

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)							
FLES0002-3	<i>Didactics and methodology of French as a foreign or second language</i> - Deborah MEUNIER	B1	Q1	30	-	-	5
FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER	B1	Q1	30	-	-	5
PSTG1004-1	<i>On site training : teaching French as a foreign language (part I)</i> - Deborah MEUNIER - [30h Internship]	B1	TA	-	-	[+]	5
PSTG9009-1	<i>On site training: teaching French as a foreign language, part II</i> - Deborah MEUNIER - [30h Internship]	B2	TA	-	-	[+]	10
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - Deborah MEUNIER	B2	Q2	30	-	-	5
Core curriculum compulsory courses (B1 : 25Cr, B2 : 40Cr)							
LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
FLES0012-2	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - Part I - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD - Part II - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	B2	TA	30 30	- -	- -	10
LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	B2	Q1	30	-	-	5
PTFE0031-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
Common core courses (B1 : 20Cr, B2 : 5Cr)							
Select 4 courses from the following modules: (B1 : 20Cr)							
Modern French language							
<i>Notice : this module is only given to non French native speaker students.</i>							
LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5
Linguistics							
LING0007-1	<i>Discourse analysis and typology</i> - Deborah MEUNIER, François PROVENZANO	B1	Q2	30	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Laurent RASIER	B1	Q1	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	B1	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	B1	Q2	30	-	-	5
Sociology and sociolinguistics							
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	B1	Q2	30	-	-	5
SOCI0208-1	<i>Sociology of families</i> - Mona CLARO	B1	Q2	30	15	-	5
SOCI0112-1	<i>Populations, families and health in the South (Africa)</i> - Céline DEVILLE, Marc PONCELET, N'koué Emmanuel SAMBIENI, Joséphine WOUANGO	B1	Q1	30	-	-	5

Psychology and psycholinguistics

LOGO5005-1	<i>Oral language acquisition</i> - Elise BRASSART, Christelle MAILLART	B1	Q2	30	-	-	5
LOGO5008-1	<i>Psycholinguistics and speech therapy in bilingualism and multilingualism</i> - Annick COMBLAIN	B1	Q1	30	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B1	Q2	30	-	-	5

Culture and intercultural communication

ANTH0003-1	<i>Anthropology of moods and communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	B1	Q1	15	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	B1	Q2	45	-	-	5

Choose one of the following courses : (B2 : 5Cr)

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	B2	Q1	30	-	-	5
TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	B2	Q1	30	-	-	5
TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B2	Q1	30	-	-	5
TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON	B2	Q1	30	-	-	5

Bridging courses Master in French and Romance languages and literatures : French as a second language (120 credits)

Compulsory courses (B0 : 30Cr)

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	B0	TA	15	30	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	5

Optional courses (B0 : 25Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5

LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-	5

Italian Language (B0 : 15Cr)

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B0	Q2	15	30	-	5