

#### Block view of the study programme

Or Th Pr Au Cr

#### Block 1

##### Compulsory courses

|            |   |    |    |    |   |  |  |  |           |
|------------|---|----|----|----|---|--|--|--|-----------|
| LCLA0065-1 | <i>Greek language I</i><br>- Core curriculum - Bruno ROCHETTE<br>- Supplement - Bruno ROCHETTE      | TA |    |    |   |  |  |  | <b>10</b> |
|            |   |    | 30 | 30 | - |  |  |  |           |
|            |   |    | 30 | -  | - |  |  |  |           |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE   | TA | 60 | 30 | - |  |  |  | <b>10</b> |
| LCLA0067-1 | <i>Greek authors I</i> - Koen VANHAEGENDOREN  | Q2 | 45 | -  | - |  |  |  | <b>5</b>  |
| LCLA0068-1 | <i>Latin authors I : grammar and texts</i> - Dominique LONGRÉE,<br>Bruno ROCHETTE                   | TA | 45 | -  | - |  |  |  | <b>5</b>  |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO,<br>Bruno ROCHETTE            | Q1 | 60 | -  | - |  |  |  | <b>5</b>  |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> -<br>Yann BERTHELET | Q2 | 60 | -  | - |  |  |  | <b>5</b>  |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON   | Q1 | 45 | -  | - |  |  |  | <b>5</b>  |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ,<br>François PROVENZANO    | Q1 | 30 | -  | - |  |  |  | <b>5</b>  |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON                                       | Q2 | 30 | -  | - |  |  |  | <b>5</b>  |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN                             | Q1 | 30 | -  | - |  |  |  | <b>5</b>  |

##### Learning support activities

|            |   |    |   |   |  |     |   |  |  |
|------------|---|----|---|---|--|-----|---|--|--|
| IREM0001-1 | <i>Adjusting working methods after the January session (reduced course loads)</i><br>- Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]                                     | Q2 | - | - |  | [+] | - |  |  |
| IREM0002-1 | <i>Getting organised in the specific context of reduced course loads</i> -<br>Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]  | Q2 | - | - |  | [+] | - |  |  |
| IREM0003-1 | <i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> -<br>Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]                                   | Q2 | - | - |  | [+] | - |  |  |
| IREM0005-1 | <i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE,<br>AnneFrance LANOTTE - [3h REM]   | Q2 | - | - |  | [+] | - |  |  |
| IREM0006-1 | <i>#BloqueBooster: supervised exam revision in the Spring holidays</i> -<br>Stéphanie GENDARME - [5d REM]   | Q2 | - | - |  | [+] | - |  |  |
| IREM0007-1 | <i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> -<br>Sandrine WUIDART - [2h REM]  | Q2 | - | - |  | [+] | - |  |  |
| IREM0008-1 | <i>Keeping or increasing motivation in a context of a reduced course loads</i> -<br>Céline MATHY, Sandrine WUIDART - [2h REM]   | Q2 | - | - |  | [+] | - |  |  |
| IREM0009-1 | <i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> -<br>Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]                    | TA | - | - |  | [+] | - |  |  |
| IREM0010-1 | <i>Getting the year off to a good start</i> - Sylviane HUBERT,<br>AnneFrance LANOTTE - [2h REM]   | Q1 | - | - |  | [+] | - |  |  |
| IREM0011-1 | <i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE,<br>AnneFrance LANOTTE - [2h REM]  | Q1 | - | - |  | [+] | - |  |  |
| IREM0012-1 | <i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> -<br>Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q1 | - | - |  | [+] | - |  |  |
| IREM0013-1 | <i>Planning your January session: establishing a work programme</i> -<br>Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]   | Q1 | - | - |  | [+] | - |  |  |
| IREM0014-1 | <i>Working effectively in the second term</i> - Amélie BASTEYNS,<br>AnneFrance LANOTTE - [2h REM]   | Q2 | - | - |  | [+] | - |  |  |

|            |   |    |   |   |     |   |
|------------|---|----|---|---|-----|---|
| IREM0015-1 | <i>Adapting your organisation after the January session (fewer than 30 credits approved) - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]</i> | Q2 | - | - | [+] | - |
| IREM0016-1 | <i>Planning your May-June session (fewer than 30 credits approved) - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]</i>                       | Q2 | - | - | [+] | - |
| IREM0017-1 | <i>Planning your second session (fewer than 30 credits approved) - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]</i>                         | Q2 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1) - Céline MATHY, Sandrine WUIDART - [2h REM]</i>             | Q1 | - | - | [+] | - |
| IREM0019-1 | <i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1) - Sandrine WUIDART - [2h REM]</i>                 | Q1 | - | - | [+] | - |
| IREM0020-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2) - Céline MATHY, Sandrine WUIDART - [2h REM]</i>             | Q2 | - | - | [+] | - |
| IREM0021-1 | <i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2) - Sandrine WUIDART - [2h REM]</i>                          | Q2 | - | - | [+] | - |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1) - Samia HAMMAMI, Frédéric SAENEN - [15h REM]</i>  | Q1 | - | - | [+] | - |
| PREM0010-1 | <i>Assistantship for the LCLA0065 Greek language I course - Raphaëlle LAMBRECHT, Bruno ROCHETTE - [50h REM]</i>                               | TA | - | - | [+] | - |
| PREM0015-1 | <i>Improving cross-cutting skills in philosophy and letters - Valérie RIFFLART - [60h REM]</i>  | TA | - | - | [+] | - |
| PREM0022-1 | <i>Additional support for the Modern history - HIST0039 course - Annick DELFOSSE, Martin STRASSER - [5h REM]</i>                              | Q2 | - | - | [+] | - |
| PREM0027-1 | <i>Assistantships for the LCLA0066-1 "Latin language I" course - Anaëlle BOURGUIGNON, Etienne FAMERIE, Joséphine ZAUDIG - [50h REM]</i>       | Q1 | - | - | [+] | - |
| PREM0028-1 | <i>Assistantships for the LCLA0068-1 "Latin authors 1 : grammar and texts" course - Dominique LONGRÉE, Alix NYSSSEN - [50h REM]</i>           | TA | - | - | [+] | - |
| PREM0029-1 | <i>Mentoring - Marine LECLoux - [15h REM]</i>   | TA | - | - | [+] | - |
| PREM0030-1 | <i>Historical and geopolitical references in Philosophy and Letters - Sandra FINCK - [60h REM]</i>  | TA | - | - | [+] | - |

#### Block 2

##### Compulsory courses

|            |  |    |    |    |     |           |
|------------|--|----|----|----|-----|-----------|
| LCLA0070-1 | <i>Greek language 2 - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN</i>   | TA | 30 | 60 | -   | <b>10</b> |
| LCLA0071-1 | <i>Latin language 2 - Dominique LONGRÉE</i>  | TA | 30 | 60 | -   | <b>10</b> |
| LCLA0072-1 | <i>Greek authors 2 - Koen VANHAEGENDOREN</i>   | TA | 45 | -  | -   | <b>5</b>  |
| LCLA0073-1 | <i>Latin authors 2 - Dominique LONGRÉE, Bruno ROCHETTE</i>   | TA | 45 | -  | -   | <b>5</b>  |
| LCLA0063-1 | <i>Introduction to Greek and Latin papyrology - Gabriel NOCCHI MACEDO</i>  | Q1 | 30 | -  | -   | <b>5</b>  |
| LCLA0078-1 | <i>Introduction to the studies in classical languages and literatures</i>  | Q2 |    |    |     | <b>5</b>  |
|            | - <i>Commun</i> - Dominique LONGRÉE, Michèle MERTENS   |    | 30 | -  | -   |           |
|            | - <i>Supplément</i> - Dominique LONGRÉE, Paul PIETQUIN   |    | 15 | -  | -   |           |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) - Thomas MORARD - [3d FT Tr. Pr.]</i> | Q2 | 30 | -  | [+] | <b>5</b>  |

##### Optional courses

Choose one of the following history courses :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| HIST0031-1 | <i>Contemporary history - Philippe RAXHON</i>      | Q1 | 45 | - | - | <b>5</b> |
| HIST0040-1 | <i>History of the Middle Ages - Florence CLOSE</i> | Q2 | 45 | - | - | <b>5</b> |
| HIST0039-1 | <i>Modern history - Annick DELFOSSE</i>            | Q1 | 45 | - | - | <b>5</b> |

#### Optional free courses

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE Q1 15 - - 3

*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses

##### Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1 *Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity\** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET Q1 30 - - 5

HAAR0252-1 *The major trends in History of Art, Archaeology and History of Music in the modern era\** - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH Q2 30 - - 5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 *European theatre scenes\** - Nancy DELHALLE - Suppl : Brice RAMAKERS Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre\** - Emilie CORSWAREM - [30h SEM] Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop\** - Brice RAMAKERS Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] TA 30 - [+] 5

MUSI0047-1 *Music administration* - Philippe VENDRIX Q1 30 - - 5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LROM0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO Q1 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics\** - Erwin DEJASSE Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games\** - BjörnOlav DOZO Q2 30 - - 5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY Q1 30 - - 5

- Suppl : Simon FORTIER

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE              | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART   | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD   | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD                            | Q2 | 30 | - | - | 5 |

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO  | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE  | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

##### at most 2 courses from:

|            |   |    |    |    |   |   |
|------------|---|----|----|----|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN                 | Q1 | 30 | -  | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | Q2 | 30 | -  | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS                    | Q2 | 30 | -  | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON                             | Q1 | 30 | -  | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA        | Q1 | 30 | -  | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE                                      | Q2 | 30 | -  | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY                                    | Q1 | 30 | -  | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS        | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS  | Q2 | 30 | 15 | - | 5 |

#### Minor in Ancient and Modern Languages

Choose one module from :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

|            |   |    |    |    |   |    |
|------------|---|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|----|

##### Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)\** - Rachel DELCOURT, Eric FLORENCE TA 30 30 - **10**

#### Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)\** - Andreas THELE TA 30 30 - **10**

#### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I\** - Laurent COLONNA D'ISTRIA TA 30 30 - **10**

#### Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I\** - Stéphane POLIS TA 60 - - **10**

#### Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN TA 60 - - **10**

#### Classics

##### Greek

LCLA0065-1 *Greek language I* TA **10**  
 - *Core curriculum* - Bruno ROCHETTE 30 30 -  
 - *Supplement* - Bruno ROCHETTE 30 - -

##### Latin

LCLA0066-1 *Latin language I* - Etienne FAMERIE TA 60 30 - **10**

#### German Languages

##### German

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I\** - MyriamNaomi WALBURG Q1 15 15 - **5**

LGER0275-1 *Introduction to German language 2\** - MyriamNaomi WALBURG - Q2 15 15 - **5**  
 Suppl : Céline LETAWE

##### Dutch

Coordinator: Julien PERREZ

LGER0088-1 *Introduction to the Dutch language I\** - Julien PERREZ Q1 15 15 - **5**

LGER0288-1 *Introduction to Dutch language 2\** - Julien PERREZ Q2 15 15 - **5**

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - **5**

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER Q1 30 - - **5**

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN Q2 30 - - **5**

LING0005-1 *Sociolinguistics\** - François PROVENZANO Q2 30 - - **5**

**Minor in Literature**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY  | Q2 | 30 | - | - | 5 |

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | Q1 | 15 | - | - | 5 |
|------------|--|----|----|---|---|---|

Choose one of the following courses :

|            |  |    |    |    |   |   |
|------------|--|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ       | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i>                                 | Q1 |    |    |   | 5 |
|            | - <i>Theory</i> - Rudi CLOOTS                    |    | 30 | -  | - |   |
|            | - <i>Pratique</i> - Rudi CLOOTS                  |    | -  | 40 | - |   |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY                      | Q1 | 30 | 40 | - | 5 |

**Block 3**

**Compulsory courses**

|            |  |    |    |    |   |    |
|------------|--|----|----|----|---|----|
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN<br><b>Prerequisite :</b><br>LCLA0065-1 - Langue grecque I  | TA | 30 | 30 | - | 10 |
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE<br><b>Prerequisite :</b><br>LCLA0066-1 - Langue latine I   | TA | 30 | 30 | - | 10 |
| LCLA0076-1 | <i>Greek authors 3</i> - Koen VANHAEGENDOREN   | TA | 45 | -  | - | 5  |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE   | TA | 45 | -  | - | 5  |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY  | Q1 | 45 | -  | - | 5  |
| LCLA0013-1 | <i>History of Greek and Latin grammar</i> - Bruno ROCHETTE   | Q2 | 30 | -  | - | 5  |
| PTRA0008-1 | <i>End-of-cycle project (classical languages and literatures)</i> - Etienne FAMERIE, Dominique LONGRÉE, Michèle MERTENS, Gabriel NOCCHI MACEDO, Paul PIETQUIN, Bruno ROCHETTE, Koen VANHAEGENDOREN | TA | -  | -  | - | 5  |

**Optional courses**

Select one of the following modern languages:

**Translation and explanation of historical texts : German**

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE | TA | 45 | - | - | 5 |
|------------|--|----|----|---|---|---|

**Translation and explanation of historical texts : English**

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| TRAD0006-1 | <i>Translation of Historical Texts : English I</i> - Valérie BADA | TA | 45 | - | - | 5 |
|------------|---|----|----|---|---|---|

**German**

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LANG4011-1 | <i>German levels 1-2</i> (german language) - Françoise CARL | TA | 60 | - | - | 5 |
|------------|---|----|----|---|---|---|

**Spanish**

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LANG0917-1 | <i>Spanish level 1</i> (spanish language) - Valérie COYETTE | Q2 | 45 | - | - | 5 |
|------------|---|----|----|---|---|---|

**Optional courses**

#### Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN Q2 30 - - 5

Choose one of the following courses :

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER Q1 30 - - 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM Q1 30 - - 5

HAAR0161-1 *Introduction to museology* - Nicolas NAVARRO - [10d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART Q1 30 - - 5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 *European theatre scenes\** - Nancy DELHALLE - Suppl : Brice RAMAKERS Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre\** - Emilie CORSWAREM - [30h SEM] Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop\** - Brice RAMAKERS Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] TA 30 - [+] 5

MUSI0047-1 *Music administration* - Philippe VENDRIX Q1 30 - - 5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO Q1 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics\** - Erwin DEJASSE Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games\** - BjörnOlav DOZO Q2 30 - - 5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY - Suppl : Simon FORTIER Q1 30 - - 5

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages\** - Florence CLOSE Q1 30 - - 5

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART   | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD   | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD                            | Q2 | 30 | - | - | 5 |

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO  | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE  | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

##### at most 2 courses from:

|            |  |    |    |    |   |   |
|------------|--|----|----|----|---|---|
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN<br><b>Prerequisite :</b><br>SPOL1101-1 - Introduction à la science politique | Q2 | 30 | -  | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA  | Q2 | 30 | -  | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS<br><b>Prerequisite :</b><br>ANTH0001-1 - Anthropologie sociale et culturelle 1  | Q2 | 30 | -  | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON  | Q1 | 30 | -  | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA   | Q1 | 30 | -  | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE   | Q2 | 30 | -  | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY   | Q1 | 30 | -  | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS   | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS   | Q2 | 30 | 15 | - | 5 |

#### Minor in Ancient and Modern Languages

##### Poursuite du choix de module :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

|            |  |    |    |    |   |    |
|------------|--|----|----|----|---|----|
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 45 | - | 10 |
|------------|--|----|----|----|---|----|

##### Moderne Chinese

Coordinator: Eric FLORENCE



ASIE0016-1 *Chinese language 2 (intermediate)\** - Rachel DELCOURT,  
Eric FLORENCE TA 30 30 - 10

#### Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO TA 30 30 - 10

#### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2 *Assyro-Babylonian II\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

#### Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2\** - Aurore MOTTE, Jean WINAND TA 60 - - 10

#### Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN TA 60 - - 10

#### Classics

##### Greek

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO,  
Koen VANHAEGENDOREN TA 30 60 - 10

##### Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

#### German Languages

##### German

Coordinator: Vera VIEHÖVER

TRAD0005-1 *Advanced German language and elements of German-speaking culture  
1\** - Robert MÖLLER Q1 30 - - 5

TRAD2005-1 *Advanced German language and elements of German-speaking culture  
2\** - Robert MÖLLER Q2 15 15 - 5

##### Dutch

Coordinator: Julien PERREZ

TRAD0008-1 *Advanced Dutch language and elements of Dutch-speaking culture 1\** -  
Maud GONNE, Isa HENDRIKX Q1 30 - - 5

TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2\** -  
Maud GONNE, Elies SMEYERS Q2 15 15 - 5

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ,  
Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages\** - Q2 30 - - 5

WENNEN

LING0005-1 *Sociolinguistics\** - François PROVENZANO Q2 30 - - 5

**Minor in Literature**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1 *History of reading and the use of literary texts\** - Alvaro CEBALLOS VIRO, Q1 30 - - 5  
Vera VIEHÖVER

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)\** Q2 30 - - 5  
- Marc DELREZ

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 - 5  
- *Theory* - Rudi CLOOTS 30 - -  
- *Pratique* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN Q2 15 15 - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Q2 30 - - 5  
Martine PONCELET