

Cycle view of the study programme

B1 Or Th Pr Au Cr

Focus optional courses (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

IMPROVEMENT : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	-	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE (B1 : 20Cr, B2 : 10Cr)

Choose 1 group from the following : (B1 : 20Cr, B2 : 10Cr)

Group : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B1	TA	30	-	-	10
------------	---	----	----	----	---	---	----

Choose four of the following courses : (B1 : 10Cr, B2 : 10Cr)

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B1	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	B1	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B2	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN Corequisite : LGER0007-1 - Langue anglaise I	B2	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B2	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B2	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

Group : German language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	10
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS -	B2	Q1	30	-	-	5

Suppl : MyriamNaomi WALBURG

Corequisite :

LGER0005-1 - Langue allemande I

Choose one of the following courses : (B2 : 5Cr)

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B2	Q2	30	-	-	5

Group : Dutch language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	10
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ Corequisite : LGER0009-1 - Langue néerlandaise I	B2	Q2	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B2	Q2	30	-	-	5

Group : Hispanic language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	10
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET Corequisite : LROM9065-2 - Langue espagnole I	B2	TA	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B2	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

Group : Italian language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - H��l��ne MIESSE - <i>Practice</i> - H��l��ne MIESSE, Guido SCARAVILLI	B1	TA						10
				30	-	-			
					-	60	-		
LROM0124-1	<i>Italian civilization I, Theory</i> - Thea RIMINI	B1	Q1	30	-	-			10
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - H��l��ne MIESSE - <i>Practice</i> - H��l��ne MIESSE, Guido SCARAVILLI	B2	TA						5
				30	-	-			
					-	45	-		

Corequisite :
LROM9066-1 - Langue italienne I

Choose one of the following courses : (B2 : 5Cr)

LROM0037-1	<i>Italian linguistics</i> (italian language) - H��l��ne MIESSE	B2	Q1	30	-	-			5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Guido SCARAVILLI	B2	Q2	30	-	-			5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - H��l��ne MIESSE	B2	Q1	30	-	-			5
LROM0104-1	<i>Introduction to the history of Italian literature</i> - <i>Theory</i> - Thea RIMINI - <i>Bibliographical research</i> - Thea RIMINI	B2	Q1						5
				30	-	-			
					-	2	-		
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q1	30	-	-			5

Group : Arabic language and culture (B1 : 20Cr, B2 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Fr��d��ric BAUDEN, Elise FRANSSSEN	B1	TA	30	30	-			10
LLOR0096-1	<i>Arab II</i> - Fr��d��ric BAUDEN, Elise FRANSSSEN	B2	TA	30	45	-			10

Corequisite :
LLOR0092-1 - Arabe I

Choose two courses out of the following : (B1 : 10Cr)

HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Fr��d��ric BAUDEN, Alessandro RIZZO	-	Q2	30	-	-			5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Fr��d��ric BAUDEN, Alessandro RIZZO	-	Q2	30	-	-			5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Fr��d��ric BAUDEN, Elise FRANSSSEN	-	Q1	30	-	-			5

Group : Japanese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B1	TA	30	30	-			10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-			10
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B2	TA	30	30	-			5

Corequisite :
ASIE0012-2 - Langue japonaise I (niveau d  butant)*

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Andreas THELE	B2	Q1	30	-	-			5
------------	---	----	----	----	---	---	--	--	----------

Group : Chinese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B1	TA	30	30	-			10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-			10
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-			5

Corequisite :

ASIE0015-1 - Langue chinoise I (niveau débutant)*

Choose one of the following courses : (B2 : 5Cr)

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911) -</i> Eric FLORENCE	B2	Q2	30	-	-	5
ASIE0028-1	<i>Post-socialist China and Globalization: social and political dynamics (english language) -</i> Eric FLORENCE	B2	Q1	30	-	-	5

Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)

COMU2155-1	<i>Public relations in the digital age -</i> Benoît GILSON	B1	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis -</i> Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1	<i>Project workshop -</i> Quanah ZIMMERMAN	B2	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis) (english language) -</i> Jeremy HAMERS	B1	Q1	30	-	-	5
COMU0038-1	<i>Actors of the European communication : public relations, think tanks, lobbies -</i> Geoffrey GEUENS	B2	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop (english language) -</i> François PARMENTIER	B1	Q2	15	15	-	5
PTFE0035-1	<i>Final thesis -</i> Laurent RASIER	B2	TA	-	-	-	20

Common core courses (B1 : 20Cr, B2 : 20Cr)

Choose two modules from : (B1 : 20Cr, B2 : 20Cr)

ENGLISH (B1 : 10Cr, B2 : 10Cr)

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language) -</i> Marie HERBILLON	B1	Q1	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language) -</i> Marie HERBILLON	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation (english language) -</i> Marie HERBILLON	-	Q2	-	30	-	5
------------	---	---	----	---	----	---	---

Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes (english language) -</i> Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language) -</i> Lieselotte BREMS	-	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics (english language) -</i> An VAN LINDEN	-	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English (english language) -</i> Lieselotte BREMS	-	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization (english language) -</i> Lieselotte BREMS	-	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	B1	Q1	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Claus TELGE, MyriamNaomi WALBURG	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	-	Q2	30	-	-	5
------------	--	---	----	----	---	---	---

Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	-	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5

SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON	B1	Q1	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Ernesto WONG GARCÍA	B2	Q1	30	-	-	5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	-	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B1	Q1	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	-	Q2	30	-	-	5
------------	--	---	----	----	---	---	---

Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	-	Q1	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	B2	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II</i> - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	B2	Q2	30	-	-	5

Choose a group according to its profile : (B1 : 10Cr)

For Frenchspeaking students (B1 : 10Cr)

LING0007-1	<i>Discourse analysis and typology</i> - Deborah MEUNIER, François PROVENZANO	B1	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	B1	Q1	30	-	-	5

For students whose mother language is not French (B1 : 10Cr)

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q1	30	-	-	5

Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

Specialized language class

Choose two modules from : (B0 : 40Cr)

Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5

Module : GERMAN (B0 : 20Cr)

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	B0	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

Module : DUTCH (B0 : 20Cr)

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B0	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	B0	Q1	30	-	-	5
Choose 1 additional course amongst : (B0 : 5Cr)							
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5