

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Focus compulsory courses (B1 : 10Cr, B2 : 15Cr)							
DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade</i> - Bernard QUICKELS	B1	Q1	30	-	-	5
DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	B2	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	B2	Q2	30	-	-	5
PSTG9006-1	<i>internship 2</i> - [120h Internship]	B2	TA	-	-	[+]	5
Focus optional courses (B1 : 5Cr)							
Choose one of the following courses : (B1 : 5Cr)							
LROM0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	B1	Q2	30	-	-	5
Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)							
LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
Common core courses (B1 : 20Cr, B2 : 20Cr)							
Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)							
Spanish Module (B1 : 5Cr, B2 : 5Cr)							
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5
Italian Module (B1 : 5Cr, B2 : 5Cr)							
LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
Choose one of the following courses : (B2 : 5Cr)							
LROM0001-1	<i>Italian civilization</i> (italian language) - Guido SCARAVILLI	B2	Q1	30	-	-	5
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q1	30	-	-	5
Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)							
General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5

LROM0184-1 *Sociolinguistic questions* - François PROVENZANO - TA 30 - - 5

Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0014-1 *History of French literature of the Middle Ages (In-depth approach)* - Nadine HENRARD - Q1 15 15 - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD - Q2 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER - Q2 30 - - 5

Modern french literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS - Q1 30 - - 5

LROM0048-1 *Issues in 17th and 18th century French literature* - Benoît DENIS - Q2 30 - - 5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gérald PURNELLE - Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature (spanish language)* - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature (spanish language)* - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts (spanish language)* - Kristine VANDEN BERGHE - Q2 30 - - 5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics (italian language)* - Hélène MIESSE - Q2 30 - - 5
Corequisite :
 LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance (italian language)* - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries (italian language)* - Thea RIMINI - Q2 30 - - 5

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses (B0 : 35Cr)

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-			5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-			5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	B0	TA	15	-	-			5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-			5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-			5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-			5
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-			5

Optional courses (B0 : 25Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-			5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-			5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-			5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-			5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - Practice - AnneCécile DRUET	B0	TA	30	-	-			10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-			5

Italian Language (B0 : 15Cr)

LROM0031-2	<i>Italian 2</i> (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-			10
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE	B0	Q2	15	-	-			5

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LR0M9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - H��l��ne MIESSE - <i>Practice</i> - H��l��ne MIESSE, Guido SCARAVILLI	B1	TA	30	-	-	10
				-	60	-	