

Cycle view of the study programme

B1 Or Th Pr Au Cr

Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - Pierre OUTERS Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	45	-	-	3
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Pierre OUTERS - [10h Internship] - <i>Teaching placements</i> - Pierre OUTERS - [15h Internship] - <i>Reflective practice</i> - Pierre OUTERS	B1	TA			[+]	3
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	B1	TA	30	10	[+]	4
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	B1	Q2	15	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	TA	10	15	-	3
AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Pierre OUTERS Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	B2	TA	30	-	-	3
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Pierre OUTERS - [25h Internship] - <i>Reflective practice</i> - Pierre OUTERS - <i>Extra-scholar teaching activities</i> - Pierre OUTERS Corequisite : PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I)	B2	TA			[+]	6
AESS0004-1	<i>Media education</i> - Jeremy HAMERS	B2	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B2	Q1	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-	1

Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)

LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25

Common core courses (B1 : 20Cr, B2 : 20Cr)

Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)

Spanish Module (B1 : 5Cr, B2 : 5Cr)

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5

Italian Module (B1 : 5Cr, B2 : 5Cr)

LROM0037-1 *Italian linguistics* (italian language) - Hélène MIESSE B1 Q1 30 - - 5

Choose one of the following courses : (B2 : 5Cr)

LROM0001-1 *Italian civilization* (italian language) - Guido SCARAVILLI B2 Q1 30 - - 5

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI B2 Q1 30 - - 5

Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)

General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0004-1 *Walloon dialectology* - MarieGuy BOUTIER - TA 30 - - 5

LING0018-1 *Questions of general linguistics* - Nicolas MAZZIOTTA - Q2 30 - - 5

LROM0184-1 *Sociolinguistic questions* - François PROVENZANO - TA 30 - - 5

Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0014-1 *History of French literature of the Middle Ages (In-depth approach)* - Nadine HENRARD - Q1 15 15 - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD - Q2 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER - Q2 30 - - 5

Modern french literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS - Q1 30 - - 5

LROM0048-1 *Issues in 17th and 18th century French literature* - Benoît DENIS - Q2 30 - - 5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gérald PURNELLE - Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - - Q1 30 - - 5

Kristine VANDEN BERGHE

LR0M0135-1 *Modern and contemporary Spanish literature* (spanish language) - - Q1 30 - - 5
Alvaro CEBALLOS VIRO

LR0M0127-1 *Studies of Modern Hispanic texts* (spanish language) - - Q2 30 - - 5
Kristine VANDEN BERGHE

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5
Corequisite :
LR0M0037-1 - Linguistique italienne

LR0M0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LR0M0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

**Bridging courses Master in French and Romance languages and literatures : general
(120 credits)**

Compulsory courses (B0 : 35Cr)

LR0M0111-2 *History of Romance languages* B0 Q2 5
- Common - Nicolas MAZZIOTTA 30 - -
- and especially history of the French language - 15 -

LR0M0056-2 *Narratology* - Laurent DEMOULIN B0 Q1 20 10 - 5

LR0M1018-1 *History of French literature with an introduction to methods of literary history* B0 TA 5
- 17th-18th centuries - Benoît DENIS 15 - -
- 19th-21th centuries - Benoît DENIS 30 - -

LR0M0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* B0 TA 45 - - 5
- MarieGuy BOUTIER

LR0M0044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA B0 TA 15 15 - 5

LR0M0122-1 *Introduction to medieval French texts, including philological methods* - Nadine HENRARD B0 TA 30 15 - 5

LCLA0018-1 *Introduction to Latin* - Sara FASCIONE B0 TA 30 15 - 5

Optional courses (B0 : 25Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LR0M0009-1 *In-depth study of Francophone authors (from the beginnings to 1350)* - Sophie LECOMTE B0 Q2 30 15 - 5

LR0M0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD B0 Q1 30 15 - 5

LR0M0007-1 *Applied poetics (17th-21st centuries)* - Laurent DEMOULIN B0 Q2 45 - - 5

LR0M0010-2 *Texts, literature and society, 17th to 21st centuries, I* - Justine HUPPE B0 Q1 15 30 - 5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	10
LR0M0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-	5

Italian Language (B0 : 15Cr)

LR0M0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-	10
LR0M0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B0	Q2	15	-	-	5
				30	-	-	

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LR0M9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B1	TA	30	-	-	10
				-	60	-	