

## Cycle view of the study programme

B1 Or Th Pr Au Cr

### Compulsory courses (B1 : 50Cr)

PTFE0010-1	<i>Final work</i> - Nadine HENRARD	B1	TA	-	-	-	25
LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5

### Optional courses (B1 : 10Cr)

#### Choose one module from : (B1 : 10Cr)

#### General linguistics, French and Romance (B1 : 10Cr)

Choose two courses out of the following : (B1 : 10Cr)

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	B1	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	B1	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	B1	TA	30	-	-	5

#### Middle ages languages and literatures (B1 : 10Cr)

Choose two courses out of the following : (B1 : 10Cr)

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	B1	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	B1	Q2	30	-	-	5

#### Modern french literature (B1 : 10Cr)

Choose two courses out of the following : (B1 : 10Cr)

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	B1	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	B1	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	B1	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	B1	Q2	30	-	-	5

#### Semiotics, Rhetoric and Poetics (B1 : 10Cr)

Choose two courses out of the following : (B1 : 10Cr)

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	B1	Q2	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	B1	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	B1	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	B1	Q2	30	-	-	5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

#### Spanish and hispano-american languages and literatures (B1 : 10Cr)

Choose two courses out of the following : (B1 : 10Cr)

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	B1	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	B1	Q2	30	-	-	5

**Italian Language and Literature (B1 : 10Cr)**

Choose two courses out of the following : (B1 : 10Cr)

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - H��l��ne MIESSE <b>Corequisite :</b> LR0M0037-1 - Linguistique italienne	B1	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - H��l��ne MIESSE	B1	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	B1	Q2	30	-	-	5

**Bridging courses Master in French and Romance languages and literatures : general (60 credits)**

**Compulsory courses (B0 : 35Cr)**

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-	5
LR0M0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Beno��t DENIS - 19th-21th centuries - Beno��t DENIS	B0	TA	15	-	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-	5

**Optional courses (B0 : 25Cr)**

**Commentary on French authors**

Choose two courses out of the following : (B0 : 10Cr)

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5
LR0M0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LR0M0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5

**Foreign Romance language**

**Choose one of the following languages : (B0 : 15Cr)**

**Spanish Language (B0 : 15Cr)**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	<b>10</b>
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-	<b>5</b>

**Italian Language (B0 : 15Cr)**

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-	<b>10</b>
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B0	Q2	15	-	-	<b>5</b>
				30	-	-	