

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)							
PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - [45h SEM]	B1	TA	-	-	[+]	10
PSTG0047-1	<i>Analytical internships and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - [150h Internship]	B2	TA	-	-	[+]	10
LROM0199-1	<i>Creative and knowledge production writing</i> - <i>Creative writing</i> - Laurent DEMOULIN - <i>Knowledge production writing</i>	B1	TA	10	10	-	5
INFO0957-1	<i>Internet and the human sciences : theories, use, creations</i> - BjörnOlav DOZO, Jeremy HAMERS	B2	Q2	30	-	-	5
Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)							
LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
Common core courses (B1 : 20Cr, B2 : 20Cr)							
Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)							
Spanish Module (B1 : 5Cr, B2 : 5Cr)							
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5
Italian Module (B1 : 5Cr, B2 : 5Cr)							
LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
Choose one of the following courses : (B2 : 5Cr)							
LROM0001-1	<i>Italian civilization</i> (italian language) - Guido SCARAVILLI	B2	Q1	30	-	-	5
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q1	30	-	-	5
Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)							
General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	-	TA	30	-	-	5
Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> -	-	Q2	30	-	-	5

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DOCU0008-1 *Codicology* - Cécile OGER - Q2 30 - - 5

Modern french literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS - Q1 30 - - 5

LROM0048-1 *Issues in 17th and 18th century French literature* - Benoît DENIS - Q2 30 - - 5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gérard PURNELLE - Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature (spanish language)* - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature (spanish language)* - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts (spanish language)* - Kristine VANDEN BERGHE - Q2 30 - - 5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics (italian language)* - Hélène MIESSE - Q2 30 - - 5
Corequisite :
 LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance (italian language)* - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries (italian language)* - Thea RIMINI - Q2 30 - - 5

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses (B0 : 35Cr)

Master in French and Romance languages, general, professional focus in the analysis and creation of critical knowledge

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	B0	Q2	30	-	-	-	15	-	5
LR0M0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-	-	-	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	B0	TA	15	-	-	-	30	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	-	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	-	-	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	-	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-	-	-	-	5

Optional courses (B0 : 25Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	-	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	-	-	-	5
LR0M0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	-	-	-	5
LR0M0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	-	-	-	5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LR0M9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneCécile DRUET - Suppl : Marie RASSON - Practice - AnneCécile DRUET	B0	TA	30	-	-	-	45	-	10
LR0M0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-	-	-	-	5

Italian Language (B0 : 15Cr)

LR0M0031-2	<i>Italian 2</i> (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-	-	45	-	10
LR0M0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	B0	Q2	15	-	-	-	30	-	5

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

Master in French and Romance languages, general, professional focus in the analysis and creation of critical knowledge

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B1	TA	30	-	-	10
				-	60	-	