

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Focus compulsory courses (B1 : 5Cr, B2 : 10Cr)							
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	B1	Q2	60	-	-	5
PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10
Focus optional courses (B2 : 15Cr)							
Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)							
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	B1	Q2	30	-	-	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	B1	Q1	15	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	B1	Q2	30	-	-	5
SPOL0021-1	<i>Principles and functions of the European Union</i> - Quentin MICHEL	B1	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B1	Q1	30	-	-	5
SPOL2237-1	<i>Politological analyses of Africa</i> - Bob KABAMBA - [30h SEM]	B1	Q1	-	-	[+]	5
ASIE0028-1	<i>Post-socialist China and Globalization: social and political dynamics (english language)</i> - Eric FLORENCE	B1	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN	B1	Q1	30	15	-	5
SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	B1	Q1	30	-	-	5
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)							
COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	B1	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Quanah ZIMMERMAN	B2	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis) (english language)</i> - Jeremy HAMERS	B1	Q1	30	-	-	5
COMU0038-1	<i>Actors of the European communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop (english language)</i> - François PARMENTIER	B1	Q2	15	15	-	5
PTFE0035-1	<i>Final thesis</i> - Laurent RASIER	B2	TA	-	-	-	20
Common core courses (B1 : 20Cr, B2 : 20Cr)							
Choose two modules from : (B1 : 20Cr, B2 : 20Cr)							
ENGLISH (B1 : 10Cr, B2 : 10Cr)							
TRAD0096-1	<i>Comparative method in linguistics, English-French (english language)</i> - Marie HERBILLON	B1	Q1	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language)</i> - Marie HERBILLON	B2	Q1	30	-	-	5
Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)							
Argumentation Group							
LMOD0001-1	<i>Practicing English argumentation (english language)</i> - Marie HERBILLON	-	Q2	-	30	-	5
Linguistics group							

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	-	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	B1	Q1	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Claus TELGE, MyriamNaomi WALBURG	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	-	Q2	30	-	-	5
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Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	-	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5

SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON B1 Q1 30 - - 5

TRAD0075-1 *Hispanic civilization issues* (spanish language) - Ernesto WONG GARCÍA B2 Q1 30 - - 5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA - Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO - Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER B1 Q1 30 - - 5

TRAD0068-1 *Issues in Dutch civilization* (dutch language) - Isa HENDRIKX B2 Q1 30 - - 5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS - Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ - Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER - Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY - Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY - Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

LGER0117-1 *Linguistics as applied to language learning and acquisition* - Laurent RASIER B2 Q1 30 - - 5

FLES0012-4 *Practical issues related to the Teaching of French as a Foreign and Second Language, Part II* - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD B2 Q2 30 - - 5

Choose a group according to its profile : (B1 : 10Cr)

For Frenchspeaking students (B1 : 10Cr)

LING0007-1 *Discourse analysis and typology* - Deborah MEUNIER, François PROVENZANO B1 Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR B1 Q1 30 - - 5

For students whose mother language is not French (B1 : 10Cr)

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL B1 Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA B1 Q1 30 - - 5

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q1	30	-	-	5

Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

Specialized language class

Choose two modules from : (B0 : 40Cr)

Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5

Module : GERMAN (B0 : 20Cr)

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish)	B0	Q2	30	-	-	5

language) - Alvaro CEBALLOS VIRO

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - Theory - Kristine VANDEN BERGHE - Bibliographic research - Kristine VANDEN BERGHE	B0	Q1	30	-	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	-	5

Module : DUTCH (B0 : 20Cr)

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B0	Q2	30	-	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B0	Q2	30	-	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B0	Q2	30	-	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	B0	Q1	30	-	-	-	5

Choose 1 additional course amongst : (B0 : 5Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B0	Q2	30	-	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q1	30	-	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	-	5