

Block view of the study programme

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Block 1
Focus compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Ingrid MAYEUR Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Ingrid MAYEUR - [10h Internship] - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] - <i>Reflective practice</i> - Ingrid MAYEUR	TA				4
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	Q2	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	TA	10	15	-	3

Compulsory courses

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5

Internship compulsory module

PSTG9007-1	<i>Internship in performing arts 1</i> - Jeremy HAMERS - [180h Internship]	TA	-	-	[+]	5
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Optional courses

Choose courses totalling 15 ECTS out of the following :

CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
COMU0045-1	<i>Histories of video games</i> - BjörnOlav DOZO, N...	Q1	30	-	-	5

Block 2
Focus compulsory courses

AESS0004-1	<i>Media education</i> - Jeremy HAMERS	Q1	15	-	-	1
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Ingrid MAYEUR Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	TA	35	-	-	4
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i>	TA				5

- <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship]	-	-	[+]
- <i>Reflective practice</i> - Ingrid MAYEUR	-	5	-
- <i>Extra-scholar teaching activities</i> - Ingrid MAYEUR	-	10	-

Prerequisite :

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE	Q1	30	-	-	5
PTFE0026-1	<i>Final work</i>	TA	-	-	-	20

Internship compulsory module

PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jeremy HAMERS - [180h Internship]	TA	-	-	[+]	5
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Optional courses

Choose courses totalling 10 credits out of the following :

CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
COMU0045-1	<i>Histories of video games</i> - BjörnOlav DOZO, N...	Q1	30	-	-	5

Bloc d'aménagement du programme de l'année

Bridging courses Master in performing arts (120 credits)

Compulsory courses

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	TA	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q1	30	-	-	5

Optional courses

Choose two courses out of the following :

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Viktoria VON HOFFMANN	Q2	30	-	-	5
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5