

## Block view of the study programme

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### Block 1

#### Compulsory courses

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	5

#### Optional courses

##### Choose one module from :

##### English

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
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##### Dutch

LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN	TA	60	-	-	5
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##### Choose 10 credits among:

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

#### Learning support activities

##### Aimed at students who have acquired less than 30 credits.

##### Cross-disciplinary activities

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

##### Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

##### Aimed at all students in block 1.

- To consult the list of courses, click on this link: [https://www.student.facphl.uliege.be/cms/c\\_12020115/fr/studentfacphl-activites-de-remediation](https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation)
- To add these courses to your SAP, please contact the student affairs office

## Block 2

### Compulsory courses

PEAV0032-1	<i>Current issues and sustainable development</i> - <i>Current issues</i> - Geoffrey GEUENS, Jeremy HAMERS - <i>Sustainability and transition course</i> - Mathilde MERGEAI, Sybille MERTENS DE WILMARS, Julien PERREZ - <i>Faculty activity</i> - Mathilde MERGEAI, Julien PERREZ	Q2	24	-	-	5
			12	-	-	
			10	-	-	
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5

### Optional courses

#### Choose one module from :

#### English

LANG0087-4	<i>English level 2</i> (english language) - Adnan VESSEUR <b>Corequisite :</b> LANG0086-3 - Anglais niveau 1	TA	60	-	-	5
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#### Dutch

LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN <b>Corequisite :</b> LANG0088-2 - Néerlandais niveau 1	TA	60	-	-	5
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#### Choose 1 optional subject from the following:

*Notice :* students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

#### 1. Performing arts

THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5

#### 2. Journalism

COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5

#### 3. Cultural mediation and book-related professions

MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication, Evolution of communication</i> - Véronique SERVAIS	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5

#### 4. Anthropology

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
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ANTH0007-1 *Anthropology: fieldwork methodology and practice* - Elodie RAZY - [30h FW] Q1 30 7,5 [+] 5

METO0820-2 *Initiation to Social Science Methodology*  
 - *Theory* - Benjamin DELGOFFE, Didier VRANCKEN Q2 30 - - 5  
 - *Practice* - Benjamin DELGOFFE, Didier VRANCKEN - 15 -

#### 5. Sociology

STAT0002-2 *Descriptive Statistics* - Philippe LAMBERT Q1 20 10 - 5

SOCI9007-2 *Evolution of sociological thought, Classical sociology* - Bruno FRÈRE Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA Q2 30 - - 5

#### Optional free course

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE Q1 15 - - 3

*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses

##### Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1 *Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity\** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET Q1 30 - - 5

HAAR0252-1 *The major trends in History of Art, Archaeology and History of Music in the modern era\** - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH Q2 30 - - 5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 *European theatre scenes\** - Nancy DELHALLE Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre\** - Emilie CORSWAREM - [30h SEM] Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop\** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] TA 30 - [+] 5

MUSI0047-1 *Music administration* - Philippe VENDRIX Q1 30 - - 5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

#### Minor in Ancient and Modern Languages

Choose one module from :

**Oriental languages**

Study programmes 2024-2025  
Faculty of Philosophy and Arts  
Bachelor in information and communication

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 30 - 10

**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)\** - Rachel DELCOURT, Eric FLORENCE TA 30 30 - 10

**Modern Japanese**

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)\** - Andreas THELE TA 30 30 - 10

**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

**Egyptian**

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I\** - Stéphane POLIS TA 60 - - 10

**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN TA 60 - - 10

**Classics**

**Greek**

LCLA0065-1 *Greek language I* TA 10  
- *Core curriculum* - Bruno ROCHETTE 30 30 -  
- *Supplement* - Bruno ROCHETTE 30 - -

**Latin**

LCLA0066-1 *Latin language I* - Sara FASCIONE TA 60 30 - 10

**German Languages**

**German**

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I\** - MyriamNaomi WALBURG Q1 15 15 - 5

LGER0275-1 *Introduction to German language 2\** - MyriamNaomi WALBURG Q2 15 15 - 5

**Dutch**

Coordinator: Julien PERREZ

LGER0088-1 *Introduction to the Dutch language I\** - Julien PERREZ Q1 15 15 - 5

LGER0288-1 *Introduction to Dutch language 2\** - Julien PERREZ Q2 15 15 - 5

**Minor in Linguistics**

# Study programmes 2024-2025

## Faculty of Philosophy and Arts

### Bachelor in information and communication

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLE	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	5

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose one of the following courses :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

#### Minor in IT

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNHTHU	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNHTHU - <i>part 2</i> - Vân Anh HUYNHTHU	Q2	15	15	-	5
			9	5	-	

### Block 3

#### Compulsory courses

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of moods and communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - Ingrid MAYEUR	TA	-	-	-	10

#### Optional courses

Choose one module from :

##### English

LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
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**Prerequisite :**  
LANG0086-3 - Anglais niveau 1

**Corequisite :**

Study programmes 2024-2025  
Faculty of Philosophy and Arts  
Bachelor in information and communication

LANG0087-4 - Anglais niveau 2

LANG0044-6 *Dutch level 1* (dutch language) - Claudine COLIN, Liliane GEHLEN TA 60 - - 5

**Dutch**

LANG0084-3 *Dutch level 3* (dutch language) - Claudine COLIN TA 60 - - 5

**Corequisite :**

LANG0088-2 - Néerlandais niveau 1

LANG0089-3 - Néerlandais niveau 2

LANG0086-3 *English level 1* (english language) - Daphné BUI, Pascal MAQUINAY TA 60 - - 5

**Choose 1 optional subject from the following:**

*Notice :* students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

**6. Performing arts**

CINE0006-1 *Methods and theories of film analysis* - Dick TOMASOVIC Q2 30 - - 5

THEA0001-1 *Dance and cinema* - Dick TOMASOVIC Q1 30 - - 5

Choose one of the following courses :

THEA0012-1 *Theatre techniques (acting, sound and light engineering)* - Brice RAMAKERS Q2 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC TA 30 - - 5

**7. Journalism**

PEAV0016-1 *Journalistic discourse and stereotypes* - Geoffrey GEUENS Q2 30 - - 5

PEAV0020-1 *Techniques of journalism* - David LELOUP Q2 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC TA 30 - - 5

**8. Cultural mediation and book-related professions**

MEDC0002-1 *Observations on political and cultural institutions* - Pascal DURAND, Christophe PIRENNE TA 30 - - 5

HIST0056-1 *History of books and libraries* - Pascal DURAND, Veronica GRANATA, Philippe RAXHON Q2 30 - - 5

MEDC0008-1 *Use of mediation at the workplace* - Elise VANDENINDEN Q1 15 15 - 5

**9. Anthropology**

ANTH0033-1 *Contemporary anthropological theories* - Benjamin RUBBERS - Suppl : Marie DAUGEY Q2 30 - - 5

ANTH2234-1 *Anthropology: Illustrations and role play* - Léa COLLARD, Elodie RAZY - [30h FW] Q1 15 15 [+] 5

**Prerequisite :**

ANTH0007-1 - Anthropologie : approche et pratique du terrain

ANTH0388-1 *Political anthropology* - Sophie ANDREETTA Q1 30 - - 5

**10. Sociology**

SOCI1241-1 *Calculating probabilities in the social sciences* - Philippe LAMBERT Q2 30 30 - 5

**Prerequisite :**

STAT0002-2 - Statistique descriptive

SOCI9006-1 *Comparative sociology of protest* - Marc PONCELET Q2 30 - - 5

SOCI9007-3 *Evolution of sociological thought, Contemporary sociology* - Mona CLARO Q1 30 - - 5

# Study programmes 2024-2025

## Faculty of Philosophy and Arts

### Bachelor in information and communication

#### Optional courses

Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN Q2 30 - - 5

Choose one of the following courses :

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER Q1 30 - - 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM Q1 30 - - 5

HAAR0161-1 *Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO Q1 30 - - 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART Q1 30 - - 5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1 *European theatre scenes\** - Nancy DELHALLE Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre\** - Emilie CORSWAREM - [30h SEM] Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop\** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] TA 30 - [+] 5

MUSI0047-1 *Music administration* - Philippe VENDRIX Q1 30 - - 5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LR0M0011-1 *Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO Q1 30 - - 5

LR0M0189-1 *Literature for young people* - Daniel DELBRASSINE Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics\** - Frédéric PAQUES Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games\** - BjörnOlav DOZO Q2 30 - - 5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY Q1 30 - - 5



# Study programmes 2024-2025

## Faculty of Philosophy and Arts

### Bachelor in information and communication

- Suppl : Simon FORTIER

HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY <b>Prerequisite :</b> ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

#### Minor in Ancient and Modern Languages

##### Poursuite du choix de module :

##### Oriental languages

*Notice :* Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

Study programmes 2024-2025  
Faculty of Philosophy and Arts  
Bachelor in information and communication

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 45 - 10

**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0016-1 *Chinese language 2 (intermediate)\** - Rachel DELCOURT, Eric FLORENCE TA 30 30 - 10

**Modern Japanese**

Coordinator: Andreas THELE

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO TA 30 30 - 10

**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2 *Assyro-Babylonian II\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

**Egyptian**

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2\** - Aurore MOTTE, Jean WINAND TA 60 - - 10

**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN TA 60 - - 10

**Classics**

**Greek**

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN TA 30 60 - 10

**Latin**

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

**German Languages**

**German**

Coordinator: Vera VIEHÖVER

TRAD0005-1 *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER Q1 30 - - 5

TRAD2005-1 *Advanced German language and elements of German-speaking culture 2\** - Robert MÖLLER Q2 15 15 - 5

**Dutch**

Coordinator: Julien PERREZ

TRAD0008-1 *Advanced Dutch language and elements of Dutch-speaking culture 1\** - Maud GONNE, Isa HENDRIKX Q1 30 - - 5

TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2\** - Maud GONNE, Elies SMEYERS Q2 15 15 - 5

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	5

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LR0M0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5

#### Minor in IT

Coordinator: Christine Servais

Choose two courses (organised from 2025-2026) from:

INFO3003-1	<i>Data organisation and storage</i> - N... <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques		26	26	-	5
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques		24	6	-	5
INFO3005-1	<i>Introduction to digital security</i> <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques		10	10	-	5