

Block view of the study programme

Or Th Pr Au Cr

Block 1

Focus optional courses

Choose courses totalling 20 credits out of the following :

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|------------|--|----|----|---|---|---|
| THEA0006-1 | <i>Performing arts analysis</i> - Nancy DELHALLE | TA | 30 | - | - | 5 |
| MEDC0001-1 | <i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| PEAV0022-1 | <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS | Q1 | 30 | - | - | 5 |

CRMLg

| | | | | | | |
|------------|--|----|----|---|---|---|
| CRML0006-1 | <i>In-depth analysis</i> - Fabian BALTHAZART | TA | 30 | - | - | 5 |
| CRML0007-1 | <i>Analysis and writings - writings 1</i> | TA | 45 | - | - | 5 |
| CRML0008-1 | <i>Analysis and writing - writing 2</i> | TA | 45 | - | - | 5 |
| CRML0003-1 | <i>Organology</i> - JeanMarc ONKELINX | Q2 | 15 | - | - | 5 |

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|------------|--|----|----|----|-----|---|
| HULG0504-1 | <i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT Tr. Pr.] | Q2 | 24 | - | [+] | 5 |
| HULG0434-1 | <i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0435-1 | <i>[Seminar]: history of the ancient music</i> - MarieAlexis COLIN - [8d FT Tr. Pr.] | Q2 | 24 | 12 | [+] | 5 |
| HULG0436-1 | <i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0544-1 | <i>In-depth questions of the study of musical phenomena: historical and cognitive approaches I</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0545-1 | <i>In-depth questions of the study of musical phenomena: historical and cognitive approaches II</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0546-1 | <i>[Seminar]: Cultural history of music (19th and 20th centuries)</i> - Valérie DUFOUR - [8d FT Tr. Pr.] | Q2 | 36 | - | [+] | 5 |

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|------------|---|----|----|---|-----|---|
| HULG0547-1 | <i>Special issues of musical analysis</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years) | Q1 | 15 | - | [+] | 5 |
| HULG0548-1 | <i>Paleography and language of early music</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Odd years) | Q1 | 15 | - | [+] | 5 |
| HULG0549-1 | <i>Musicology [seminar]</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Even years) | Q1 | 15 | - | [+] | 5 |
| HULG0550-1 | <i>Sacred music</i> - Brigitte VAN WYMEERSCH - Suppl : Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years) | Q2 | 15 | - | [+] | 5 |
| HULG0198-1 | <i>(Seminar in) historical research in musicology</i> - Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years) | Q2 | 30 | - | [+] | 5 |
| HULG0170-1 | <i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years) | Q2 | 30 | - | [+] | 5 |

Compulsory courses

Musicology orientation

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|------------|--|----|----|---|-----|---|
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| MUSI0045-1 | <i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM] | Q1 | - | - | [+] | 5 |
| MUSI0041-2 | <i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |

Optional courses

Common core courses

Outils et méthodes : Choisir 2 cours parmi :

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|------------|--|----|----|---|-----|---|
| ARCH0594-1 | <i>Documentation and modelling heritage</i> - Pierre HALLOT | Q1 | 40 | - | - | 5 |
| HAAR0046-1 | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations</i> - Timothée LIBOIS - [10d FT Exc.] | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | TA | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Musicology orientation

Choose a seminar among the following :

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|------------|---|----|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on art history and archaeology of prehistory</i> - Damien FLAS - [30h SEM] | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) | Q2 | - | - | [+] | 5 |
| HAAR0135-1 | <i>Museology seminar</i> - Nicolas NAVARRO | Q2 | 30 | - | - | 5 |

Block 2

Focus optional courses

Choose courses totalling 10 credits out of the following :

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|------------|--|----|----|---|---|---|
| THEA0006-1 | <i>Performing arts analysis</i> - Nancy DELHALLE | TA | 30 | - | - | 5 |
| MEDC0001-1 | <i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| PEAV0022-1 | <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS | Q1 | 30 | - | - | 5 |

CRMLg

| | | | | | | |
|------------|--|----|----|---|---|---|
| CRML0006-1 | <i>In-depth analysis</i> - Fabian BALTHAZART | TA | 30 | - | - | 5 |
| CRML0007-1 | <i>Analysis and writings - writings 1</i> | TA | 45 | - | - | 5 |
| CRML0008-1 | <i>Analysis and writing - writing 2</i> | TA | 45 | - | - | 5 |
| CRML0003-1 | <i>Organology</i> - JeanMarc ONKELINX | Q2 | 15 | - | - | 5 |

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|------------|--|----|----|----|-----|---|
| HULG0504-1 | <i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT Tr. Pr.] | Q2 | 24 | - | [+] | 5 |
| HULG0434-1 | <i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0435-1 | <i>[Seminar]: history of the ancient music</i> - MarieAlexis COLIN - [8d FT Tr. Pr.] | Q2 | 24 | 12 | [+] | 5 |
| HULG0436-1 | <i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0544-1 | <i>In-depth questions of the study of musical phenomena: historical and cognitive approaches I</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0545-1 | <i>In-depth questions of the study of musical phenomena: historical and cognitive approaches II</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.] | Q1 | 24 | - | [+] | 5 |
| HULG0546-1 | <i>[Seminar]: Cultural history of music (19th and 20th centuries)</i> - Valérie DUFOUR - [8d FT Tr. Pr.] | Q2 | 36 | - | [+] | 5 |

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|------------|---|----|----|---|-----|---|
| HULG0547-1 | <i>Special issues of musical analysis</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years) | Q1 | 15 | - | [+] | 5 |
| HULG0548-1 | <i>Paleography and language of early music</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Odd years) | Q1 | 15 | - | [+] | 5 |
| HULG0549-1 | <i>Musicology [seminar]</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Even years) | Q1 | 15 | - | [+] | 5 |
| HULG0550-1 | <i>Sacred music</i> - Brigitte VAN WYMEERSCH - Suppl : Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years) | Q2 | 15 | - | [+] | 5 |
| HULG0198-1 | <i>(Seminar in) historical research in musicology</i> - Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years) | Q2 | 30 | - | [+] | 5 |
| HULG0170-1 | <i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years) | Q2 | 30 | - | [+] | 5 |

Compulsory courses

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|------------|--|----|---|---|---|----|
| PTFE0023-1 | <i>Final work</i> - COLLÉGIALITÉ | Q2 | - | - | - | 25 |
| HAAR0152-4 | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ | TA | - | - | - | 5 |

Musicology orientation

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|------------|---|----|---|---|-----|----|
| PSTG0046-1 | <i>Specialised musicology placement</i> - Christophe PIRENNE - [20d FT Tr. Pr.] | TA | - | - | [+] | 10 |
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Optional courses

Common core courses

Outils et méthodes : Choisir 1 cours parmi :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| HAAR0046-1 | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations</i> - Timothée LIBOIS - [10d FT Exc.] | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | TA | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Musicology orientation

Choose one seminar from the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on art history and archaeology of prehistory</i> - Damien FLAS - [30h SEM] | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) | Q2 | - | - | [+] | 5 |
| HAAR0135-1 | <i>Museology seminar</i> - Nicolas NAVARRO | Q2 | 30 | - | - | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM] | TA | - | - | [+] | 5 |

Bloc d'aménagement du programme de l'année