

Block view of the study programme

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Block 1

Compulsory courses

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	5

Optional courses

Choose 10 credits among:

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

Learning support activities

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Block 2

Compulsory courses

PEAV0032-1	<i>Current issues and sustainable development</i> - Current issues - Geoffrey GEUENS, Jeremy HAMERS	Q2	24	-	-	5
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Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

	- Sustainability and transition course - Mathilde MERGEAL, Sybille MERTENS DE WILMARS, Julien PERREZ	12	-	-	
	- Faculty activity - Mathilde MERGEAL, Julien PERREZ	10	-	-	
COMU0008-1	Analysis of Cultural Institutions - Pascal DURAND	Q1	30	-	5
CINE0009-1	Cinema: forms and languages - Dick TOMASOVIC	Q2	30	-	5
LING0004-1	Rhetoric and semiology - François PROVENZANO	Q1	30	-	5
SPOL1101-1	Introduction to political science, Part 1 - Jérôme JAMIN	Q1	30	-	5
DROI1101-3	Introduction to public law - Frédéric BOUHON	Q1	30	-	5
LANG0087-4	English level 2 (english language) - Adnan VESSEUR	TA	60	-	5
	Corequisite : LANG0086-3 - Anglais niveau 1				

Optional courses

Choose 1 optional subject from the following:

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

1. Performing arts

THEA0004-1	History of theatre - Nancy DELHALLE	Q2	30	-	5
CINE0004-1	Cinema and Video Documentaries - Jeremy HAMERS	Q1	30	-	5
CINE0008-1	Semiotics of photography - Maria Giulia DONDERO	Q1	30	-	5

2. Journalism

COMU0002-1	Media and digital mediations - Christine SERVAIS	Q2	30	-	5
COMU0031-1	Technical journalistic writing - David LELOUP	Q1	30	-	5
HIST0080-1	History of information and the press in particular - Catherine LANNEAU	Q1	30	-	5

3. Cultural mediation and book-related professions

MUSI0021-3	Special issues in this history of music (the popular music era) - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+] 5
COMU2144-1	Natural history of human communication, Evolution of communication - Véronique SERVAIS	Q2	30	-	5
MEDC0009-1	Introduction to mediation - Christine SERVAIS	Q2	30	-	5

4. Anthropology

ANTH0001-1	Introduction to anthropology - Benjamin RUBBERS	Q2	30	-	5
ANTH0007-1	Anthropology: fieldwork methodology and practice - Elodie RAZY - [30h FW]	Q1	30	7,5	[+] 5
METO0820-2	Initiation to Social Science Methodology - Theory - Didier VRANCKEN - Suppl : Julie GÉRARD, Frédéric SCHOENAERS - Practice - Benjamin DELGOFFÉ, Lisa PELSSERS, Didier VRANCKEN - Suppl : Julie GÉRARD	Q2	30	-	5

5. Sociology

STAT0002-2	Descriptive Statistics - Philippe LAMBERT	Q1	20	10	- 5
SOCI9007-2	Evolution of sociological thought, Classical sociology - Bruno FRÈRE	Q1	30	-	5
SOCI0079-1	Introduction to the study of migration and integration - Hassan BOUSETTA	Q2	30	-	5

Optional free course

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
<i>Notice</i> : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.						

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Damien FLAS, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSEN	TA	30	30	-	10
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Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian 1*</i> - Emil JOUBERT, Stéphane POLIS	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit 1*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0065-1	<i>Greek language I</i>	TA				10
	- <i>Core curriculum</i> - Gabriel NOCCHI MACEDO		30	30	-	
	- <i>Supplement</i> - Bruno ROCHETTE		30	-	-	

Latin

LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE - Suppl : Muriel LENOBLE	TA	60	30	-	10
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	20	10	-	5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

Choose one of the following courses :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Minor in IT

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNH THU	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNH THU - <i>part 2</i> - Vân Anh HUYNH THU	Q2	15 9	15 5	-	5

Block 3

Compulsory courses

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of moods and communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - Ingrid MAYEUR	TA	-	-	-	10
LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
Prerequisite : LANG0086-3 - Anglais niveau 1						
Corequisite : LANG0087-4 - Anglais niveau 2						

Optional courses

Choose one module from :

Dutch

LANG0044-6	<i>Dutch for beginners (dutch language)</i> - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	5
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German

TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5
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Choose 1 optional subject from the following:

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

6. Performing arts

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatrical creation workshop</i> - Brice RAMAKERS	TA	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: preproduction, filming and post-production</i> - Fanny PLUYMERS, Dick TOMASOVIC	TA	30	-	-	5

7. Journalism

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

PEAV0016-1	<i>Theory and analysis of international information: the media, wars, propaganda</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - David LELOUP	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: preproduction, filming and post-production</i> - Fanny PLUYMERS, Dick TOMASOVIC	TA	30	-	-	5

8. Cultural mediation and book-related professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	Q2	30	-	-	5
MEDC0008-1	<i>Use of mediation at the workplace</i> - Elise VANDENINDEN	Q1	15	15	-	5

9. Anthropology

ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH2234-1	<i>Anthropology: Illustrations and role play</i> - Maureen GOEBEL, Elodie RAZY - [30h FW] Prerequisite : ANTH0007-1 - Anthropologie : approche et pratique du terrain	Q1	15	15	[+]	5
ANTH0388-1	<i>Political anthropology</i> - Sophie ANDREETTA	Q1	30	-	-	5

10. Sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT Prerequisite : STAT0002-2 - Statistique descriptive	Q2	30	30	-	5
SOCI9006-1	<i>Comparative sociology of protest</i> - Marc PONCELET	Q2	30	-	-	5
SOCI9007-3	<i>Evolution of sociological thought, Contemporary sociology</i> - Mona CLARO	Q1	30	-	-	5

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSEN	TA	30	45	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

Study programmes 2025-2026

Faculty of Philosophy and Arts

Bachelor in information and communication

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN TA 60 - - 10

Classics

Greek

LCLA0070-1 *Greek language 2* - Koen VANHAEGENDOREN TA 30 60 - 10

Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 20 10 - 5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LR0M0210-1 *History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER Q1 30 - - 5

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ Q2 30 - - 5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 30 - - 5
 - *Theory* - Rudi CLOOTS
 - *Pratique* - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN Q2 15 15 - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET Q2 30 - - 5

Minor in IT

Coordinator: Christine Servais

INFO3003-1 *Introduction to databases and their applications* Q2 15 15 - 5
 - *Databases: design and implementation* - Christophe DEBRUYNE
 - *Databases: applications to different disciplines in the Faculty of Philosophy and the Arts* - Adrien DELIÈGE, Maria Giulia DONDERO, Nicolas MAZZIOTTA, Stéphane POLIS
 10 10 -

Prerequisite :

INFO3001-1 - Introduction à la programmation

INFO9022-2 - Architecture des systèmes et réseaux informatiques

INFO3004-1 *Introduction to data science and artificial intelligence -*
Vân Anh HUYNH THU

Q1 24 6 - 5

Prerequisite :

INFO3001-1 - Introduction à la programmation

INFO9022-2 - Architecture des systèmes et réseaux informatiques