

**Cycle view of the study programme**

B1 Or Th Pr Au Cr

**Focus optional courses (B1 : 20Cr, B2 : 10Cr)**

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

**ULiege**

THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	-	TA	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	-	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	-	Q1	30	-	-	5

**CRMLg**

CRML0006-1	<i>In-depth analysis</i> - Fabian BALTHAZART	-	TA	30	-	-	5
CRML0007-1	<i>Analysis and writings - writings 1</i>	-	TA	45	-	-	5
CRML0008-1	<i>Analysis and writing - writing 2</i>	-	TA	45	-	-	5
CRML0003-1	<i>Organology</i> - JeanMarc ONKELINX	-	Q2	15	-	-	5

**ULB**

HULG0504-1	<i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT Tr. Pr.]	-	Q2	24	-	[+]	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0435-1	<i>[Seminar]: history of the ancient music</i> - MarieAlexis COLIN - [8d FT Tr. Pr.]	-	Q2	24	12	[+]	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0544-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches I</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0545-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches II</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0546-1	<i>[Seminar]: Cultural history of music (19th and 20th centuries)</i> - Valérie DUFOUR - [8d FT Tr. Pr.]	-	Q2	36	-	[+]	5

**UCL**

HULG0547-1	<i>Special issues of musical analysis</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	-	Q1	15	-	[+]	5
HULG0548-1	<i>Paleography and language of early music</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Odd years)	-	Q1	15	-	[+]	5
HULG0549-1	<i>Musicology [seminar]</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Even years)	-	Q1	15	-	[+]	5
HULG0550-1	<i>Sacred music</i> - Brigitte VAN WYMEERSCH - Suppl : Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	-	Q2	15	-	[+]	5
HULG0198-1	<i>(Seminar in) historical research in musicology</i> - Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	-	Q2	30	-	[+]	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+]	5

**Compulsory courses (B1 : 20Cr, B2 : 40Cr)**

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B2	Q2	-	-	-	25
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HAAR0152-4 *Colloquium - Thesis preparation workshop* - COLLÉGIALITÉ B2 TA - - - 5

#### Musicology orientation

MUSI0037-1 *History questions of popular music* - Christophe PIRENNE B1 Q2 30 - - 5

MUSI0045-1 *Questions relating to the history of music theory* - Philippe VENDRIX - [30h SEM] B1 Q1 - - [+] 5

MUSI0041-2 *Repertoire, performance, discography* - Christophe PIRENNE - [3d FT Tr. Pr.] B1 Q1 30 - [+] 5

PSTG0046-1 *Specialised musicology placement* - Christophe PIRENNE - [20d FT Tr. Pr.] B2 TA - - [+] 10

HAAR0127-1 *Seminar on the history of music - Music and theatre\** - Emilie CORSWAREM - [30h SEM] B1 Q1 - - [+] 5

#### Optional courses (B1 : 20Cr, B2 : 10Cr)

##### Common core courses

Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr)

ARCH0594-1 *Documentation and modelling heritage* - Pierre HALLOT B1 Q1 40 - - 5

HAAR0046-1 *Techniques of graphical, photographic documentation and computer graphics* - Line VAN WERSCH - Q1 30 - - 5

HAAR0080-1 *Heritage interpretation: guiding practice* - Nicolas NAVARRO, Isabelle VERHOEVEN - Q1 30 - - 5

HAAR0131-2 *Carved inheritance analysis* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) - Q1 30 - [+] 5

HULG0176-1 *Preventive conservation of museum collections* - Noémie DROUGUET - Q1 30 - - 5

HAAR0079-1 *Special questions on the techniques of excavations* - - Suppl : Timothée LIBOIS - [10d FT Exc.] - Q2 30 - [+] 5

LCLA2061-1 *Introduction to Greek epigraphy* - Bruno ROCHETTE - Q1 30 - - 5

LCLA2062-1 *Introduction to Latin epigraphy* - Dominique LONGRÉE - Q2 30 - - 5

HIST0005-2 *Medieval and modern paleography, Theory* - Julien MAQUET - TA 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER - Q2 30 - - 5

HIST0164-1 *History of techniques* - Philippe TOMSIN - Q2 30 - - 5

HAAR0251-1 *Museums and scientific promotion of cultural heritage* - Richard VEYMIERS - [8d FT Tr. Pr.] - Q2 30 - [+] 5

#### Musicology orientation

Select 3 seminars from the following: (B1 : 10Cr, B2 : 5Cr)

HAAR0117-1 *Seminar on art history and archaeology of prehistory* - - Suppl : Damien FLAS - [30h SEM] - Q2 - - [+] 5

HAAR0120-1 *Seminar on Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] - Q1 - - [+] 5

HAAR0119-1 *Seminar on history of art, archaeology and civilizations of the ancient Middle East* - Laurent COLONNA D'ISTRIA - [30h SEM] - Q1 - - [+] 5

HAAR0121-2 *Seminar on the history of art and archeology of Greco-Roman antiquity* - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] - Q2 - - [+] 5

HAAR0111-2 *Seminars on History of the Art and Archeology of the Middle Ages* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q1 30 - [+] 5

HAAR0110-1 *Seminar on art history of modern Times : Renaissance* - Dominique ALLART - Q2 30 - - 5

HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	-	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5