

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|--|---|----|----|----|-----|-----|----|
| Focus compulsory courses (B1 : 20Cr, B2 : 10Cr) | | | | | | | |
| HAAR0151-1 | <i>Educational and cultural actions in the museums</i> - Nicolas NAVARRO | B1 | Q2 | 30 | - | - | 5 |
| HAAR0137-1 | <i>Museography: case studies</i> - Nicolas NAVARRO - [30h FT Tr. Pr.] | B1 | Q2 | 30 | - | [+] | 5 |
| HAAR0138-1 | <i>Exhibition design</i> - Nicolas NAVARRO | B1 | Q1 | 30 | - | - | 5 |
| HULG0136-1 | <i>The museum enterprise</i> | B1 | Q2 | 30 | - | - | 5 |
| HAAR0156-1 | <i>Museology workshop</i> | B2 | TA | | | | 10 |
| | - <i>Practice of work in museum</i> - Nicolas NAVARRO | | 10 | - | - | | |
| | - <i>Placement in museum</i> - Nicolas NAVARRO - [320h Internship] | | - | - | [+] | | |
| Core curriculum compulsory courses (B2 : 30Cr) | | | | | | | |
| PTFE0023-1 | <i>Final work</i> - COLLÉGIALITÉ | B2 | Q2 | - | - | - | 25 |
| HAAR0152-4 | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ | B2 | TA | - | - | - | 5 |
| Common core courses (B1 : 40Cr, B2 : 20Cr) | | | | | | | |
| Tools and Methods: Choose 15 credits from: (B1 : 10Cr, B2 : 5Cr) | | | | | | | |
| ARCH0594-1 | <i>Documentation and modelling heritage</i> - Pierre HALLOT | - | Q1 | 40 | - | - | 5 |
| HAAR0046-1 | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH | - | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN | - | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | - | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | - | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations</i> - Timothée LIBOIS - [10d FT Exc.] | - | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE | - | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE | - | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | - | TA | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | - | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | - | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr) | | | | | | | |
| HAAR0117-1 | <i>Seminar on art history and archaeology of prehistory</i> - Damien FLAS - [30h SEM] | - | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | - | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The 19th and the</i> | - | Q2 | - | - | [+] | 5 |

20th centuries - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)

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| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0135-1 | <i>Museology seminar</i> - Nicolas NAVARRO | - | Q2 | 30 | - | - | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM] | B2 | TA | - | - | [+] | 5 |

Choose 5 courses from the following : (B1 : 20Cr, B2 : 5Cr)

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|--|--|---|----|----|----|-----|---|
| HAAR0107-1 | <i>Current debates in prehistory</i> - Veerle ROTS (Even years) | - | Q2 | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL | - | Q1 | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Biological anthropology</i> - Sébastien VILLOTTE | - | Q2 | 30 | - | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| Corequisite : | | | | | | | |
| GEOL0311-2 - Géologie et paléontologie | | | | | | | |
| GEOL0311-2 | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX | - | Q2 | 25 | 15 | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA | - | Q2 | 30 | - | - | 5 |
| HAAR0130-1 | <i>Egyptian archaeology</i> - Dimitri LABOURY | - | Q2 | 30 | - | - | 5 |
| HAAR0122-2 | <i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0123-2 | <i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0164-1 | <i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0022-1 | <i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN | - | Q1 | 30 | - | - | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | - | Q2 | 30 | - | [+] | 5 |
| HAAR0113-1 | <i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | - | Q1 | 30 | - | [+] | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HAAR0024-1 | <i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years) | - | Q2 | 30 | - | [+] | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0126-1 | <i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years) | - | Q1 | - | - | [+] | 5 |
| HAAR0027-1 | <i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0139-1 | <i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT | - | Q2 | 30 | - | - | 5 |
| HAAR0144-1 | <i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.] | - | Q2 | 30 | 15 | [+] | 5 |