

Block view of the study programme

Or Th Pr Au Cr

Block 1

Focus optional courses

Choose one module from :

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
------------	---	----	----	---	---	----

Choose two courses out of the following :

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5

Group : German language and culture

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	10

Group : Dutch language and culture

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	10

Group : Hispanic language and culture

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	10

Group : Italian language and culture

LROM9066-1	<i>Italian I</i> (italian language)	TA				10
------------	-------------------------------------	----	--	--	--	----

- *Theory* - Hélène MIESSE 30 - -
 - *Practice* - Hélène MIESSE, Guido SCARAVILLI - 60 -

LROM0124-1 *Italian civilization I, Theory* - Thea RIMINI Q1 30 - - 10

Group : Arabic language and culture

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSEN TA 30 30 - 10

Choose two courses out of the following :

HIST0030-1 *History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Alessandro RIZZO Q2 30 - - 5

HIST0072-1 *History and religion of the Arab-Muslim world II* - Frédéric BAUDEN, Alessandro RIZZO Q2 30 - - 5

HAAR0022-1 *History and archaeology of the Islamic world* - Frédéric BAUDEN, Elise FRANSEN Q1 30 - - 5

Group : Japanese language and culture

ASIE0012-2 *Japanese language I (beginners)** - Andreas THELE TA 30 30 - 10

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 10

Group : Chinese language and culture

ASIE0015-1 *Chinese language I (beginners)** - Rachel DELCOURT, Eric FLORENCE TA 30 30 - 10

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 10

Core curriculum compulsory courses

COMU2155-1 *Public relations in the digital age* - Benoît GILSON Q2 30 - - 5

COMU0035-1 *Communication from the European institutions : speech and practice analysis* - Geoffrey GEUENS Q1 30 - - 5

COMU0037-1 *Visual communication (theory and analysis) (english language)* - Jeremy HAMERS Q1 30 - - 5

COMU0433-1 *Audiovisual production workshop (english language)* - François PARMENTIER Q2 15 15 - 5

Common core courses

Choose two modules from :

ENGLISH

TRAD0096-1 *Comparative method in linguistics, English-French (english language)* - Marie HERBILLON Q1 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0001-1 *Practicing English argumentation (english language)* - Marie HERBILLON Q2 - 30 - 5

Linguistics group

Choose one of the following courses :

GERM0062-1 *World Englishes (english language)* - Daria TUNCA Q2 30 - - 5

LGER0210-1 *English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language)* - Lieselotte BREMS Q1 30 - - 5

LGER0223-1 *English synchronic linguistics a : English corpus linguistics (english language)* - An VAN LINDEN Q1 30 - - 5

LGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English (english language)* - Lieselotte BREMS Q2 30 - - 5

LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
------------	--	----	----	---	---	---

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose 1 group from the following :

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
------------	--	----	----	---	---	---

Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON	Q1	30	-	-	5
------------	--	----	----	---	---	---

Choose one of the following courses :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

DUTCH

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1 *Discourse analysis and typology* - Deborah MEUNIER, François PROVENZANO Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR Q1 30 - - 5

For students whose mother language is not French

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA Q1 30 - - 5

Block 2

Focus optional courses

Poursuivre le choix de module

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0200-1 *English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ Q1 30 - - 5

LGER0202-1 *English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE Q1 30 - - 5

LGER0204-1 *English literature c* (english language) - Delphine MUNOS Q2 30 - - 5

LGER0206-1 *English language literature* (english language) - Daria TUNCA Q2 30 - - 5

GERM0005-2 *Postcolonial civilizations* (english language) - Delphine MUNOS Q2 30 - - 5

LGER0053-2 *Post-colonial literatures in English language* (english language) - Marc DELREZ Q1 30 - - 5

LGER0044-1 *US literature and civilization* (english language) - Michel DELVILLE Q2 30 - - 5

GERM0038-1 *Seminar in American Studies* (english language) - Michel DELVILLE - [30h SEM] TA - - [+] 5

INTRODUCTION TO A 3RD LANGUAGE

Poursuivre le choix de groupe

Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN Corequisite : LGGER0007-1 - Langue anglaise I	Q2	30	-	-	5
LGGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Group : German language and culture

LGGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG Corequisite : LGGER0005-1 - Langue allemande I	Q1	30	-	-	5
-------------	--	----	----	---	---	---

Choose one of the following courses :

LGGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

Group : Dutch language and culture

LGGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ Corequisite : LGGER0009-1 - Langue néerlandaise I	Q2	30	-	-	5
-------------	---	----	----	---	---	---

Choose one of the following courses :

LGGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Group : Hispanic language and culture

LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET Corequisite : LR0M9065-2 - Langue espagnole I	TA	30	-	-	5
				-	45	-

Choose one of the following courses :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - Q2 30 - - [+] 5
[3d FT Tr. Pr.]

Group : Italian language and culture

LROM0031-2 *Italian 2* (italian language) TA 30 - - 5
- *Theory* - Hélène MIESSE - 45 -
- *Practice* - Hélène MIESSE, Guido SCARAVILLI
Corequisite :
LROM9066-1 - Langue italienne I

Choose one of the following courses :

LROM0037-1 *Italian linguistics* (italian language) - Hélène MIESSE Q1 30 - - 5

LROM0116-1 *Stylistics and automatic processing of Italian texts* - Q2 30 - - 5
Guido SCARAVILLI

LROM0060-1 *Commentary on Italian authors* (italian language) - Hélène MIESSE Q1 30 - - 5

LROM0104-1 *Introduction to the history of Italian literature* Q1 30 - - 5
- *Theory* - Thea RIMINI - 2 -
- *Bibliographical research* - Thea RIMINI

LROM0103-1 *History of Italian language from the Baroque period to the present* Q1 30 - - 5
day (italian language) - Thea RIMINI

Group : Arabic language and culture

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 45 - 10
Corequisite :
LLOR0092-1 - Arabe I

Group : Japanese language and culture

ASIE0013-2 *Japanese language II (intermediate)** - Kanako GOTO TA 30 30 - 5
Corequisite :
ASIE0012-2 - Langue japonaise I (niveau débutant)*

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Q1 30 - - 5
Andreas THELE

Group : Chinese language and culture

ASIE0016-1 *Chinese language 2 (intermediate)** - Rachel DELCOURT, TA 30 30 - 5
Eric FLORENCE
Corequisite :
ASIE0015-1 - Langue chinoise I (niveau débutant)*

Choose one of the following courses :

ASIE0017-1 *Political and social history of modern China : opium wars following* Q2 30 - - 5
the fall of the Qing dynasty (1840-1911) - Eric FLORENCE

ASIE0028-1 *Post-socialist China and Globalization: social and political* Q1 30 - - 5
dynamics (english language) - Eric FLORENCE

Core curriculum compulsory courses

COMU0036-1 *Project workshop* - Quanah ZIMMERMAN Q1 30 - - 5

COMU0038-1 *Actors of the European communication : public relations, think tanks, lobbies* Q1 30 - - 5
- Geoffrey GEUENS

PTFE0035-1 *Final thesis* - Laurent RASIER TA - - - 20

Common core courses

Poursuivre les choix de modules

ENGLISH

TRAD0059-1 *Issues in English civilization* (english language) - Marie HERBILLON Q1 30 - - 5

Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1 *Practicing English argumentation* (english language) - Marie HERBILLON Q2 - 30 - 5

Linguistics group

Choose one of the following courses :

GERM0062-1 *World Englishes* (english language) - Daria TUNCA Q2 30 - - 5

LGER0210-1 *English diachronic linguistics b : Approaches and perspectives in English historical linguistics* (english language) - Lieselotte BREMS Q1 30 - - 5

LGER0223-1 *English synchronic linguistics a : English corpus linguistics* (english language) - An VAN LINDEN Q1 30 - - 5

LGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English* (english language) - Lieselotte BREMS Q2 30 - - 5

LGER0105-2 *English diachronic linguistics: An introduction to grammaticalization* (english language) - Lieselotte BREMS Q2 30 - - 5

Literature group

Choose one of the following courses :

LGER0200-1 *English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ Q1 30 - - 5

LGER0202-1 *English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE Q1 30 - - 5

LGER0204-1 *English literature c* (english language) - Delphine MUNOS Q2 30 - - 5

LGER0206-1 *English language literature* (english language) - Daria TUNCA Q2 30 - - 5

LGER0208-1 *English literature e: American literature* (english language) - Michel DELVILLE Q1 30 - - 5

GERMAN

TRAD0063-1 *Issues in German civilization* (german language) - Claus TELGE, MyriamNaomi WALBURG Q1 30 - - 5

Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* Q2 30 - - 5

(german language) - Vera VIEHÖVER

SPANISH

TRAD0075-1 *Hispanic civilization issues* (spanish language) - Ernesto WONG GARCÍA Q1 30 - - 5

Choisir un cours non suivi :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

DUTCH

TRAD0068-1 *Issues in Dutch civilization* (dutch language) - Isa HENDRIKX Q1 30 - - 5

Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

LGER0117-1 *Linguistics as applied to language learning and acquisition* - Laurent RASIER Q1 30 - - 5

FLES0012-4 *Practical issues related to the Teaching of French as a Foreign and Second Language, Part II* - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD Q2 30 - - 5

Bloc d'aménagement du programme de l'année

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses

COMU0019-1 *Introduction to Cultural Policies and Economics* - Christophe PIRENNE Q2 30 - - 5

COMU2147-1 *History of information and communication sciences, with an introduction to document research* - Geoffrey GEUENS Q1 30 - - 5

Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Module : DUTCH

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
Module : FRENCH AS A FOREIGN LANGUAGE						
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5
Choose 1 additional course amongst :						
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5