

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|---|----|----|----|----|----|----|
| Compulsory courses (B1 : 45Cr, B2 : 30Cr, B3 : 25Cr) | | | | | | | |
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | B1 | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - Dick TOMASOVIC | B1 | TA | 30 | 30 | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | B1 | Q2 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | B1 | Q1 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Geoffrey GEUENS, Jeremy HAMERS | B1 | Q2 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B1 | Q2 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI | B1 | Q2 | 30 | - | - | 5 |
| ECON0109-1 | <i>Introduction to economic systems, Theory</i> - HenryJean GATHON | B1 | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | B1 | Q1 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | B2 | Q1 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | B2 | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | B2 | Q2 | 30 | - | - | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | B2 | Q1 | 30 | - | - | 5 |
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | B2 | Q1 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | B2 | Q1 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS | B3 | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | B3 | Q2 | 30 | - | - | 5 |
| ANTH0003-1 | <i>Anthropology of moods and communication</i> - Véronique SERVAIS | B3 | Q1 | 30 | - | - | 5 |
| PTRA0013-1 | <i>Cycle Graduation work</i> - Christophe PIRENNE | B3 | TA | - | - | - | 10 |
| Optional courses (B1 : 15Cr, B2 : 20Cr, B3 : 25Cr) | | | | | | | |
| Choose one module from : (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr) | | | | | | | |
| English (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr) | | | | | | | |
| LANG0086-3 | <i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY | B1 | TA | 60 | - | - | 5 |
| LANG0087-4 | <i>English level 2</i> (english language) - Adnan VESSEUR | B2 | TA | 60 | - | - | 5 |
| | Corequisite : LANG0086-3 - Anglais niveau 1 | | | | | | |
| LANG0083-4 | <i>English level 3</i> (english language) - Adnan VESSEUR | B3 | TA | 60 | - | - | 5 |
| | Prerequisite : LANG0086-3 - Anglais niveau 1 Corequisite : LANG0087-4 - Anglais niveau 2 | | | | | | |
| LANG0044-6 | <i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN | B3 | TA | 60 | - | - | 5 |
| Dutch (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr) | | | | | | | |
| LANG0088-2 | <i>Dutch level 1</i> (dutch language) - Claudine COLIN | B1 | TA | 60 | - | - | 5 |
| LANG0089-3 | <i>Dutch level 2</i> (dutch language) - Claudine COLIN | B2 | TA | 60 | - | - | 5 |
| | Corequisite : LANG0088-2 - Néerlandais niveau 1 | | | | | | |
| LANG0084-3 | <i>Dutch level 3</i> (dutch language) - Claudine COLIN | B3 | TA | 60 | - | - | 5 |
| | Corequisite : LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1 | | | | | | |

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in information and communication

| | | | | | | | | |
|------------|---|----|----|----|---|---|---|---|
| LANG0086-3 | <i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY | B3 | TA | 60 | - | - | - | 5 |
|------------|---|----|----|----|---|---|---|---|

Choose 10 credits among: (B1 : 10Cr)

| | | | | | | | | |
|------------|--|----|----|----|---|---|---|---|
| PHIL0039-1 | <i>Introduction to logic and argumentation</i> - Bruno LECLERCQ | B1 | Q1 | 30 | - | - | - | 5 |
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | B1 | Q1 | 30 | - | - | - | 5 |
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | B1 | Q2 | 30 | - | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | B1 | Q1 | 45 | - | - | - | 5 |
| PHIL0040-1 | (pas organisé en 2023-2024) <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | B1 | Q1 | 30 | - | - | - | 5 |

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

1. Performing arts (B2 : 15Cr)

| | | | | | | | | |
|------------|--|----|----|----|---|---|---|---|
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | B2 | Q2 | 30 | - | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jeremy HAMERS | B2 | Q1 | 30 | - | - | - | 5 |
| CINE0008-1 | <i>Semiotics of photography</i> - Maria Giulia DONDERO | B2 | Q1 | 30 | - | - | - | 5 |

2. Journalism (B2 : 15Cr)

| | | | | | | | | |
|------------|---|----|----|----|---|---|---|---|
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | B2 | Q2 | 30 | - | - | - | 5 |
| COMU0031-1 | <i>Technical journalistic writing</i> - David LELOUP | B2 | Q1 | 30 | - | - | - | 5 |
| HIST0080-1 | <i>History of information and the press in particular</i> - Catherine LANNEAU | B2 | Q1 | 30 | - | - | - | 5 |

3. Cultural mediation and book-related professions (B2 : 15Cr)

| | | | | | | | | |
|------------|--|----|----|----|---|---|-----|---|
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B2 | Q1 | 30 | - | - | [+] | 5 |
| COMU2144-1 | <i>Natural history of human communication, Evolution of communication</i> - Véronique SERVAIS | B2 | Q2 | 30 | - | - | - | 5 |
| MEDC0009-1 | <i>Introduction to mediation</i> - Christine SERVAIS | B2 | Q2 | 30 | - | - | - | 5 |

4. Anthropology (B2 : 15Cr)

| | | | | | | | | |
|------------|--|----|----|----|-----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology I</i> - Benjamin RUBBERS | B2 | Q2 | 30 | - | - | - | 5 |
| ANTH0007-1 | <i>Anthropology: fieldwork methodology and practice</i> - Elodie RAZY - [30h FW] | B2 | Q1 | 30 | 7,5 | - | [+] | 5 |
| METO0820-2 | <i>Initiation to Social Science Methodology</i> - <i>Theory</i> - Nicolas JACQUET, Didier VRANCKEN - <i>Pratice</i> - Nicolas JACQUET, Didier VRANCKEN | B2 | Q2 | 30 | - | - | - | 5 |

5. Sociology (B2 : 15Cr)

| | | | | | | | | |
|------------|---|----|----|----|----|---|---|---|
| STAT0002-2 | <i>Descriptive Statistics</i> - Philippe LAMBERT | B2 | Q1 | 20 | 10 | - | - | 5 |
| SOCI9007-2 | <i>Evolution of sociological thought, Classical sociology</i> - Bruno FRÈRE | B2 | Q1 | 30 | - | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | B2 | Q2 | 30 | - | - | - | 5 |

6. Performing arts (B3 : 15Cr)

| | | | | | | | | |
|------------|--|----|----|----|---|---|---|---|
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC | B3 | Q2 | 30 | - | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary</i> | B3 | Q1 | 30 | - | - | - | 5 |

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in information and communication

dance) - Dick TOMASOVIC

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1 *Theatre techniques (acting, sound and light engineering)* - Brice RAMAKERS B3 Q2 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC B3 Q1 30 - - 5

7. Journalism (B3 : 15Cr)

PEAV0016-1 *Journalistic discourse and stereotypes* - Geoffrey GEUENS B3 Q2 30 - - 5

PEAV0020-1 *Techniques of journalism* - David LELOUP B3 Q2 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC B3 Q1 30 - - 5

8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1 *Observations on political and cultural institutions* - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE B3 TA 30 - - 5

HIST0056-1 *History of books and libraries* - Pascal DURAND, Philippe RAXHON B3 Q2 30 - - 5

MEDC0008-1 *Use of mediation at the workplace* - Elise VANDENINDEN B3 Q1 15 15 - 5

9. Anthropology (B3 : 15Cr)

ANTH0033-1 *Social and cultural anthropology 2* - Benjamin RUBBERS B3 Q2 30 - - 5

ANTH2234-1 *Anthropology: Illustrations and role play* - Léa COLLARD, Elodie RAZY - [30h FW] B3 Q1 15 15 [+] 5

Prerequisite :

ANTH0007-1 - Anthropologie : approche et pratique du terrain

ANTH2237-2 *Elements of anthropology of kinship* - Elodie RAZY - [15h Ex.] B3 Q1 30 4,5 [+] 5

10. Sociology (B3 : 15Cr)

SOCI1241-1 *Calculating probabilities in the social sciences* - Philippe LAMBERT B3 Q2 30 30 - 5

Prerequisite :

STAT0002-2 - Statistique descriptive

SOCI9006-1 *Socio-anthropology of injustice and protest* - Mohamed NACHI, Marc PONCELET B3 Q2 30 - - 5

SOCI9007-3 *Evolution of sociological thought, Contemporary sociology* - Mona CLARO, Maryline ELKHOURY B3 Q1 30 - - 5

Optional free courses (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

IREM0001-1 *Adjusting working methods after the January session (reduced course loads)* - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0002-1 *Getting organised in the specific context of reduced course loads* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] B1 Q2 - - [+] -

IREM0003-1 *Preparing for the Spring block and the May-June exams (reduced course loads)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0005-1 *Planning the second session (reduced course loads)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0006-1 *#BloqueBooster: supervised exam revision in the Spring holidays* - B1 Q2 - - [+] -

Stéphanie GENDARME - [5d REM]

| | | | | | | | |
|------------|--|----|----|---|---|-----|---|
| IREM0007-1 | <i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0008-1 | <i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0009-1 | <i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | B1 | TA | - | - | [+] | - |
| IREM0010-1 | <i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0011-1 | <i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0012-1 | <i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0013-1 | <i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0014-1 | <i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0015-1 | <i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0016-1 | <i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0017-1 | <i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0019-1 | <i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0020-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0021-1 | <i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM] | B1 | Q1 | - | - | [+] | - |
| PREM0001-1 | <i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM] | B1 | Q2 | - | - | [+] | - |
| PREM0015-1 | <i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM] | B1 | TA | - | - | [+] | - |
| PREM0029-1 | <i>Mentoring</i> - Marine LECLOUX - [15h REM] | B1 | TA | - | - | [+] | - |
| PREM0030-1 | <i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM] | B1 | TA | - | - | [+] | - |

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in information and communication

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | B3 | Q2 | 30 | - | - | 5 |
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | B2 | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH | B2 | Q2 | 30 | - | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|---|----|----|----|---|-----|---|
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | B3 | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | B3 | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | B3 | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | B3 | Q1 | 30 | - | - | 5 |

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS | - | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS | - | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | - | Q1 | 30 | - | - | 5 |

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE | - | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER | - | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> | - | Q1 | 30 | - | - | 5 |

Study programmes 2023-2024

Faculty of Philosophy and Letters

Bachelor in information and communication

- Florence CLOSE

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|------------|--|---|----|----|---|---|---|
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | - | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | - | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | | |
|---|---|----|----|----|----|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | B2 | Q1 | 30 | - | - | 5 |
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN | B3 | Q2 | 30 | - | - | 5 |
| Prerequisite : SPOL1101-1 - Introduction à la science politique | | | | | | | |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | - | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | B2 | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | B3 | Q2 | 30 | - | - | 5 |
| Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1 | | | | | | | |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | - | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | - | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | - | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | - | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN,
Zacharie MOCHTARI DE PIERREPONT B2 TA 30 30 - **10**

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN,
Zacharie MOCHTARI DE PIERREPONT B3 TA 30 45 - **10**

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)** - Rachel DELCOURT,
Eric FLORENCE B2 TA 30 30 - **10**

ASIE0016-1 *Chinese language 2 (intermediate)** - Rachel DELCOURT,
Eric FLORENCE B3 TA 30 30 - **10**

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)** - Andreas THELE B2 TA 30 30 - **10**

ASIE0013-2 *Japanese language II (intermediate)** - Kanako GOTO B3 TA 30 30 - **10**

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I** - Laurent COLONNA D'ISTRIA B2 TA 30 30 - **10**

LLOR0040-2 *Assyro-Babylonian II** - Laurent COLONNA D'ISTRIA B3 TA 30 30 - **10**

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I** - Stéphane POLIS B2 TA 60 - - **10**

LLOR0048-2 *Egyptian 2** - Aurore MOTTE, Jean WINAND B3 TA 60 - - **10**

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I** - Philippe SWENNEN B2 TA 60 - - **10**

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN B3 TA 60 - - **10**

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1 *Greek language I*
- Core curriculum - Bruno ROCHETTE B2 TA 30 30 - **10**
- Supplement - Bruno ROCHETTE 30 - -

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO,
Koen VANHAEGENDOREN B3 TA 30 60 - **10**

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1 *Latin language I* - Etienne FAMERIE B2 TA 60 30 - **10**

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE B3 TA 30 60 - **10**

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I** - B2 Q1 15 15 - **5**

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|------------|--|----|----|----|----|---|---|
| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER | B3 | Q1 | 30 | - | - | 5 |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER | B3 | Q2 | 15 | 15 | - | 5 |

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

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|------------|--|----|----|----|----|---|---|
| LGER0088-1 | <i>Introduction to the Dutch language 1*</i> - Julien PERREZ | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX | B3 | Q1 | 30 | - | - | 5 |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS | B3 | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | - | Q2 | 30 | - | - | 5 |

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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|------------|--|----|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | B2 | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | B2 | Q2 | 30 | - | - | 5 |
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | B3 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B3 | Q2 | 30 | - | - | 5 |

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

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|------------|---|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|---|----|----|----|---|---|---|

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

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|------------|---|----|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | - | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | B3 | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS | - | Q1 | 30 | - | - | 5 |

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| | - <i>Pratique</i> - Rudi CLOOTS | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | | - | Q1 | 30 | 40 - 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | B3 | Q2 | 30 | - | - 5 |