

Block view of the study programme

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Block 1

Compulsory courses

PTFE0010-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	25
LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - Enzo D'ARMENIO, François PROVENZANO	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5

Optional courses

Choose one module from :

General linguistics, French and Romance

Choose two courses out of the following :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5

Middle ages languages and literatures

Choose two courses out of the following :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

Modern french literature

Choose two courses out of the following :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérard PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

Semiotics, Rhetoric and Poetics

Choose two courses out of the following :

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Master in French and Romance languages and literatures : general (60 ECTS)

Choose two courses out of the following :

LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Language and Literature

Choose two courses out of the following :

LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LROM0037-1 - Linguistique italienne	Q2	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

Bloc d'aménagement du programme de l'année

Additional ECTS Master in French and Romance languages and literatures : general (60 ECTS)

Compulsory courses

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	Q1	20	10	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA	15	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	15	-	5

Optional courses

Commentary on French authors

Choose two courses out of the following :

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages :

Spanish Language

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	TA			10
			30	-	-
			-	45	-
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	5

Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA			10
			30	-	-
			-	45	-
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	Q2			5
			30	-	-
			30	-	-