

Block view of the study programme

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Block 1

Compulsory courses

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| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | Q1 | 45 | - | - | 5 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | 10 |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q1 | 60 | - | - | 5 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| LROM0063-1 | <i>Textual analysis</i> - Justine HUPPE | Q2 | 10 | 20 | - | 5 |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | TA | | 15 30 | - - | 5 |
| LROM0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| LROM0025-3 | <i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER | TA | 30 | 15 | - | 5 |

Learning support activities

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|------------|--|----|---|---|-----|---|
| IREM0001-1 | <i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | Q2 | - | - | [+] | - |
| IREM0002-1 | <i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | Q2 | - | - | [+] | - |
| IREM0003-1 | <i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q2 | - | - | [+] | - |
| IREM0005-1 | <i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q2 | - | - | [+] | - |
| IREM0006-1 | <i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM] | Q2 | - | - | [+] | - |
| IREM0007-1 | <i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM] | Q2 | - | - | [+] | - |
| IREM0008-1 | <i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q2 | - | - | [+] | - |
| IREM0009-1 | <i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | TA | - | - | [+] | - |
| IREM0010-1 | <i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | Q1 | - | - | [+] | - |
| IREM0011-1 | <i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | Q1 | - | - | [+] | - |
| IREM0012-1 | <i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q1 | - | - | [+] | - |
| IREM0013-1 | <i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q1 | - | - | [+] | - |

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| IREM0014-1 | <i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM] | Q2 | - | - | [+] | - |
| IREM0015-1 | <i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | Q2 | - | - | [+] | - |
| IREM0016-1 | <i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q2 | - | - | [+] | - |
| IREM0017-1 | <i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | Q2 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - |
| IREM0019-1 | <i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - |
| IREM0020-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q2 | - | - | [+] | - |
| IREM0021-1 | <i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM] | Q2 | - | - | [+] | - |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM] | Q1 | - | - | [+] | - |
| PREM0010-1 | <i>Assistantship for the LCLA0065 Greek language I course</i> - Raphaëlle LAMBRECHT, Bruno ROCHETTE - [50h REM] | TA | - | - | [+] | - |
| PREM0015-1 | <i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM] | TA | - | - | [+] | - |
| PREM0022-1 | <i>Additional support for the Modern history - HIST0039 course</i> - Annick DELFOSSE, Martin STRASSER - [5h REM] | Q2 | - | - | [+] | - |
| PREM0027-1 | <i>Assistantships for the LCLA0066-1 "Latin language I" course</i> - Anaëlle BOURGUIGNON, Etienne FAMERIE, Joséphine ZAUIDIG - [50h REM] | Q1 | - | - | [+] | - |
| PREM0028-1 | <i>Assistantships for the LCLA0068-1 "Latin authors 1 : grammar and texts" course</i> - Dominique LONGRÉE, Alix NYSSSEN - [50h REM] | TA | - | - | [+] | - |
| PREM0029-1 | <i>Mentoring</i> - Marine LECLoux - [15h REM] | TA | - | - | [+] | - |
| PREM0030-1 | <i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM] | TA | - | - | [+] | - |

Block 2

Compulsory courses

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|--|--|----|----|----|---|----|
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | Q2 | 30 | - | - | 5 |
| LCLA0078-2 | <i>Introduction to the studies in classical languages and literatures, Commun</i> - Dominique LONGRÉE, Michèle MERTENS | Q2 | 30 | - | - | 5 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
| LCLA0073-1 | <i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| Corequisite : | | | | | | |
| LROM0025-3 - Linguistique historique du français I : phonétique historique | | | | | | |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | Q1 | 15 | 30 | - | 5 |
| Corequisite : | | | | | | |
| LROM0063-1 - Analyse textuelle | | | | | | |

Optional courses

Choose one of the following history courses :

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| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |

Optional free courses

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| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | Q1 | 15 | - | - | 3 |
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

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| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH | Q2 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

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| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

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| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE | Q1 | 30 | - | - | 5 |

COMU2149-1 *History and analysis of the use of video games** - BjörnOlav DOZO Q2 30 - - 5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY Q1 30 - - 5
- Suppl : Simon FORTIER

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages** - Q1 30 - - 5
Florence CLOSE

HIST0036-1 *History of humanism** - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0166-1 *Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET Q1 30 - - 5

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Q2 30 - - 5
Nadine HENRARD

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1 *Introduction to digital humanities** - BjörnOlav DOZO Q1 30 - - 5

PHIL0086-1 *Introduction to equality policies** - Edouard DELRUELLE Q2 30 - - 5

PHIL0096-1 *Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX Q2 30 - - 5

at most 2 courses from:

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Q2 30 - - 5
Hassan BOUSETTA

ANTH0001-1 *Social and cultural anthropology 1* - Benjamin RUBBERS Q2 30 - - 5

DROI1101-3 *Introduction to public law* - Frédéric BOUHON Q1 30 - - 5

PSYC5866-1 *Theoretical foundations of psychological sciences* - André FERRARA Q1 30 - - 5

PSYC0017-1 *Social psychology* - Benoît DARDENNE Q2 30 - - 5

PSYC0030-1 *Psychology of Emotion* - Sylvie BLAIRY Q1 30 - - 5

ECON2289-1 *Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS Q1 30 12 - 5

ECON2294-1 *General political Economics - Macroeconomics* - Q2 30 15 - 5
Fabienne FECHERBOURGEOIS

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

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| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 30 | - | 10 |
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Moderne Chinese

Coordinator: Eric FLORENCE

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| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE | TA | 30 | 30 | - | 10 |
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Modern Japanese

Coordinator: Andreas THELE

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| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | TA | 30 | 30 | - | 10 |
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

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| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
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Egyptian

Coordinator: Stéphane POLIS

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| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS | TA | 60 | - | - | 10 |
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Sanskrit

Coordinator: Philippe SWENNEN

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| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
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Classics

Greek

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| LCLA0065-1 | <i>Greek language I</i> | TA | | | | 10 |
| | - <i>Core curriculum</i> - Bruno ROCHETTE | | 30 | 30 | - | |
| | - <i>Supplement</i> - Bruno ROCHETTE | | 30 | - | - | |

Latin

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| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | 10 |
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German Languages

German

Coordinator: Vera VIEHÖVER

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| LGER0075-1 | <i>Introduction to the German language I*</i> - MyriamNaomi WALBURG | Q1 | 15 | 15 | - | 5 |
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| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE | Q2 | 15 | 15 | - | 5 |
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Dutch

Coordinator: Julien PERREZ

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| LGER0088-1 | <i>Introduction to the Dutch language I*</i> - Julien PERREZ | Q1 | 15 | 15 | - | 5 |
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| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ | Q2 | 15 | 15 | - | 5 |
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

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| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
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| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

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| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | Q1 | 15 | - | - | 5 |
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Choose one of the following courses :

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| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | 30 | - | - | |
| | - <i>Pratique</i> - Rudi CLOOTS | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |

Block 3

Compulsory courses

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| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 30 | - | 10 |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE | TA | 45 | - | - | 5 |
| LROM1013-1 | <i>History of modern French literature</i> - <i>17th-18th centuries</i> - Benoît DENIS - <i>19th-21th centuries</i> - Benoît DENIS Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire | Q1 | | | | 5 |
| | | | 15 | - | - | |
| | | | 30 | - | - | |
| LROM0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |

Optional courses

Choose one of the following courses :

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| PTRA0008-1 | <i>End-of-cycle project (classical languages and literatures)</i> - Etienne FAMERIE, Dominique LONGRÉE, Michèle MERTENS, Gabriel NOCCHI MACEDO, Paul PIETQUIN, Bruno ROCHETTE, Koen VANHAEGENDOREN | TA | - | - | - | 5 |
| LROM0196-1 | <i>Introduction to research in Roman studies and the thesis</i> - Laurent DEMOULIN, François PROVENZANO | Q2 | 15 | - | - | 5 |

Select 1 course of arts and civilization from the following:

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| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the</i> | Q2 | 30 | - | [+] | 5 |

Paleochristian Era to the 11th century - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]

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| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |

Choose 3 courses of commentary on French authors among:

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| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | Q2 | 30 | 15 | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LR0M0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | Q2 | 45 | - | - | 5 |
| LR0M0008-1 | <i>Texts, literature and society (17th-21st centuries) II</i> - Justine HUPPE | Q1 | 45 | - | - | 5 |

Prerequisite :

LR0M0010-2 - Textes, littérature et société, 17e -21e siècles, I

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

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| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
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Choose one of the following courses :

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| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

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|------------|--|----|----|---|-----|---|
| LR0M0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |

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|------------|--|----|----|---|-----|---|
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | |
|------------|--|----|----|---|---|---|
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique | Q2 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1 | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |

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|------------|--|----|----|----|---|---|
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

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|------------|--|----|----|----|---|----|
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 45 | - | 10 |
|------------|--|----|----|----|---|----|

Moderne Chinese

Coordinator: Eric FLORENCE

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|------------|--|----|----|----|---|----|
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE | TA | 30 | 30 | - | 10 |
|------------|--|----|----|----|---|----|

Modern Japanese

Coordinator: Andreas THELE

| | | | | | | |
|------------|---|----|----|----|---|----|
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|----|

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

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|------------|---|----|----|----|---|----|
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|----|

Egyptian

Coordinator: Stéphane POLIS

| | | | | | | |
|------------|--|----|----|---|---|----|
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | TA | 60 | - | - | 10 |
|------------|--|----|----|---|---|----|

Sanskrit

Coordinator: Philippe SWENNEN

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|------------|---------------------------------------|----|----|---|---|----|
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
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Classics

Greek

| | | | | | | |
|------------|--|----|----|----|---|----|
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | TA | 30 | 60 | - | 10 |
|------------|--|----|----|----|---|----|

Latin

| | | | | | | |
|------------|---|----|----|----|---|----|
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
|------------|---|----|----|----|---|----|

German Languages

German

Coordinator: Vera VIEHÖVER

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|------------|--|----|----|----|---|---|
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER | Q2 | 15 | 15 | - | 5 |

Dutch

Coordinator: Julien PERREZ

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|------------|--|----|----|----|---|---|
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX | Q1 | 30 | - | - | 5 |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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|------------|--|----|----|---|---|---|
| LR0M0210-1 | <i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS | Q1 | 30 | - | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | Q2 | 30 | - | - | 5 |