

Cycle view of the study programme

B1 Or Th Pr Au Cr

THIS PROGRAMME IS ONLY ACCESSIBLE TO STUDENTS ENROLLED BEFORE THE 2022-2023 ACADEMIC YEAR

Compulsory courses (B1 : 30Cr, B2 : 15Cr, B3 : 10Cr)

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|------------|--|----|----|----|---|---|----|
| LLOR0091-1 | <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN | B1 | Q2 | 30 | - | - | 5 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | B1 | Q2 | 60 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B1 | Q2 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | B1 | Q1 | 45 | - | - | 5 |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | B1 | Q1 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | B1 | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI | B2 | Q2 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | B2 | Q1 | 30 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | B2 | Q1 | 60 | - | - | 5 |
| PTRA0015-1 | <i>End-of-cycle project</i> - COLLÉGIALITÉ | B3 | TA | - | - | - | 10 |

Optional courses (B1 : 30Cr, B2 : 35Cr, B3 : 40Cr)

Choose 1 oriental language module amongst : (B1 : 10Cr, B2 : 10Cr, B3 : 20Cr)

Arab (B1 : 10Cr, B2 : 10Cr, B3 : 20Cr)

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|------------|---|----|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | B1 | TA | 30 | 30 | - | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT Corequisite : LLOR0092-1 - Arabe I | B2 | TA | 30 | 45 | - | 10 |
| LLOR0097-1 | <i>Arab III</i> - Frédéric BAUDEN Prerequisite : LLOR0092-1 - Arabe I Corequisite : LLOR0096-1 - Arabe II | B3 | TA | 30 | 45 | - | 20 |

Assyro-babylonian (B1 : 10Cr, B2 : 10Cr, B3 : 20Cr)

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| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | B1 | TA | 30 | 30 | - | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA Corequisite : LLOR0093-1 - Assyro-babylonien I* | B2 | TA | 30 | 30 | - | 10 |
| LLOR0034-2 | <i>The Sumerian language I</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 15 | 15 | - | 10 |
| LLOR0058-2 | <i>Assyro-Babylonian texts</i> - Laurent COLONNA D'ISTRIA Prerequisite : LLOR0093-1 - Assyro-babylonien I* Corequisite : LLOR0040-2 - Assyro-babylonien II* | B3 | Q1 | 15 | 15 | - | 10 |

Egyptian (B1 : 10Cr, B2 : 10Cr, B3 : 20Cr)

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| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS | B1 | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | B2 | TA | 60 | - | - | 10 |

Corequisite :

LLOR0020-2 - Egyptien I*

LLOR0055-2 *Neo-Egyptian I* - Jean WINAND B3 Q1 15 15 - 10

Prerequisite :

LLOR0020-2 - Egyptien I*

Corequisite :

LLOR0048-2 - Egyptien II*

LLOR0054-1 *Egyptian texts* - Jean WINAND B3 Q1 15 15 - 10

Prerequisite :

LLOR0020-2 - Egyptien I*

Corequisite :

LLOR0048-2 - Egyptien II*

Sanskrit (B1 : 10Cr, B2 : 10Cr, B3 : 20Cr)

LLOR0095-1 *Sanskrit I** - Philippe SWENNEN B1 TA 60 - - 10

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN B2 TA 60 - - 10

Corequisite :

LLOR0095-1 - Sanskrit I*

LLOR0057-1 *Sanskrit III* - Philippe SWENNEN B3 Q1 30 30 - 10

Prerequisite :

LLOR0095-1 - Sanskrit I*

Corequisite :

LLOR0037-1 - Sanskrit II*

LLOR0056-1 *Sanskrit texts* - Philippe SWENNEN B3 Q2 30 30 - 10

Prerequisite :

LLOR0095-1 - Sanskrit I*

Corequisite :

LLOR0037-1 - Sanskrit II*

Choose one of the following history courses : (B1 : 5Cr)

HIST0040-1 *History of the Middle Ages* - Florence CLOSE B1 Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE B1 Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON B1 Q1 45 - - 5

Select 1 course of classical languages from the following : (B1 : 10Cr)

LCLA0066-1 *Latin language I* - Etienne FAMERIE B1 TA 60 30 - 10

LCLA0065-1 *Greek language I* B1 TA 10

- *Core curriculum* - Bruno ROCHETTE 30 30 -

- *Supplement* - Bruno ROCHETTE 30 - -

Choose 2 courses of classical authors from: (B2 : 5Cr, B3 : 5Cr)

LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN B2 Q2 45 - - 5

LCLA0068-1 *Latin authors 1 : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE B2 TA 45 - - 5

LCLA0072-1 *Greek authors 2* - Koen VANHAEGENDOREN B3 TA 45 - - 5

LCLA0073-1 *Latin authors 2* - Dominique LONGRÉE, Bruno ROCHETTE B3 TA 45 - - 5

LCLA0076-1 *Greek authors 3* - Koen VANHAEGENDOREN B3 TA 45 - - 5

LCLA0077-1 *Latin authors 3* - Dominique LONGRÉE B3 TA 45 - - 5

Corequisite :

LCLA0073-1 - Auteurs latins II

Choose 4 courses of history of the Eastern world from the following: (B1 : 5Cr, B2 : 10Cr, B3 : 5Cr)

LLOR0049-1 (pas organisé en 2023-2024) *History and religion of the Ancient Near East* - Laurent COLONNA D'ISTRIA - Q2 30 - - 5

Bachelor in ancient languages and literatures : Oriental studies (Registrations are closed)

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| LLOR0053-1 | <i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY | - | Q2 | 30 | - | - | 5 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | - | Q2 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | - | Q2 | 30 | - | - | 5 |
| LLOR0059-1 | <i>History and religion of ancient India</i> - Philippe SWENNEN | - | Q1 | 30 | - | - | 5 |
| HREL0001-1 | <i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |

Choose one of the following history of Art and Archeology courses : (B2 : 5Cr)

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|------------|--|----|----|----|---|---|---|
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | B2 | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | B2 | Q1 | 30 | - | - | 5 |
| HAAR0022-1 | <i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN | B2 | Q1 | 30 | - | - | 5 |

Select one of the following modern languages: (B2 : 5Cr)

Spanish (B2 : 5Cr)

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| LANG0917-1 | <i>Spanish level 1</i> (spanish language) - Valérie COYETTE | B2 | Q2 | 45 | - | - | 5 |
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German (B2 : 5Cr)

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| LANG4011-1 | <i>German levels 1-2</i> (german language) - Françoise CARL | B2 | TA | 60 | - | - | 5 |
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Translation and explanation of historical texts : German (B2 : 5Cr)

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| TRAD0004-1 | <i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE | B2 | TA | 45 | - | - | 5 |
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Translation and explanation of historical texts : English (B2 : 5Cr)

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|------------|---|----|----|----|---|---|---|
| TRAD0006-1 | <i>Translation of Historical Texts : English 1</i> - Valérie BADA | B2 | TA | 45 | - | - | 5 |
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Choose 1 course of Encyclopedia from the following : (B3 : 5Cr)

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| LLOR0006-2 | <i>Encyclopedia of Arabic Philology</i> - Frédéric BAUDEN | B3 | Q1 | 15 | 15 | - | 5 |
| LLOR0021-2 | <i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 15 | 15 | - | 5 |
| LLOR0022-2 | <i>Encyclopedia of egyptology</i> - Stéphane POLIS | B3 | Q2 | 15 | 15 | - | 5 |
| LLOR0060-2 | <i>Encyclopedia of ancient Indo-Iranian philology</i> - Philippe SWENNEN | B3 | Q2 | 15 | 15 | - | 5 |

Select 1 course of Oriental Civilisation from: (B3 : 5Cr)

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| HAAR0022-1 | <i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN | B3 | Q1 | 30 | - | - | 5 |
| HAAR0062-1 | <i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 30 | - | - | 5 |
| HAAR0063-1 | <i>Special issues of Ancient Egyptian Art History and Archaeology, Theory</i> - Dimitri LABOURY | B3 | Q2 | 30 | - | - | 5 |

Optional free courses (B2 : 3Cr)

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| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | B2 | Q1 | 15 | - | - | 3 |
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

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|------------|--|----|----|---|---|-----|---|
| IREM0001-1 | <i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
|------------|--|----|----|---|---|-----|---|

Bachelor in ancient languages and literatures : Oriental studies (Registrations are closed)

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| IREM0002-1 | <i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0003-1 | <i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0005-1 | <i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0006-1 | <i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM] | B1 | Q2 | - | - | [+] | - |
| IREM0007-1 | <i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0008-1 | <i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0009-1 | <i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | B1 | TA | - | - | [+] | - |
| IREM0010-1 | <i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0011-1 | <i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0012-1 | <i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0013-1 | <i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0014-1 | <i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0015-1 | <i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0016-1 | <i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0017-1 | <i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0019-1 | <i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0020-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0021-1 | <i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM] | B1 | Q1 | - | - | [+] | - |
| PREM0015-1 | <i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM] | B1 | TA | - | - | [+] | - |
| PREM0029-1 | <i>Mentoring</i> - Marine LECLoux - [15h REM] | B1 | TA | - | - | [+] | - |
| PREM0030-1 | <i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM] | B1 | TA | - | - | [+] | - |

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

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|------------|---|----|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | B3 | Q2 | 30 | - | - | 5 |
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | B2 | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH | B2 | Q2 | 30 | - | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

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| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | B3 | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | B3 | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | B3 | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | B3 | Q1 | 30 | - | - | 5 |

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

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| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS | - | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS | - | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | - | Q1 | 30 | - | - | 5 |

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

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|------------|---|---|----|----|---|---|---|
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE | - | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

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|------------|--|---|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER | - | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | - | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | - | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

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|------------|--|---|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | - | Q2 | 30 | - | - | 5 |

at most 2 courses from:

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| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | B2 | Q1 | 30 | - | - | 5 |
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN | B3 | Q2 | 30 | - | - | 5 |
| Prerequisite : SPOL1101-1 - Introduction à la science politique | | | | | | | |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | - | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | B2 | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | B3 | Q2 | 30 | - | - | 5 |
| Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1 | | | | | | | |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | - | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | - | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | - | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | - | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed

Bachelor in ancient languages and literatures : Oriental studies (Registrations are closed)

equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

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| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | B2 | TA | 30 | 30 | - | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | B3 | TA | 30 | 45 | - | 10 |

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

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| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE | B3 | TA | 30 | 30 | - | 10 |

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

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|------------|---|----|----|----|----|---|-----------|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | 10 |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

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|------------|---|----|----|----|----|---|-----------|
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | 10 |

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

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|------------|--|----|----|----|---|---|-----------|
| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS | B2 | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | B3 | TA | 60 | - | - | 10 |

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

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|------------|---------------------------------------|----|----|----|---|---|-----------|
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | 10 |

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

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|------------|--|----|----|----|----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | B2 | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | B3 | TA | 30 | 60 | - | 10 |

Latin (B2 : 10Cr, B3 : 10Cr)

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|------------|---|----|----|----|----|---|-----------|
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | B2 | TA | 60 | 30 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | B3 | TA | 30 | 60 | - | 10 |

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

| | | | | | | | |
|------------|--|----|----|----|----|---|---|
| LGER0075-1 | <i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER | B3 | Q1 | 30 | - | - | 5 |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER | B3 | Q2 | 15 | 15 | - | 5 |

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

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|------------|--|----|----|----|----|---|---|
| LGER0088-1 | <i>Introduction to the Dutch language 1*</i> - Julien PERREZ | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX | B3 | Q1 | 30 | - | - | 5 |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS | B3 | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | - | Q2 | 30 | - | - | 5 |

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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|------------|---|----|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | B2 | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | B2 | Q2 | 30 | - | - | 5 |
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | B3 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B3 | Q2 | 30 | - | - | 5 |

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

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|------------|--|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | - | Q1 | 25 | 30 | - | 5 |
|------------|--|---|----|----|----|---|---|

Bachelor in ancient languages and literatures : Oriental studies (Registrations are closed)

| | | | | | | | |
|------------|--|----|----|----|----|---|----------|
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | B3 | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS | - | Q1 | 30 | - | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | - | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | B3 | Q2 | 30 | - | - | 5 |