

## Block view of the study programme

Or Th Pr Au Cr

### Block 1

#### Focus compulsory courses

SPOL1203-2 *Introduction to International Relations* - Sébastien SANTANDER Q2 60 - - 5

Choose courses totalling 15 ECTS out of the following :

MEDC0005-1 *Communication of Cultural institutions (Relations presse, relations publiques)* - Alexandre JACQUES, JeanYves REUMONT Q2 30 - - 5

MEDC1012-1 *Intercultural mediation and acculturation processes* - Elise VANDENINDEN Q1 15 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA Q2 30 - - 5

SPOL0021-1 *Principles and functions of the European Union* - Quentin MICHEL Q2 30 - - 5

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN Q1 30 - - 5

SPOL2237-1 *Politological analyses of Africa* - Bob KABAMBA - [30h SEM] Q1 - - [+] 5

ASIE0028-1 *Post-socialist China and Globalization: social and political dynamics (english language)* - Eric FLORENCE Q1 30 - - 5

SPOL2334-1 *Practicing the political argumentation* - Geoffrey GRANDJEAN Q1 30 15 - 5

SPOL0084-1 *Belgian policy issues* - Pierre VERJANS Q1 30 - - 5

COMU0025-1 *Media, experts and ideologies* - Geoffrey GEUENS Q2 30 - - 5

#### Core curriculum compulsory courses

COMU2155-1 *Public relations in the digital age* - Benoît GILSON Q2 30 - - 5

COMU0035-1 *Communication from the European institutions : speech and practice analysis* - Geoffrey GEUENS Q1 30 - - 5

COMU0037-1 *Visual communication (theory and analysis) (english language)* - Jeremy HAMERS Q1 30 - - 5

COMU0433-1 *Audiovisual production workshop (english language)* - François PARMENTIER Q2 15 15 - 5

#### Common core courses

Choose two modules from :

##### ENGLISH

TRAD0096-1 *Comparative method in linguistics, English-French (english language)* - Marie HERBILLON Q1 30 - - 5

Choose a group among the following :

##### Argumentation Group

LMOD0001-1 *Practicing English argumentation (english language)* - Marie HERBILLON Q2 - 30 - 5

##### Linguistics group

Choose one of the following courses :

GERM0062-1 *World Englishes (english language)* - Daria TUNCA Q2 30 - - 5

LGER0210-1 *English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language)* - Lieselotte BREMS Q1 30 - - 5

LGER0223-1 *English synchronic linguistics a : English corpus linguistics (english language)* - An VAN LINDEN Q1 30 - - 5

LGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English (english language)* - Lieselotte BREMS Q2 30 - - 5

LGGER0105-2 *English diachronic linguistics: An introduction to grammaticalization* (english language) - Lieselotte BREMS Q2 30 - - 5

**Literature group**

Choose one of the following courses :

LGGER0200-1 *English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ Q1 30 - - 5

LGGER0202-1 *English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE Q1 30 - - 5

LGGER0204-1 *English literature c* (english language) - Delphine MUNOS Q2 30 - - 5

LGGER0206-1 *English language literature* (english language) - Daria TUNCA Q2 30 - - 5

LGGER0208-1 *English literature e: American literature* (english language) - Michel DELVILLE Q1 30 - - 5

**GERMAN**

TRAD0062-1 *Comparative method in linguistics, German-French* - Céline LETAWE Q1 30 - - 5

**Choose 1 group from the following :**

**Argumentation Group**

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

**Linguistics group**

Choose one of the following courses :

LGGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

**Literature group**

Choose one of the following courses :

LGGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

**SPANISH**

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

**DUTCH**

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

**Choose a group among the following :**

**Argumentation Group**

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

**Linguistics group**

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

**Literature group**

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

**FRENCH AS A FOREIGN LANGUAGES**

Choose a group according to its profile :

**For Frenchspeaking students**

LING0007-1 *Discourse analysis and typology* - Deborah MEUNIER, François PROVENZANO Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR Q1 30 - - 5

**For students whose mother language is not French**

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA Q1 30 - - 5

**Block 2**

**Focus compulsory courses**

PSTG0040-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] 10

**Focus optional courses**

**Core curriculum compulsory courses**

COMU0036-1 *Project workshop* - Quannah ZIMMERMAN Q1 30 - - 5

COMU0038-1 *Actors of the European communication : public relations, think tanks, lobbies* - Geoffrey GEUENS Q1 30 - - 5

PTFE0035-1 *Final thesis* - Laurent RASIER TA - - - 20

**Common core courses**

**Poursuivre les choix de modules**

**ENGLISH**

TRAD0059-1 *Issues in English civilization* (english language) - Marie HERBILLON Q1 30 - - 5

**Choisir un groupe non suivi :**

**Argumentation Group**

LMOD0001-1 *Practicing English argumentation* (english language) - Marie HERBILLON Q2 - 30 - 5

**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

**Literature group**

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

**GERMAN**

TRAD0063-1	<i>Issues in German civilization</i> (german language) - Claus TELGE, MyriamNaomi WALBURG	Q1	30	-	-	5
------------	---	----	----	---	---	---

**Choisir 1 groupe non suivi :**

**Argumentation Group**

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
------------	--	----	----	---	---	---

**Linguistics group**

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

**Literature group**

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

**SPANISH**

TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
------------	--	----	----	---	---	---

Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	5
------------	--	----	----	---	---	---

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

### DUTCH

TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	Q1	30	-	-	5
------------	---	----	----	---	---	---

#### Choisir un groupe non suivi parmi :

##### Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	Q2	30	-	-	5
------------	--	----	----	---	---	---

##### Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
------------	---	----	----	---	---	---

LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5
------------	---	----	----	---	---	---

##### Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
------------	---	----	----	---	---	---

LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
------------	---	----	----	---	---	---

### FRENCH AS A FOREIGN LANGUAGES

LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	Q1	30	-	-	5
------------	---	----	----	---	---	---

FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II</i> - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	Q2	30	-	-	5
------------	--	----	----	---	---	---

#### Bloc d'aménagement du programme de l'année

## Bridging courses Master in multilingual communication (120 credits)

#### Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
------------	---	----	----	---	---	---

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	5
------------	---	----	----	---	---	---

#### Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
------------	--	----	----	---	---	---

COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
------------	--	----	----	---	---	---

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
------------	---	----	----	---	---	---

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
------------	---	----	----	---	---	---

CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

**Specialized language class**

**Choose two modules from :**

**Module : ENGLISH**

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5

**Module : GERMAN**

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

**MODULE : SPANISH**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

**Module : DUTCH**

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

**Module : FRENCH AS A FOREIGN LANGUAGE**

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5