

Block view of the study programme

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Block 1

Compulsory courses

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LROM0063-1	<i>Textual analysis</i> - Justine HUPPE	Q2	10	20	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
			-	15	-	
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	15	-	5

Optional courses

Choose a module of Romance among the following :

Spanish Module

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
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Italian Module

LROM9066-1	<i>Italian I</i> (italian language) - Theory - Hélène MIESSE - Practice - Gianluca VALENTI	TA	30	-	-	10
			-	60	-	

Choose one of the following history courses :

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5

Choose one of the following philosophy courses :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5

Learning support activities

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> -	Q2	-	-	[+]	-

	UQUIÈRE, AnneFrance LANOTTE - [2h REM]				
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	Q2	-	[+]	-
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	[+]	-
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	[+]	-
IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	Q1	-	[+]	-
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	[+]	-
IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	[+]	-
IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	Q2	-	[+]	-
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	Q1	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	[+]	-
PREM0001-1	<i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM]	Q2	-	[+]	-
PREM0003-1	<i>Practice sessions and workshops for the LROM1018-1 History of French literature with an introduction to methods of literary history course</i> - Benoît DENIS, Claudine VALESIO - [26h REM]	Q2	-	[+]	-
PREM0004-1	<i>Practice sessions for the LROM0063-1 Textual analysis I course</i> - Claudine VALESIO - [15h REM]	Q2	-	[+]	-
PREM0012-1	<i>Additional support for the LCLA0018 Introduction to Latin course</i> - Anaëlle BOURGUIGNON, Etienne FAMERIE, Joséphine ZAUIDIG - [20h REM]	Q2	-	[+]	-

PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valérie RIFFLART - [60h REM]	TA	-	-	[+]	-
PREM0022-1	<i>Additional support for the Modern history - HIST0039 course</i> - Annick DELFOSSE, Martin STRASSER - [5h REM]	Q2	-	-	[+]	-
PREM0029-1	<i>Mentoring</i> - Marine LECLOUX - [15h REM]	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM]	TA	-	-	[+]	-

Block 2

Compulsory courses

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE Corequisite : LROM0063-1 - Analyse textuelle	Q1	15	30	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN Corequisite : LROM0063-1 - Analyse textuelle	Q1	20	10	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD Corequisite : LROM0025-3 - Linguistique historique du français I : phonétique historique	TA	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5

Optional courses

Choose a module of Romance among the following :

Spanish Module

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET Corequisite : LROM9065-2 - Langue espagnole I	TA	30	-	-	10
			-	45	-	

Italian Module

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI Corequisite : LROM9066-1 - Langue italienne I	TA	30	-	-	10
			-	45	-	

Select 1 course of latin from the following:

LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	Q2	30	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5

Select 1 course of arts and civilization from the following:

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th</i>	Q2	30	-	-	5

centuries - Dominique ALLART

HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
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LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language

in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT TA 30 30 - 10

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)** - Rachel DELCOURT, Eric FLORENCE TA 30 30 - 10

Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)** - Andreas THELE TA 30 30 - 10

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I** - Stéphane POLIS TA 60 - - 10

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I** - Philippe SWENNEN TA 60 - - 10

Classics

Greek

LCLA0065-1 *Greek language I* TA 10
 - *Core curriculum* - Bruno ROCHETTE 30 30 -
 - *Supplement* - Bruno ROCHETTE 30 - -

Latin

LCLA0066-1 *Latin language I* - Etienne FAMERIE TA 60 30 - 10

German Languages

German

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I** - MyriamNaomi WALBURG Q1 15 15 - 5

LGER0275-1 *Introduction to German language 2** - MyriamNaomi WALBURG - Q2 15 15 - 5
 Suppl : Céline LETAWE

Dutch

Coordinator: Julien PERREZ

LGER0088-1 *Introduction to the Dutch language I** - Julien PERREZ Q1 15 15 - 5

LGER0288-1 *Introduction to Dutch language 2** - Julien PERREZ Q2 15 15 - 5

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose one of the following courses :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i>	Q1				5
	- <i>Theory</i> - Rudi CLOOTS		30	-	-	
	- <i>Pratique</i> - Rudi CLOOTS		-	40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Block 3

Compulsory courses

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
LROM0008-1	<i>Texts, literature and society (17th-21st centuries) II</i> - Justine HUPPE	Q1	45	-	-	5
	Prerequisite : LROM0010-2 - Textes, littérature et société, 17e -21e siècles, I					
LROM1013-1	<i>History of modern French literature</i>	Q1				5
	- <i>17th-18th centuries</i> - Benoît DENIS		15	-	-	
	- <i>19th-21st centuries</i> - Benoît DENIS		30	-	-	
	Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire					
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
	Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire					
LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

LROM0196-1 *Introduction to research in Roman studies and the thesis -* Q2 15 - - 5
Laurent DEMOULIN, François PROVENZANO

Optional courses

Choose a module of Romance among the following :

Spanish Module

LROM0197-1 *History of Hispanic literature (spanish language) -* Q2 45 - - 5
Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE

Prerequisite :

LROM9065-2 - Langue espagnole I

Corequisite :

LROM9028-2 - Langue espagnole II

Italian Module

LROM0198-1 *Italian literature history (italian language)* Q2 30 - - 5
- from the Middle Ages to the Renaissance - HÉLÈNE MIESSE
- from the Baroque period to the 20th century - THEA RIMINI

Prerequisite :

LROM9066-1 - Langue italienne I

Corequisite :

LROM0031-2 - Langue italienne II

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art** - Maud HAGELSTEIN Q2 30 - - 5

Choose one of the following courses :

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER Q1 30 - - 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM Q1 30 - - 5

HAAR0161-1 *Introduction to museology* - Nicolas NAVARRO - [10d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART Q1 30 - - 5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 *European theatre scenes** - Nancy DELHALLE - Suppl :
Brice RAMAKERS Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre** -
Emilie CORSWAREM - [30h SEM] Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop** - Brice RAMAKERS Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h] TA 30 - [+] 5

Internship, 3d FT Tr. Pr.]

MUSI0047-1 *Music administration* - Philippe VENDRIX Q1 30 - - 5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO Q1 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics** - Erwin DEJASSE Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games** - BjörnOlav DOZO Q2 30 - - 5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY Q1 30 - - 5
- Suppl : Simon FORTIER

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE Q1 30 - - 5

HIST0036-1 *History of humanism** - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0166-1 *Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET Q1 30 - - 5

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD Q2 30 - - 5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1 *Introduction to digital humanities** - BjörnOlav DOZO Q1 30 - - 5

PHIL0086-1 *Introduction to equality policies** - Edouard DELRUELLE Q2 30 - - 5

PHIL0096-1 *Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX Q2 30 - - 5

at most 2 courses from:

SPOL1101-4 *Introduction to political science, Part 2* - Jérôme JAMIN Q2 30 - - 5
Prerequisite :
SPOL1101-1 - Introduction à la science politique

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA Q2 30 - - 5

ANTH0033-1 *Social and cultural anthropology 2* - Benjamin RUBBERS Q2 30 - - 5
Prerequisite :
ANTH0001-1 - Anthropologie sociale et culturelle 1

DROI1101-3 *Introduction to public law* - Frédéric BOUHON Q1 30 - - 5

PSYC5866-1 *Theoretical foundations of psychological sciences* - André FERRARA Q1 30 - - 5

PSYC0017-1 *Social psychology* - Benoît DARDENNE Q2 30 - - 5

PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10
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Latin

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
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German Languages

German

Coordinator: Vera VIEHÖVER

TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	Q1	30	-	-	5
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	Q2	15	15	-	5

Dutch

Coordinator: Julien PERREZ

TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	Q1	30	-	-	5
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	Q2	15	15	-	5

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LR0M0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i>	Q1				5
	- <i>Theory</i> - Rudi CLOOTS		30	-	-	
	- <i>Pratique</i> - Rudi CLOOTS		-	40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5