

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 40Cr)							
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B1	Q2	-	-	-	15
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	B1	TA	-	-	-	5
Musicology orientation							
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM]	B1	Q1	-	-	[+]	5
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	B1	Q1	-	-	[+]	5
Optional courses (B1 : 20Cr)							
Tools and Methods: choose two courses from: (B1 : 10Cr)							
ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT, PierreAndré JOUAN	B1	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - COLLÉGIALITÉ, Line VAN WERSCH	B1	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	B1	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	B1	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	B1	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	B1	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	B1	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	B1	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	B1	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
Choose a seminar among the following : (B1 : 10Cr)							
HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	B1	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-	5

HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	B1	Q2	30	-	-	5