

Cycle view of the study programme

Bl Or Th Pr Au Cr

Compulsory courses (B1 : 5Cr, B2 : 5Cr, B3 : 5Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
LGER0218-1	<i>Mastering information and criticising scientific sources / Final dissertation</i> - <i>Final dissertation</i> - COLLÉGIALITÉ - <i>Mastering information and criticising scientific sources</i> - Michel DELVILLE, Christophe DONY, Kris STEYAERT, Claus TELGE, Kristine VANDEN BERGHE	B3	TA				5

Notice : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

Optional courses (B1 : 55Cr, B2 : 45Cr, B3 : 45Cr)

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
<i>Notice</i> : this course may not be selected if the 'Arabic' module is chosen.							
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5

Select 1 course of arts and civilization from the following: (B1 : 5Cr)

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	5

Choose 1 module of Germanic languages from the following : (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

German (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1 (german language)</i> - Vera VIEHÖVER	B1	TA	30	30	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language)</i> - Robert MÖLLER	B2	Q2	30	-	-	5

LGEM0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : Claus TELGE, Vera VIEHÖVER, MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : Claus TELGE, MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	B3	Q1	30	-	-	5
LGEM0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGEM0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS Prerequisite : LGEM0028-3 - Etude de textes littéraires allemands modernes I	B3	Q1	30	-	-	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER Prerequisite : GERM0008-1 - Histoire de la littérature allemande I	B3	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

English (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGEM0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	B1	TA	30	60	-	10
LGEM0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	B1	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
LGEM0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGEM0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGEM0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	B2	Q2	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B3	Q1	30	-	-	5
LGEM0087-1	<i>English Linguistics 2</i> (english language) - Dana LOUAGIE, An VAN LINDEN	B3	Q2	30	-	-	5
LGEM0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA Prerequisite : LGEM0002-3 - Etude de textes littéraires anglais modernes I	B3	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE Prerequisite : GERM0010-1 - Histoire de la littérature anglaise I	B3	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Dutch (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGEM0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGEM0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	Q2	30	-	-	5
LGEM0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B2	Q2	30	-	-	5
LGEM0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGEM0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language)	B2	Q2				5

	- <i>Theory</i> - Kris STEYAERT	30	-	-		
	- <i>Bibliographic research</i> - Kris STEYAERT	-	2	-		
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	B2	Q2	30	-	5
GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY	B3	Q1	30	-	5
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B3	Q1	30	-	5
	Prerequisite : LGER0029-2 - Etude de textes littéraires néerlandais modernes I					
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	5
	Prerequisite : GERM0012-1 - Histoire de la littérature néerlandaise I					
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+] 5

Choose 1 module of Romance or Arabic languages among the following : (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

Italian (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B1	TA	30	-	60	-	10
LROM0108-2	<i>Study of modern Italian texts 1</i> - Ilaria DE SETA	B1	TA	30	30	-		5
LROM0124-3	<i>Italian civilization I</i> - <i>Theory</i> - Chiara NANNICINI - <i>Visit</i> - [3d FT Tr.]	B1	Q1	30	-	-	[+]	5
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	45	-	10
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Thea RIMINI	B2	Q2	30	-	-		5
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Ilaria DE SETA - <i>Bibliographical research</i>	B2	Q1	30	-	2	-	5
LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B3	Q1	30	-	-		5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	B3	Q2	30	-	-		5
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B3	Q2	30	-	-		5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Hélène MIESSE	B3	Q1	30	-	-		5

Choose one of the following courses : (B2 : 5Cr)

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	B2	Q1	30	-	-		5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	-		5

Spanish (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-		10
LROM0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	B1	Q2	30	30	-		5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS	B1	Q1	30	-	-		5
LROM9028-2	<i>Spanish II</i> (spanish language)	B2	TA					10

	- <i>Theory</i> - AnneCécile DRUET	30	-	-		
	- <i>Practice</i> - AnneCécile DRUET	-	45	-		
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B2	Q2	45	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO Prerequisite : LROM9065-2 - Langue espagnole I	B3	Q2	30	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA - Suppl : Aurélie MARSILY	B3	Q1	30	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS	B3	Q1	30	-	5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+] 5

Choose one of the following courses : (B2 : 5Cr)

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	B2	Q1	30	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	5

Arab (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B1	TA	30	30	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	45	10
LLOR0097-1	<i>Arab III</i> - Frédéric BAUDEN Prerequisite : LLOR0092-1 - Arabe I Corequisite : LLOR0096-1 - Arabe II	B3	TA	30	45	20
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	B1	Q2	30	-	5
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	B1	Q2	30	-	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	Q1	30	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	B2	Q2	30	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B2	Q2	60	-	5

Optional free courses (B0 : 5Cr, B2 : 3Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	5
INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+] -
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> -	B1	Q2	-	-	[+] -

	Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]								
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-		
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-		
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	B1	Q2	-	-	[+]	-		
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-		
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-		
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	-		
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-		
IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-		
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-		
IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-		
IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	B1	Q2	-	-	[+]	-		
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-		
IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-		
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-		
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-		
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-		
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-		
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-		
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	-		
PREM0001-1	<i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM]	B1	Q2	-	-	[+]	-		
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]	B1	TA	-	-	[+]	-		
PREM0017-1	<i>Remediation for the LGER0002-3 course "Introduction to Modern English Literature I" (english language)</i> - Carine WIDART - [30h REM]	B1	TA	-	-	[+]	-		
PREM0021-1	<i>Remediation for LGER0007-1 "English Language I" (english language)</i> - Barbara D'ONOFRIO - [60h REM]	B1	TA	-	-	[+]	-		

PREM0022-1	<i>Additional support for the Modern history - HIST0039 course -</i> Annick DELFOSSE, Martin STRASSER - [5h REM]	B1	Q2	-	-	[+]	-
PREM0024-1	<i>Remediation for the LGER0005-1 course "German Language 1"</i> (german language) - Valérie GOFFARD - [60h REM]	B1	TA	-	-	[+]	-
PREM0025-1	<i>Remediation for the LGER0009-1 course "Dutch Language 1"</i> (dutch language) - Diega PALUMBO - [60h REM]	B1	TA	-	-	[+]	-
PREM0029-1	<i>Mentoring</i> - Marine LECLoux - [15h REM]	B1	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM]	B1	TA	-	-	[+]	-

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
Prerequisite : SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5

PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	5

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B3	TA	30	45	-	10

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	10

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	10

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	10

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	B2	TA	30	30	-			10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-			10

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	B2	TA	60	30	-			10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-			10

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG	B2	Q1	15	15	-			5
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE	B2	Q2	15	15	-			5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	B3	Q1	30	-	-			5
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-			5

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-			5
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-			5
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-			5
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-			5

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-			5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-			5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-			5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	30	-	-			5

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-			5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-			5
LROM0210-1	<i>History of reading and the use of literary texts*</i> -	B3	Q1	30	-	-			5

VIRO, Vera VIEHÖVER

LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5
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Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5