

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 30Cr)							
HIST0086-1	<i>Contemporary historiographical debates</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Alexandre GODERNIAUX, Gaël PIRARD	B1	Q2	30	-	-	5
HIST0267-1	<i>History and social sciences</i> - Eric GEERKENS	B1	TA	45	-	-	5
PTFE0008-1	<i>Final thesis, included the oral communication of research results</i> - Catherine LANNEAU	B1	TA	-	-	-	20
Optional courses (B1 : 30Cr)							
Notice : students are required to choose their historical criticism module in line with their final thesis							
Choose one module from : (B1 : 15Cr)							
Greek and Roman antiquity (B1 : 15Cr)							
HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity)</i> - Yann BERTHELET - [5d FT Tr. Pr.]	B1	TA	15	30	[+]	10
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	B1	Q1	30	-	-	5
Middle Ages (B1 : 15Cr)							
HIST0009-3	<i>Historical criticism seminar (Middle Ages)</i> - Florence CLOSE - [5d FT Tr. Pr.]	B1	TA	15	30	[+]	10
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	30	15	-	5
Modern times (B1 : 15Cr)							
HIST0010-3	<i>Historical criticism seminar (Modern times)</i> - Julien REGIBEAU - [5d FT Tr. Pr.]	B1	TA	15	30	[+]	10
Choose one of the following courses : (B1 : 5Cr)							
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B1	Q1	45	-	-	5
Contemporary history (B1 : 15Cr)							
HIST0008-4	<i>Historical criticism seminar (Contemporary period)</i> - Philippe RAXHON - [5d FT Tr. Pr.]	B1	TA	15	30	[+]	10
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B1	Q1	45	-	-	5
Choose 3 courses (including at least one in each group) from: (B1 : 15Cr)							
Group 1: institutional courses							
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET (Even years)	B1	Q1	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE (Odd years)	B1	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE (Even years)	B1	Q2	30	-	-	5
HIST0046-1	<i>Institutions of the Modern Era</i> - Philippe RAXHON (Odd years)	B1	Q1	30	-	-	5
Group 2: Free optional subjects							
HIST0141-1	<i>International Relations in Antiquity</i> - Anthony DIGNEF	B1	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	B1	Q2	30	-	-	5
HIST0078-1	<i>History of International relations of Belgium</i> - Vincent GENIN	B1	Q2	30	-	-	5

HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	B1	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Christophe MASSON	B1	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	B1	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédérick VANHOORNE	B1	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO	B1	Q2	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	B1	Q1	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	B1	Q1	30	-	-	5
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	B1	Q2	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	B1	Q2	30	-	-	5

Bridging courses Master in History (max 60 credits)

These bridging courses (maximum 60 credits) consist of theory and practical courses in the Bachelors in History programme selected in consultation with the president of the jury depending on the applicant's study plan. For more information, contact the secretary of the course: corinne.bolsee@uliege.be

Optional courses (B0 : 60Cr)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] At most 60 credits of courses from "Bachelier en histoire"