 "English levels 1-2 (English)" OR LANG4009-1 "Dutch levels 1-2 (Dutch)"

HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jeremy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q1	30	15	-	5
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Select 1 language course out of the following :

Notice : Any student wanting to carry out a final dissertation in Contemporary History and who has never studied Dutch must include LANG4009-1 in their study plan for B3.

LANG4009-1	<i>Dutch levels 1-2 (dutch language)</i> - Liliane GEHLEN	TA	60	-	-	5
TRAD0006-1	<i>Translation and explanation of historical texts: English</i> - Valérie BADA	TA	45	-	-	5
	- Suppl : Laura GERDAY					
TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5

Choose one of the following courses :

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

Transitional programme for students enrolled in B1 in 2018-2019, 2019-2020, 2020-2021, 2021-2022

HIST0022-2	<i>Cultural history</i> - Viktoria VON HOFFMANN	Q2	30	-	-	5
HIST0081-1	<i>History and education: contemporary issues and methods</i> - Gaël PIRARD -	Q1	30	-	[+]	5

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

[5h FT Tr. Pr.]

Choose one of the following courses :

HIST0273-1	<i>Exercises in historical issues: Ancient Greece and Rome</i> - Yann BERTHELET - Suppl : Florence LIARD - [5d FT Tr. Pr.]	TA	15	30	[+]	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire Corequisite : HIST0269-1 - Heuristique spéciale et initiation bibliographique : Antiquité grecque et romaine					
HIST0274-1	<i>Exercises in historical issues: the Middle Ages</i> - Florence CLOSE - [5d FT Tr. Pr.]	TA	15	30	[+]	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire Corequisite : HIST0270-1 - Heuristique spéciale et initiation bibliographique : Moyen Âge					
HIST0275-1	<i>Exercises in historical issues: modern times</i> - Annick DELFOSSE - Suppl : Julien REGIBEAU - [5d ExcSt]	TA	15	30	[+]	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire Corequisite : LCLA0018-1 - Introduction à la langue latine HIST0271-1 - Heuristique spéciale et initiation bibliographique : Temps modernes					
HIST0276-1	<i>Exercises in historical issues: contemporary period</i> - Catherine LANNEAU	TA	15	30	-	10
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire Corequisite : HIST0272-1 - Heuristique spéciale et initiation bibliographique : Epoque contemporaine					

Co-requisites: LANG4008-1 `English levels 1-2 (English)¿ OR LANG4009-1 `Dutch levels 1-2 (Dutch)¿. OR LANG4011-1 `German levels 1-2¿.

Choose one of the following modules :

History of Antiquity

HIST1017-1	<i>Exercises in historical issues, including the final assignment: Ancient Greece and Rome</i>	TA				10
	- Course - Yann BERTHELET - Suppl : Florence LIARD - [5d FT Tr. Pr.]		15	30	[+]	
	- Final assignment - Yann BERTHELET - Suppl : Florence LIARD		-	15	-	
	Prerequisite : HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire HIST0269-1 - Heuristique spéciale et initiation bibliographique : Antiquité grecque et romaine LCLA0018-1 - Introduction à la langue latine					
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	5

Choose two of the following language courses :

Notice : Any student wanting to carry out a final dissertation in Antique Greco-Roman History and who has never studied Ancient Greek must include LCLA0065-3 in their study plan for B3.

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Gabriel NOCCHI MACEDO	TA	30	30	-	5
LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5

Choose one of the following courses :

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

HAAR0072-2	<i>Special questions of history of the art of the Greek world - Thomas MORARD - [3d FT Tr. Pr.]</i>	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology - Thomas MORARD - [3d FT Tr. Pr.]</i>	Q1	30	-	[+]	5

History of the Middle Ages

HIST1019-1	<i>Exercises in historical issues, including the final assignment: the Middle Ages</i>	TA				10
	- Course - Florence CLOSE - [5d FT Tr. Pr.]		15	30	[+]	
	- Final assignment - Florence CLOSE		-	15	-	
	Prerequisite :					
	HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	HIST0270-1 - Heuristique spéciale et initiation bibliographique : Moyen Âge					
	LCLA0018-1 - Introduction à la langue latine					
HIST0005-3	<i>Medieval and modern paleography</i>	TA				5
	- Theory - Julien MAQUET		30	-	-	
	- Practice - Julien MAQUET		-	15	-	

HIST0003-1	<i>Medieval and modern diplomacy - Alain MARCHANDISSE</i>	Q2	30	15	-	5
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Select 1 language course out of the following :

LCLA0073-1	<i>Latin authors 2 - Sara FASCIONE, Bruno ROCHETTE</i>	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German - Céline LETAWE</i>	TA	45	-	-	5
TRAD0006-1	<i>Translation and explanation of historical texts: English - Valérie BADA - Suppl : Laura GERDAY</i>	TA	45	-	-	5

Choose one of the following courses :

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology - Line VAN WERSCH - [8d FT Tr. Pr.]</i>	Q2	30	-	[+]	5

Modern History

HIST1021-1	<i>Exercises in historical issues, including the final assignment: modern period</i>	TA				10
	- Course - Annick DELFOSSE - Suppl : Julien REGIBEAU - [5d FT Tr. Pr.]		15	30	[+]	
	- Final assignment - Annick DELFOSSE - Suppl : Julien REGIBEAU		-	15	-	
	Prerequisite :					
	HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire					
	HIST0271-1 - Heuristique spéciale et initiation bibliographique : Temps modernes					
	LCLA0018-1 - Introduction à la langue latine					

Select 1 language course out of the following :

LCLA0073-1	<i>Latin authors 2 - Sara FASCIONE, Bruno ROCHETTE</i>	TA	45	-	-	5
TRAD0006-1	<i>Translation and explanation of historical texts: English - Valérie BADA - Suppl : Laura GERDAY</i>	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German - Céline LETAWE</i>	TA	45	-	-	5
LANG4009-1	<i>Dutch levels 1-2 (dutch language) - Liliane GEHLEN</i>	TA	60	-	-	5

Choose two courses out of the following :

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HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	TA	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	TA	45	-	-	5

Choose one of the following courses :

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5

Contemporary history

HIST1015-1	<i>Exercises in historical issues, including the final assignment: contemporary period</i> - Partim : Cours - Catherine LANNEAU - [5d FT Tr. Pr.] - Partim : Travail de fin de cycle - Catherine LANNEAU	TA	15	30	[+]	10
			-	15	-	

Prerequisite :

HIST0082-1 - Introduction pratique à la recherche en histoire, y compris une introduction à l'intelligence artificielle et aux enjeux du numérique en histoire
HIST0272-1 - Heuristique spéciale et initiation bibliographique : Epoque contemporaine

Prerequisite: LANG4008-1 "English levels 1-2 (English)" OR LANG4009-1 "Dutch levels 1-2 (Dutch)" OR "German levels 1-2"

HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jeremy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q1	30	15	-	5

Select 1 language course out of the following :

Notice : Any student wanting to carry out a final dissertation in Contemporary History and who has never studied Dutch must include LANG4009-1 in their study plan for B3.

LANG4009-1	<i>Dutch levels 1-2 (dutch language)</i> - Liliane GEHLEN	TA	60	-	-	5
TRAD0006-1	<i>Translation and explanation of historical texts: English</i> - Valérie BADA - Suppl : Laura GERDAY	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5

Choose one of the following courses :

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5

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HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSEN	TA	30	45	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0070-1	<i>Greek language 2</i> - Koen VANHAEGENDOREN	TA	30	60	-	10
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Latin

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
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LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
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LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
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LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	20	10	-	5
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Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	5
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LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
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Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
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SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
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Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in history

PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5

Minor in IT

Coordinator: Christine Servais

INFO3003-1	<i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i> - Adrien DELIÈGE, Maria Giulia DONDERO, Nicolas MAZZIOTTA, Stéphane POLIS Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	Q2	15	15	-	5
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> - Vân Anh HUYNH THU Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	Q1	24	6	-	5