

#### Block view of the study programme

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#### Block 1

##### Focus compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] <b>Corequisite :</b> AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	30	10	[+]	<b>4</b>
AESS0333-1	<i>Special didactics in history of art (1st part), Cours et exercices</i> - Gaël PIRARD <b>Corequisite :</b> AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	40	-	-	<b>3</b>
PSTG0036-1	<i>Teaching practices in history of art (part I)</i> - <i>Observation placements</i> - Gaël PIRARD - [4h Internship] - <i>Teaching placements</i> - Gaël PIRARD - [15h Internship] - <i>Reflective practice</i> - Gaël PIRARD	TA				<b>3</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	<b>2</b>
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	Q2	15	-	-	<b>1</b>
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	<b>1</b>
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	TA	10	15	-	<b>3</b>
AESS0334-1	<i>Special didactics in history of art (2nd part), Cours et exercices</i> - Gaël PIRARD <b>Corequisite :</b> AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	35	-	-	<b>3</b>

##### Common core courses

Outils et méthodes : Choisir 10 crédits parmi :

ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT	Q1	40	-	-	<b>5</b>
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	Q1	30	-	-	<b>5</b>
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	<b>5</b>
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	<b>5</b>
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	<b>5</b>
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	<b>5</b>
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	<b>5</b>
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	<b>5</b>
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	TA	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	<b>5</b>
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	<b>5</b>
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	<b>5</b>
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	<b>5</b>

HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	Q2	30	-	-	5

Choose four of the following courses :

HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] <b>Corequisite :</b> GEOL0311-2 - Géologie et paléontologie	Q2	30	-	[+]	5
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q2	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0024-1	<i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	Q2	30	-	-	5
HAAR0144-1	<i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.]	Q2	30	15	[+]	5

#### Block 2

##### Focus compulsory courses

PSTG0037-2	<i>Teaching practices in history of art (part II)</i>	TA				<b>6</b>
	- <i>Observation placements</i> - Gaël PIRARD - [6h Internship]	-	-	[+]		
	- <i>Teaching placements</i> - Gaël PIRARD - [25h Internship]	-	-	[+]		
	- <i>Reflective practice</i> - Gaël PIRARD	-	5	-		
	- <i>Extra-scholar teaching activities</i> - Gaël PIRARD	-	10	-		

##### Prerequisite :

PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I)

AESS0004-1	<i>Media education</i> - Jeremy HAMERS	Q1	15	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	<b>1</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	<b>2</b>

##### Core curriculum compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	Q2	-	-	-	<b>25</b>
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	TA	-	-	-	<b>5</b>

##### Common core courses

Outils et méthodes : Choisir 5 crédits parmi :

ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT	Q1	40	-	-	<b>5</b>
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	Q1	30	-	-	<b>5</b>
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	<b>5</b>
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	<b>5</b>
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	<b>5</b>
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	<b>5</b>
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	<b>5</b>
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	<b>5</b>
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	TA	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	<b>5</b>
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	<b>5</b>
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	<b>5</b>
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	<b>5</b>
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	<b>5</b>
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	<b>5</b>
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>

HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance -</i> Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre* -</i> Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar -</i> Nicolas NAVARRO	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar -</i> COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5
Choose one of the following courses :						
HAAR0107-1	<i>Current debates in prehistory -</i> Veerle ROTS (Even years)	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology -</i> Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology -</i> Sébastien VILLOTTE	Q2	30	-	-	5
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HAAR0114-1	<i>Syrian archaeology -</i> Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology -</i> Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology -</i> Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art -</i> Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
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HAAR0022-1	<i>History and archaeology of the Islamic world -</i> Frédéric BAUDEN, Elise FRANSEN	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVE - XVIe century: Gothic Belgium -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century -</i> Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
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HAAR0133-1	<i>Contemporary public art history -</i> Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art -</i> Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology -</i> Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society -</i> Noémie DROUGUET, MariePaule JUNGLUT	Q2	30	-	-	5
HAAR0144-1	<i>Museums of sciences and techniques -</i> Philippe TOMSIN - [2d FT Tr. Pr.]	Q2	30	15	[+]	5

#### Bloc d'aménagement du programme de l'année