

Block view of the study programme

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Block 1

Compulsory courses

PHIL0015-1	<i>Introduction to metaphysics and the theory of knowledge</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Optional courses

Choose the following course :

LANG0086-4	<i>English level 1 (english language)</i> - Caroline VAN LINTHOUT	TA	60	-	-	5
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Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

Greek

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5

Latin

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	15	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5

German

TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture I*</i> - Robert MÖLLER	Q1	30	-	-	5

English

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	5
TRAD0203-1	<i>English language and English-speaking culture (english language)</i> - Mélanie CÜPPER	Q2	45	-	-	5

Choose one of the following history courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

Select 1 course of arts and civilization from the following :

HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	Q1	30	-	-	5
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Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

Choose 1 course of language sciences :

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5

Optional free courses

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	<i>Workshop in philosophical practice</i> - Anne HERLA	Q2	30	-	-	5
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Learning support activities

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> -	Q2	-	-	[+]	-

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

	UQUIÈRE, AnneFrance LANOTTE - [2h REM]				
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	Q2	-	[+]	-
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	[+]	-
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	[+]	-
IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	Q1	-	[+]	-
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	[+]	-
IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	[+]	-
IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	Q2	-	[+]	-
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	Q1	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	Q2	-	[+]	-
LREM0007-1	<i>Tutorial for the LANG0086-4 English level 1 course (english language)</i> - [15h REM]	Q2	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	[+]	-
PREM0007-1	<i>Bouncing back</i> - [2h REM]	Q2	-	[+]	-
PREM0008-1	<i>Additional support for the PHIL0042-1 Logic and analysis of reasoning course</i> - Bruno LECLERCQ - [20h REM]	Q2	-	[+]	-
PREM0009-1	<i>Additional support for the PHIL0019 Introduction to contemporary philosophy course</i> - Arnaud DEWALQUE - [6h REM]	Q2	-	[+]	-
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]	TA	-	[+]	-

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

PREM0022-1	<i>Additional support for the Modern history - HIST0039 course - Annick DELFOSSE, Martin STRASSER - [5h REM]</i>	Q2	-	-	[+]	-
PREM0026-1	<i>Short workshop on philosophical practice - [15h REM]</i>	Q1	-	-	[+]	-
PREM0029-1	<i>Mentoring - Marine LECLoux - [15h REM]</i>	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters - Sandra FINCK - [60h REM]</i>	TA	-	-	[+]	-

Block 2

Compulsory courses

PHIL0009-1	<i>History of Ancient philosophy - MarcAntoine GAVRAY</i>	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages - Olivier DUBOUCLEZ</i>	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times - Olivier DUBOUCLEZ</i>	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy - Arnaud DEWALQUE</i>	Q1	45	-	-	5
	Corequisite : PHIL0019-1 - Introduction à la philosophie contemporaine					
PHIL0040-1	<i>Introduction to the philosophy of sciences - Laurence BOUQUIAUX</i>	Q1	30	-	-	5
PHIL0043-1	<i>Logic and analytical philosophy - Bruno LECLERCQ</i>	Q1	45	-	-	5
	Corequisite : PHIL0042-1 - Logique et analyse des raisonnements					
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy - Anne HERLA</i>	Q2	30	-	-	5
	Corequisite : PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique					
PHIL1103-2	<i>Exercises of history of philosophy - Arnaud DEWALQUE, Julien PIERON</i>	Q2	-	45	-	5

Optional courses

Choose the following course :

LANG0087-4	<i>English level 2 (english language) - Adnan VESSEUR</i>	TA	60	-	-	5
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Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

Greek

LCLA0067-1	<i>Greek authors 1 - Koen VANHAEGENDOREN</i>	Q2	45	-	-	5
LCLA0072-1	<i>Greek authors 2 - Koen VANHAEGENDOREN</i>	TA	45	-	-	5

Latin

LCLA0068-1	<i>Latin authors 1 : grammar and texts - Dominique LONGRÉE, Bruno ROCHETTE</i>	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2 - Dominique LONGRÉE, Bruno ROCHETTE</i>	TA	45	-	-	5

German

TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1* - Robert MÖLLER</i>	Q1	30	-	-	5
TRAD0154-1	<i>German - General translation to French and sight translation - German - General translation to French - Céline LETAWE - German to French sight translation - Céline LETAWE - Suppl : Bénédicte KLINKENBERG</i>	Q2	30	-	-	5

English

GERM0011-1	<i>History of English Literature 2 (english language) - Marc DELREZ</i>	Q1	30	-	-	5
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Choose 1 course of literature from the following :

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA							5
			15	-	-				
			30	-	-				
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-				5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-				5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-				5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-				5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	Q2	30	-	-				5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-				5

Optional free course

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-				3
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Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-				5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-				5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-				5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	-	[+]			5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	-			5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	-	[+]			5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	-			5

Minor in Popular Culture

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Choose one module from :

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0065-1	<i>Greek language I</i>	TA				10
	- <i>Core curriculum</i> - Bruno ROCHETTE		30	30	-	
	- <i>Supplement</i> - Bruno ROCHETTE		30	-	-	

Latin

LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	10
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German Languages

German

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language I*</i> - MyriamNaomi WALBURG	Q1	15	15	-	5
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE	Q2	15	15	-	5

Dutch

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language I*</i> - Julien PERREZ	Q1	15	15	-	5
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Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in philosophy

LGER0288-1 *Introduction to Dutch language 2** - Julien PERREZ Q2 15 15 - 5

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 30 - - 5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1 *World literature** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG Q1 30 - - 5

LGER0082-1 *Literary theory: texts** - Erik SPINOY Q2 30 - - 5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history** - Laurence BOUQUIAUX Q1 15 - - 5

Choose one of the following courses :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 5
 - *Theory* - Rudi CLOOTS 30 - -
 - *Pratique* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

Block 3

Compulsory courses

PHIL0026-1 *Antiquity Philosophical Texts* - MarcAntoine GAVRAY - Suppl : Simon FORTIER Q1 30 - - 5

Corequisite :

PHIL0009-1 - Histoire de la philosophie de l'Antiquité

PHIL0029-1 *Philosophical texts of the middle ages* - Olivier DUBOUCLEZ Q2 30 - - 5

Corequisite :

PHIL0011-1 - Histoire de la philosophie du Moyen Âge

PHIL0028-1 *Modern philosophical texts* - Olivier DUBOUCLEZ Q1 30 - - 5

Corequisite :

PHIL0013-1 - Histoire de la philosophie des Temps modernes

PHIL0027-1 *Contemporary philosophical texts* - Arnaud DEWALQUE Q1 30 - - 5

Corequisite :

PHIL0019-1 - Introduction à la philosophie contemporaine

PHIL0010-1 - Histoire de la philosophie contemporaine

PHIL0085-1 *Philosophy of citizenship III : political philosophy* - Edouard DELRUELLE Q1 45 - - 5

Corequisite :

PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique

PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique

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PHIL0016-2	<i>Metaphysics</i> - Julien PIERON	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	Q2	30	-	-	5
	Corequisite : PHIL0034-1 - Esthétique et philosophie de l'art					
PHIL0030-1	<i>Theory of knowledge and philosophy of sciences</i> - Laurence BOUQUIAUX	Q2	30	-	-	5
	Corequisite : PHIL0040-1 - Introduction à la philosophie des sciences					
PTRA0004-1	<i>End-of-cycle project and methodology</i> - Julien PIERON	TA	-	-	-	10

Optional free course

Notice : this course is not included in the calculation of the credits of the year.

LANG0083-4	<i>English level 3</i> (english language) - Adnan VESSEUR	TA	60	-	-	5
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Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

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LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Poursuite du choix de module :

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Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10
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Latin

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
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German Languages

German

Coordinator: Vera VIEHÖVER

TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	Q1	30	-	-	5
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TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	Q2	15	15	-	5
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Dutch

Coordinator: Julien PERREZ

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TRAD0008-1 *Advanced Dutch language and elements of Dutch-speaking culture 1** - Q1 30 - - 5
Maud GONNE, Isa HENDRIKX

TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2** - Q2 15 15 - 5
Maud GONNE, Elies SMEYERS

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Q1 30 - - 5
Laurent RASIER

LING0016-3 *Comparative grammar of Indo-European languages** - Q2 30 - - 5
Philippe SWENNEN

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 30 - - 5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1 *History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Q1 30 - - 5
Vera VIEHÖVER

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)** Q2 30 - - 5
- Marc DELREZ

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 - - 5
- *Theory* - Rudi CLOOTS 30 - -
- *Pratique* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN Q2 15 15 - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Q2 30 - - 5
Martine PONCELET