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Faculty of Philosophy and Letters
Bachelor in information and communication

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr

Compulsory courses (B1 : 45Cr, B2 : 30Cr, B3 : 25Cr)

Code	Title	Bl	Or	Th	Pr	Au	Cr
COMU2145-1	*Introduction to media and information* - Pascal DURAND	B1	Q1	30	-	-	**5**
CINE0007-1	*History of Cinema* - Dick TOMASOVIC	B1	TA	30	30	-	**5**
COMU0019-1	*Introduction to Cultural Policies and Economics* - Christophe PIRENNE	B1	Q2	30	-	-	**5**
COMU0016-1	*Theories of Communication* - Véronique SERVAIS	B1	Q1	30	-	-	**5**
PEAV0032-1	*Current issues* - Geoffrey GEUENS, Jeremy HAMERS	B1	Q2	30	-	-	**5**
HIST0055-1	*Introduction to historical criticism* - Philippe RAXHON	B1	Q2	30	-	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI	B1	Q2	30	-	-	**5**
ECON0109-1	*Introduction to economic systems, Theory* - HenryJean GATHON	B1	Q2	30	-	-	**5**
SOCI0003-1	*Elements of Sociology* - Gautier PIROTTE	B1	Q1	30	-	-	**5**
COMU0008-1	*Analysis of Cultural Institutions* - Pascal DURAND	B2	Q1	30	-	-	**5**
COMU2147-1	*History of information and communication sciences, with an introduction to document research* - Geoffrey GEUENS	B2	Q2	30	-	-	**5**
CINE0009-1	*Cinema: forms and languages* - Dick TOMASOVIC	B2	Q2	30	-	-	**5**
LING0004-1	*Rhetoric and semiology* - François PROVENZANO	B2	Q1	30	-	-	**5**
SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	B2	Q1	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	B2	Q1	30	-	-	**5**
COMU0011-1	*Esthetic Mediation and Communication* - Christine SERVAIS	B3	Q1	30	-	-	**5**
COMU0003-1	*Theory and analysis of mass culture* - Pascal DURAND	B3	Q2	30	-	-	**5**
ANTH0003-1	*Anthropology of moods and communication* - Véronique SERVAIS	B3	Q1	30	-	-	**5**
PTRA0013-1	*Cycle Graduation work* - Christophe PIRENNE	B3	TA	-	-	-	**10**

Optional courses (B1 : 15Cr, B2 : 20Cr, B3 : 25Cr)

Choose one module from : (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)

English (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)

Code	Title	Bl	Or	Th	Pr	Au	Cr
LANG0086-3	*English level 1* (english language) - Daphné BUI, Pascal MAQUINAY	B1	TA	60	-	-	**5**
LANG0087-4	*English level 2* (english language) - Adnan VESSEUR **Corequisite :** LANG0086-3 - Anglais niveau 1	B2	TA	60	-	-	**5**
LANG0083-4	*English level 3* (english language) - Adnan VESSEUR **Prerequisite :** LANG0086-3 - Anglais niveau 1 **Corequisite :** LANG0087-4 - Anglais niveau 2	B3	TA	60	-	-	**5**
LANG0044-6	*Dutch level 1* (dutch language) - Claudine COLIN, Liliane GEHLEN	B3	TA	60	-	-	**5**

Dutch (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)

Code	Title	Bl	Or	Th	Pr	Au	Cr
LANG0088-2	*Dutch level 1* (dutch language) - Claudine COLIN	B1	TA	60	-	-	**5**
LANG0089-3	*Dutch level 2* (dutch language) - Claudine COLIN **Corequisite :** LANG0088-2 - Néerlandais niveau 1	B2	TA	60	-	-	**5**
LANG0084-3	*Dutch level 3* (dutch language) - Claudine COLIN **Corequisite :** LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1	B3	TA	60	-	-	**5**

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LANG0086-3	*English level 1* (english language) - Daphné BUI, Pascal MAQUINAY	B3	TA	60	-	-	**5**

Choose 10 credits among: (B1 : 10Cr)

PHIL0039-1	*Introduction to logic and argumentation* - Bruno LECLERCQ	B1	Q1	30	-	-	**5**
PHIL0034-1	*Aesthetics and philosophy of art* - Maud HAGELSTEIN	B1	Q1	30	-	-	**5**
PSYC0900-2	*Psychology* - Steve MAJERUS	B1	Q2	30	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	B1	Q1	45	-	-	**5**
PHIL0040-1	(pas organisé en 2023-2024) *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX	B1	Q1	30	-	-	**5**

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

1. Performing arts (B2 : 15Cr)

THEA0004-1	*Theatre history and theory* - Nancy DELHALLE	B2	Q2	30	-	-	**5**
CINE0004-1	*Cinema and Video Documentaries* - Jeremy HAMERS	B2	Q1	30	-	-	**5**
CINE0008-1	*Semiotics of photography* - Maria Giulia DONDERO	B2	Q1	30	-	-	**5**

2. Journalism (B2 : 15Cr)

COMU0002-1	*Media and digital mediations* - Christine SERVAIS	B2	Q2	30	-	-	**5**
COMU0031-1	*Technical journalistic writing* - David LELOUP	B2	Q1	30	-	-	**5**
HIST0080-1	*History of information and the press in particular* - Catherine LANNEAU	B2	Q1	30	-	-	**5**

3. Cultural mediation and book-related professions (B2 : 15Cr)

MUSI0021-3	*Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q1	30	-	[+]	**5**
COMU2144-1	*Natural history of human communication, Evolution of communication* - Véronique SERVAIS	B2	Q2	30	-	-	**5**
MEDC0009-1	*Introduction to mediation* - Christine SERVAIS	B2	Q2	30	-	-	**5**

4. Anthropology (B2 : 15Cr)

ANTH0001-1	*Social and cultural anthropology 1* - Benjamin RUBBERS	B2	Q2	30	-	-	**5**
ANTH0007-1	*Anthropology: fieldwork methodology and practice* - Elodie RAZY - [30h FW]	B2	Q1	30	7,5	[+]	**5**
METO0820-2	*Initiation to Social Science Methodology* *- Theory* - Nicolas JACQUET, Didier VRANCKEN *- Pratice* - Nicolas JACQUET, Didier VRANCKEN	B2	Q2 30 -	 - 15	 - -	**5**

5. Sociology (B2 : 15Cr)

STAT0002-2	*Descriptive Statistics* - Philippe LAMBERT	B2	Q1	20	10	-	**5**
SOCI9007-2	*Evolution of sociological thought, Classical sociology* - Bruno FRÈRE	B2	Q1	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	B2	Q2	30	-	-	**5**

6. Performing arts (B3 : 15Cr)

CINE0006-1	*Methods and theories of film analysis* - Dick TOMASOVIC	B3	Q2	30	-	-	**5**
THEA0001-1	*The aesthetics of live entertainment (modern and contemporary*	B3	Q1	30	-	-	**5**

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dance) - Dick Tomasovic

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1	*Theatre techniques (acting, sound and light engineering)* - Brice Ramakers	B3	Q2	30	-	-	**5**
CINE0039-1	*Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny Pluymers, Dick Tomasovic	B3	Q1	30	-	-	**5**

7. Journalism (B3 : 15Cr)

PEAV0016-1	*Journalistic discourse and stereotypes* - Geoffrey Geuens	B3	Q2	30	-	-	**5**
PEAV0020-1	*Techniques of journalism* - David Leloup	B3	Q2	30	-	-	**5**
CINE0039-1	*Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny Pluymers, Dick Tomasovic	B3	Q1	30	-	-	**5**

8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1	*Observations on political and cultural institutions* - Pascal Durand, JeanGilles Lowies, Christophe Pirenne	B3	TA	30	-	-	**5**
HIST0056-1	*History of books and libraries* - Pascal Durand, Philippe Raxhon	B3	Q2	30	-	-	**5**
MEDC0008-1	*Use of mediation at the workplace* - Elise Vandeninden	B3	Q1	15	15	-	**5**

9. Anthropology (B3 : 15Cr)

ANTH0033-1	*Social and cultural anthropology 2* - Benjamin Rubbers	B3	Q2	30	-	-	**5**
ANTH2234-1	*Anthropology: Illustrations and role play* - Léa Collard, Elodie Razy - [30h FW] **Prerequisite :** ANTH0007-1 - Anthropologie : approche et pratique du terrain	B3	Q1	15	15	[+]	**5**
ANTH2237-2	*Elements of anthropology of kinship* - Elodie Razy - [15h Ex.]	B3	Q1	30	4,5	[+]	**5**

10. Sociology (B3 : 15Cr)

SOCI1241-1	*Calculating probabilities in the social sciences* - Philippe Lambert **Prerequisite :** STAT0002-2 - Statistique descriptive	B3	Q2	30	30	-	**5**
SOCI9006-1	*Socio-anthropology of injustice and protest* - Mohamed Nachi, Marc Poncelet	B3	Q2	30	-	-	**5**
SOCI9007-3	*Evolution of sociological thought, Contemporary sociology* - Mona Claro, Maryline ElKhoury	B3	Q1	30	-	-	**5**

Optional free courses (B2 : 3Cr)

INFO0958-1	*Introduction to typography and layout* - Gérald Purnelle	B2	Q1	15	-	-	**3**

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

IREM0001-1	*Adjusting working methods after the January session (reduced course loads)* - Amélie Basteyns, AnneFrance Lanotte - [3h REM]	B1	Q2	-	-	[+]	**-**
IREM0002-1	*Getting organised in the specific context of reduced course loads* - Amélie Auquière, AnneFrance Lanotte - [2h REM]	B1	Q2	-	-	[+]	**-**
IREM0003-1	*Preparing for the Spring block and the May-June exams (reduced course loads)* - Amélie Auquière, AnneFrance Lanotte - [3h REM]	B1	Q2	-	-	[+]	**-**
IREM0005-1	*Planning the second session (reduced course loads)* - Amélie Auquière, AnneFrance Lanotte - [3h REM]	B1	Q2	-	-	[+]	**-**
IREM0006-1	*#BloqueBooster: supervised exam revision in the Spring holidays* -	B1	Q2	-	-	[+]	**-**

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Stéphanie GENDARME - [5d REM]

IREM0007-1	*Zen@etudes: How and why to manage stress? (reduced course loads)* - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0008-1	*Keeping or increasing motivation in a context of a reduced course loads* - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0009-1	*Hebdo MethodO support with additional help in connection to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	-
IREM0010-1	*Getting the year off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
IREM0011-1	*Progressing effectively in the 1st term* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
IREM0012-1	*Preparing for the January exams: becoming familiar with the requirements and specificities of university exams* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-
IREM0013-1	*Planning your January session: establishing a work programme* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-
IREM0014-1	*Working effectively in the second term* - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	B1	Q2	-	-	[+]	-
IREM0015-1	*Adapting your organisation after the January session (fewer than 30 credits approved)* - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0016-1	*Planning your May-June session (fewer than 30 credits approved)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0017-1	*Planning your second session (fewer than 30 credits approved)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0018-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
IREM0019-1	*Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)* - Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
IREM0020-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q2)* - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0021-1	*Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)* - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
LREM0010-1	*Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	-
PREM0001-1	*Additional support for the PHIL0039-1 Introduction to logic and argumentation course* - Bruno LECLERCQ - [14h REM]	B1	Q2	-	-	[+]	-
PREM0015-1	*Improving cross-cutting skills in philosophy and letters* - Valériane RIFFLART - [60h REM]	B1	TA	-	-	[+]	-
PREM0029-1	*Mentoring* - Marine LECLOUX - [15h REM]	B1	TA	-	-	[+]	-
PREM0030-1	*Historical and geopolitical references in Philosophy and Letters* - Sandra FINCK - [60h REM]	B1	TA	-	-	[+]	-

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

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Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	*Art and the frontiers of art** - Maud HAGELSTEIN	B3	Q2	30	-	-	**5**
HAAR0002-1	*Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	**5**
HAAR0252-1	*The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	**5**

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	B3	Q2	30	-	-	**5**
HAAR0001-1	*Archaeometry* - Cécile OGER	B3	Q1	30	-	-	**5**
MUSI0007-3	*Introduction to musicology* - Emilie CORSWAREM	B3	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology* - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q1	30	-	[+]	**5**
HAAR0029-1	*Visual arts technology* - Dominique ALLART	B3	Q1	30	-	-	**5**

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	*European theatre scenes** - Nancy DELHALLE - Suppl : Brice RAMAKERS	-	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop** - Brice RAMAKERS	-	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	**5**
MUSI0047-1	*Music administration* - Philippe VENDRIX	-	Q1	30	-	-	**5**

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	*Paraliterary genres (French field)* - BjörnOlav DOZO	-	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people* - Daniel DELBRASSINE	-	Q2	30	-	-	**5**
HAAR0160-1	*Special question of history of art: comics** - Erwin DEJASSE	-	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games** - BjörnOlav DOZO	-	Q2	30	-	-	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	*History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	**5**
HIST0090-1	*Historical introduction to schools of thought in the Middle Ages**	-	Q1	30	-	-	**5**

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- Florence CLOSE

HIST0036-1	*History of humanism** - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET	-	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	-	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	-	Q2	30	-	-	**5**

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities** - BjörnOlav DOZO	-	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies** - Edouard DELRUELLE	-	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX	-	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	B2	Q1	30	-	-	**5**
SPOL1101-4	*Introduction to political science, Part 2* - Jérôme JAMIN **Prerequisite :** SPOL1101-1 - Introduction à la science politique	B3	Q2	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	-	Q2	30	-	-	**5**
ANTH0001-1	*Social and cultural anthropology 1* - Benjamin RUBBERS	B2	Q2	30	-	-	**5**
ANTH0033-1	*Social and cultural anthropology 2* - Benjamin RUBBERS **Prerequisite :** ANTH0001-1 - Anthropologie sociale et culturelle 1	B3	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	-	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences* - André FERRARA	-	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît DARDENNE	-	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie BLAIRY	-	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

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| LLOR0092-1 | *Arab I* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT | B2 | TA | 30 | 30 | - | **10** |
| LLOR0096-1 | *Arab II* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT | B3 | TA | 30 | 45 | - | **10** |

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

| ASIE0015-1 | *Chinese language I (beginners)** - Rachel DELCOURT, Eric FLORENCE | B2 | TA | 30 | 30 | - | **10** |
| ASIE0016-1 | *Chinese language 2 (intermediate)** - Rachel DELCOURT, Eric FLORENCE | B3 | TA | 30 | 30 | - | **10** |

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

| ASIE0012-2 | *Japanese language I (beginners)** - Andreas THELE | B2 | TA | 30 | 30 | - | **10** |
| ASIE0013-2 | *Japanese language II (intermediate)** - Kanako GOTO | B3 | TA | 30 | 30 | - | **10** |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

| LLOR0093-1 | *Assyro-Babylonian 1** - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | **10** |
| LLOR0040-2 | *Assyro-Babylonian II** - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | **10** |

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

| LLOR0020-2 | *Egyptian 1** - Stéphane POLIS | B2 | TA | 60 | - | - | **10** |
| LLOR0048-2 | *Egyptian 2** - Aurore MOTTE, Jean WINAND | B3 | TA | 60 | - | - | **10** |

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

| LLOR0095-1 | *Sanskrit 1** - Philippe SWENNEN | B2 | TA | 60 | - | - | **10** |
| LLOR0037-1 | *Sanskrit 2** - Philippe SWENNEN | B3 | TA | 60 | - | - | **10** |

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	*Greek language I*	B2	TA				**10**
	- *Core curriculum* - Bruno ROCHETTE			30	30	-	
	- *Supplement* - Bruno ROCHETTE			30	-	-	
LCLA0070-1	*Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	**10**

Latin (B2 : 10Cr, B3 : 10Cr)

| LCLA0066-1 | *Latin language I* - Etienne FAMERIE | B2 | TA | 60 | 30 | - | **10** |
| LCLA0071-1 | *Latin language 2* - Dominique LONGRÉE | B3 | TA | 30 | 60 | - | **10** |

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

| LGER0075-1 | *Introduction to the German language 1** - | B2 | Q1 | 15 | 15 | - | **5** |

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ALBURG

LGER0275-1	*Introduction to German language 2* - MyriamNaomi WALBURG - Suppl : Céline LETAWE	B2	Q2	15	15	-	**5**
TRAD0005-1	*Advanced German language and elements of German-speaking culture 1* - Robert MÖLLER	B3	Q1	30	-	-	**5**
TRAD2005-1	*Advanced German language and elements of German-speaking culture 2* - Robert MÖLLER	B3	Q2	15	15	-	**5**

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	*Introduction to the Dutch language 1* - Julien PERREZ	B2	Q1	15	15	-	**5**
LGER0288-1	*Introduction to Dutch language 2* - Julien PERREZ	B2	Q2	15	15	-	**5**
TRAD0008-1	*Advanced Dutch language and elements of Dutch-speaking culture 1* - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	**5**
TRAD2008-1	*Advanced Dutch language and elements of Dutch-speaking culture 2* - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	**5**

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	*Introduction to the philosophy of language* - Bruno LECLERCQ	-	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals* - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages* - Philippe SWENNEN	-	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics* - François PROVENZANO	-	Q2	30	-	-	**5**

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	*World literature* - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	**5**
LGER0082-1	*Literary theory: texts* - Erik SPINOY	B2	Q2	30	-	-	**5**
LROM0210-1	*History of reading and the use of literary texts* - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)* - Marc DELREZ	B3	Q2	30	-	-	**5**

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	*Introduction to philosophy and sciences history* - Laurence BOUQUIAUX	B2	Q1	15	-	-	**5**

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	-	Q1	25	30	-	**5**
SPAT0050-1	*History of sciences of the universe* - MarcAntoine DUPRET	B3	Q2	15	-	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	-	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry* - *Theory* - Rudi CLOOTS	-	Q1 30	 -	 -		**5**

Study programmes 2023-2024
Faculty of Philosophy and Letters
Bachelor in information and communication

	- Pratique - Rudi CLOOTS		-	40	-		
BIOL0006-2	*Biology* - Marc THIRY	-	Q1	30	40	-	**5**
BIOL2032-1	*Biological Anthropology* - Pascal PONCIN	B3	Q2	15	15	-	**5**
PSYC5868-1	*Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	**5**