

## Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)</b>							
FLES0002-3	<i>Didactics and methodology of French as a foreign or second language</i> - Deborah MEUNIER	B1	Q1	30	-	-	5
FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER	B1	Q1	30	-	-	5
PSTG1004-1	<i>On site training : teaching French as a foreign language (part I)</i> - Deborah MEUNIER - [30h Internship]	B1	TA	-	-	[+]	5
PSTG9009-1	<i>On site training: teaching French as a foreign language, part II</i> - Deborah MEUNIER - [30h Internship]	B2	TA	-	-	[+]	10
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - Deborah MEUNIER	B2	Q2	30	-	-	5
<b>Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)</b>							
LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LR0M0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LR0M0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LR0M0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
<b>Common core courses (B1 : 20Cr, B2 : 20Cr)</b>							
<b>Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)</b>							
<b>Spanish Module (B1 : 5Cr, B2 : 5Cr)</b>							
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5
<b>Italian Module (B1 : 5Cr, B2 : 5Cr)</b>							
LR0M0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
Choose one of the following courses : (B2 : 5Cr)							
LR0M0001-1	<i>Italian civilization</i> (italian language) - Guido SCARAVILLI	B2	Q1	30	-	-	5
LR0M0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q1	30	-	-	5
<b>Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)</b>							
<b>General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)</b>							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	-	TA	30	-	-	5
<b>Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)</b>							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD - Q2 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER - Q2 30 - - 5

**Modern french literature (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS - Q1 30 - - 5

LROM0048-1 *Issues in 17th and 18th century French literature* - Benoît DENIS - Q2 30 - - 5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gérald PURNELLE - Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

**Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

**Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature (spanish language)* - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature (spanish language)* - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts (spanish language)* - Kristine VANDEN BERGHE - Q2 30 - - 5

**Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics (italian language)* - Hélène MIESSE - Q2 30 - - 5  
**Corequisite :**  
 LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance (italian language)* - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries (italian language)* - Thea RIMINI - Q2 30 - - 5

**Bridging courses Master in French and Romance languages and literatures : general (120 credits)**

**Compulsory courses (B0 : 35Cr)**

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-			<b>5</b>
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-			<b>5</b>
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	B0	TA	15	-	-			<b>5</b>
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-			<b>5</b>
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-			<b>5</b>
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-			<b>5</b>
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-			<b>5</b>

**Optional courses (B0 : 25Cr)**

**Commentary on French authors**

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-			<b>5</b>
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-			<b>5</b>
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-			<b>5</b>
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-			<b>5</b>

**Foreign Romance language**

Choose one of the following languages : (B0 : 15Cr)

**Spanish Language (B0 : 15Cr)**

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - Practice - AnneCécile DRUET	B0	TA	30	-	-			<b>10</b>
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-			<b>5</b>

**Italian Language (B0 : 15Cr)**

LROM0031-2	<i>Italian 2</i> (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-			<b>10</b>
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	B0	Q2	15	-	-			<b>5</b>

**Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)**

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"

**Optional free courses (B1 : 10Cr)**

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	<b>10</b>
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B1	TA	30	-	-	<b>10</b>
				-	60	-	