

## Cycle view of the study programme

Bl	Or	Th	Pr	Au	Cr
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### Compulsory course (B1 : 20Cr)

PTFE0012-1 <i>Final work - An VAN LINDEN</i>	B1	TA	-	-	-	<b>20</b>
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### Optional courses (B1 : 40Cr)

Choose one of the following courses : (B1 : 5Cr)

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	B1	Q2	30	-	-	<b>5</b>
LING0012-1	<i>Semantics: selected topics (including topics of discourse analysis)</i> (english language) - Raymond ECHITCHI, Julien PERREZ	B1	Q1	30	-	-	<b>5</b>
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	B1	Q2	30	-	-	<b>5</b>
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	<b>5</b>
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	B1	Q2	30	-	-	<b>5</b>
LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	B1	Q1	30	-	-	<b>5</b>

Choose two modules from : (B1 : 30Cr)

### German (B1 : 15Cr)

[...] Choose courses totalling 15 ECTS out of the following :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	B1	Q2	30	-	-	<b>5</b>
LGER0193-1	<i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER	B1	Q1	30	-	-	<b>5</b>
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	<b>5</b>
LGER0197-1	<i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	<b>5</b>
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0198-1	<i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	B1	Q2	30	-	-	<b>5</b>
LGER0193-1	<i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER	B1	Q1	30	-	-	<b>5</b>
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	<b>5</b>
LGER0197-1	<i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	<b>5</b>
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0198-1	<i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>

# Study programmes 2024-2025

## Faculty of Philosophy and Arts

### Master in modern languages and literatures : general (60 ECTS)

#### **English (B1 : 15Cr)**

[...] Choose courses totalling 15 ECTS out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English (english language)</i> - Marc DELREZ	B1	Q1	30	-	-	<b>5</b>
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture (english language)</i> - Michel DELVILLE	B1	Q1	30	-	-	<b>5</b>
LGER0204-1	<i>English literature c (english language)</i> - Delphine MUNOS	B1	Q2	30	-	-	<b>5</b>
LGER0206-1	<i>English language literature (english language)</i> - Daria TUNCA	B1	Q2	30	-	-	<b>5</b>
LGER0208-1	<i>English literature e: American literature (english language)</i> - Michel DELVILLE	B1	Q1	30	-	-	<b>5</b>
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics (english language)</i> - An VAN LINDEN	B1	Q1	30	-	-	<b>5</b>
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English (english language)</i> - Lieselotte BREMS	B1	Q2	30	-	-	<b>5</b>
LGER0226-1	<i>English synchronic linguistics c: Cognitive and functional linguistic approaches (english language)</i> - An VAN LINDEN	B1	Q2	30	-	-	<b>5</b>
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization (english language)</i> - Lieselotte BREMS	B1	Q2	30	-	-	<b>5</b>
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language)</i> - Lieselotte BREMS	B1	Q1	30	-	-	<b>5</b>

#### **Dutch (B1 : 15Cr)**

[...] Choose courses totalling 15 ECTS out of the following :

LGER0212-1	<i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief (dutch language)</i> - Kris STEYAERT	B1	Q1	30	-	-	<b>5</b>
LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland (dutch language)</i> - Erik SPINOY	B1	Q1	30	-	-	<b>5</b>
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen (dutch language)</i> - Erik SPINOY	B1	Q2	30	-	-	<b>5</b>
LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie (dutch language)</i> - Julien PERREZ	B1	Q1	30	-	-	<b>5</b>
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands (dutch language)</i> - Laurent RASIER	B1	Q1	30	-	-	<b>5</b>
LGER0109-1	<i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands (dutch language)</i> - Laurent RASIER	B1	Q2	30	-	-	<b>5</b>

#### **Italian (B1 : 15Cr)**

LROM0103-1	<i>History of Italian language from the Baroque period to the present day (italian language)</i> - Thea RIMINI	B1	Q1	30	-	-	<b>5</b>
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries (italian language)</i> - Thea RIMINI	B1	Q2	30	-	-	<b>5</b>

Choose one of the following courses : (B1 : 5Cr)

LROM0077-1	<i>Issues in Italian linguistics (italian language)</i> - Hélène MIESSE	B1	Q2	30	-	-	<b>5</b>
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	B1	Q2	30	-	-	<b>5</b>
LROM0001-1	<i>Italian civilization (italian language)</i> - Guido SCARAVILLI	B1	Q1	30	-	-	<b>5</b>

#### **Spanish (B1 : 15Cr)**

# Study programmes 2024-2025

## Faculty of Philosophy and Arts

### Master in modern languages and literatures : general (60 ECTS)

LROM0100-1	<i>History of the Spanish language</i> - Ernesto WONG GARCÍA	B1	Q1	15	-	-	<b>5</b>
LROM0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	B1	Q2	30	-	-	<b>5</b>

Choose one of the following courses : (B1 : 5Cr)

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	B1	Q2	30	-	-	<b>5</b>
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	B1	Q1	30	-	-	<b>5</b>
LROM0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	<b>5</b>

#### Arab (B1 : 15Cr)

LLOR0079-1	<i>Codicology and palaeography of Arabic manuscripts</i> - Frédéric BAUDEN	B1	Q1	30	30	-	<b>10</b>
LLOR0086-1	<i>In-depth questions on Language and Literature of Arabic History I, Texts Part</i> - Frédéric BAUDEN	B1	Q1	30	-	-	<b>5</b>

Choose one of the following courses : (B1 : 5Cr)

[...] Choose one course not taken amongst :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	B1	Q2	30	-	-	<b>5</b>
LGER0193-1	<i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER	B1	Q1	30	-	-	<b>5</b>
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	<b>5</b>
LGER0197-1	<i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	<b>5</b>
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0198-1	<i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	<b>5</b>
LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	<b>5</b>
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	<b>5</b>
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	B1	Q2	30	-	-	<b>5</b>
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	B1	Q2	30	-	-	<b>5</b>
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	<b>5</b>
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	B1	Q1	30	-	-	<b>5</b>
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	<b>5</b>
LGER0226-1	<i>English synchronic linguistics c: Cognitive and functional linguistic approaches</i> (english language) - An VAN LINDEN	B1	Q2	30	-	-	<b>5</b>
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	<b>5</b>

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## Faculty of Philosophy and Arts

### Master in modern languages and literatures : general (60 ECTS)

LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language) - Lieselotte BREMS</i>	B1	Q1	30	-	-	<b>5</b>
LGER0212-1	<i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief (dutch language) - Kris STEYAERT</i>	B1	Q1	30	-	-	<b>5</b>
LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland (dutch language) - Erik SPINOY</i>	B1	Q1	30	-	-	<b>5</b>
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen (dutch language) - Erik SPINOY</i>	B1	Q2	30	-	-	<b>5</b>
LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie (dutch language) - Julien PERREZ</i>	B1	Q1	30	-	-	<b>5</b>
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands (dutch language) - Laurent RASIER</i>	B1	Q1	30	-	-	<b>5</b>
LGER0109-1	<i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands (dutch language) - Laurent RASIER</i>	B1	Q2	30	-	-	<b>5</b>
LROM0077-1	<i>Issues in Italian linguistics (italian language) - Hélène MIESSE</i>	B1	Q2	30	-	-	<b>5</b>
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language) - Hélène MIESSE</i>	B1	Q2	30	-	-	<b>5</b>
LROM0001-1	<i>Italian civilization (italian language) - Guido SCARAVILLI</i>	B1	Q1	30	-	-	<b>5</b>
LROM0076-1	<i>Questions of Spanish Linguistics (spanish language) - Vanessa CASANOVA ROMERO</i>	B1	Q2	30	-	-	<b>5</b>
LROM0136-1	<i>Questions of Hispano-American literature (spanish language) - Kristine VANDEN BERGHE</i>	B1	Q1	30	-	-	<b>5</b>
LROM0135-1	<i>Modern and contemporary Spanish literature (spanish language) - Alvaro CEBALLOS VIRO</i>	B1	Q1	30	-	-	<b>5</b>

## **Bridging courses Master in modern languages and literatures : general (120 credits)**

### **Compulsory course (B0 : 5Cr)**

LGER0091-1	<i>Literary theory : introduction - Erik SPINOY</i>	B0	Q1	30	-	-	<b>5</b>
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### **Optional courses (B0 : 55Cr)**

#### **German Languages**

##### **Choose a group among the following : (B0 : 1Nbr)**

*Notice : Students must keep the Germanic language mentioned on their qualification.*

#### **German Section (B0 : 25Cr)**

GERM0009-1	<i>History of German Literature 2 (german language) - Vera VIEHÖVER</i>	B0	Q1	30	-	-	<b>5</b>
LGER0083-1	<i>German Linguistics 1 (german language) - Robert MÖLLER</i>	B0	Q2	30	-	-	<b>5</b>
LGER0086-1	<i>German linguistics 2 (german language) - Robert MÖLLER</i>	B0	Q2	30	-	-	<b>5</b>
LGER0076-1	<i>Study of German literary modern texts 3 (german language) - Louis GERREKENS</i>	B0	Q1	30	-	-	<b>5</b>
GERM0002-3	<i>German civilization (german language) - Claus TELGE - [3d FT Tr. Pr.]</i>	B0	Q2	30	-	[+]	<b>5</b>

#### **English Section (B0 : 25Cr)**

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LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	<b>5</b>
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B0	Q2	30	-	-	<b>5</b>
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	<b>5</b>
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B0	Q2	30	-	-	<b>5</b>
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	<b>5</b>

**Dutch Section (B0 : 25Cr)**

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	<b>5</b>
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B0	Q2	30	-	-	<b>5</b>
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	<b>5</b>
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B0	Q2	30	-	-	<b>5</b>
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	<b>5</b>

**Arabic and Romance Languages**

**Choose a group among the following : (B0 : 25Cr)**

*Notice : Students must keep the language mentioned on their qualification.*

**Italian Section (B0 : 25Cr)**

LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B0	Q1	30	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Guido SCARAVILLI	B0	Q2	30	-	-	<b>5</b>
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	B0	Q2 15 30	- - -	-	-	<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Hélène MIESSE	B0	Q1	30	-	-	<b>5</b>

**Choose one of the following courses : (B0 : 5Cr)**

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	B0	Q2	30	-	-	<b>5</b>
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B0	Q2	30	-	-	<b>5</b>

**Spanish Section (B0 : 25Cr)**

LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	<b>5</b>
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B0	Q1	30	-	-	<b>5</b>
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	<b>5</b>
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	<b>5</b>

**Choose one of the following courses : (B0 : 5Cr)**

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	B0	Q2	30	-	-	<b>5</b>
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B0	Q2	30	-	-	<b>5</b>

**Arab Section (B0 : 30Cr)**

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Master in modern languages and literatures : general (60 ECTS)

LLOR0097-1	<i>Arab III</i> - Frédéric BAUDEN	B0	TA	30	45	-	<b>20</b>
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA	B0	TA	-	-	-	<b>5</b>
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	B0	Q2	30	-	-	<b>5</b>