

Cycle view of the study programme

B1 Or Th Pr Au Cr

Focus courses (B1 : 15Cr, B2 : 15Cr)

Choose a version: (B1 : 1Nbr, B2 : 1Nbr)

Focus for students enrolled from 2024-2025 (B1 : 15Cr, B2 : 15Cr)

PSTG0053-1	<i>Research focus internship</i> - Catherine LANNEAU - [200h Internship]	B2	TA	-	-	[+]	10
HIST0087-1	<i>Research seminar I</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	B1	TA	30	-	-	5
HIST0088-1	<i>Research seminar II</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	B2	TA	30	-	-	5

Choose one module from : (B1 : 10Cr)

Notice : Students must choose their option in relation with the final work

Module : History and Societies of Mediterranean Antiquity (B1 : 10Cr)

Scientific coordinator : Yann BERTHELET

Choose two courses out of the following : (B1 : 10Cr)

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q1	-	-	[+]	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	B1	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	B1	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	B1	Q1	30	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Sara FASCIONE	B1	TA	45	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAESENDOREN	B1	Q2	45	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	B1	Q2	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	B1	Q1	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	B1	Q1	30	-	-	5
LCLA0062-1	<i>Documentary papyrology</i> - Gabriel NOCCHI MACEDO	B1	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA	B1	TA	-	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	B1	Q2	30	-	-	5

Module : Mediaeval and modern history and thought (B1 : 10Cr)

Scientific coordinators : Florence CLOSE - Annick DELFOSSE

Choose two courses out of the following : (B1 : 10Cr)

DOCU0008-1	<i>Codicology</i> - Cécile OGER	B1	Q2	30	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	B1	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	B1	Q1	45	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	5

LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	B1	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B1	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1	Q1	30	15	-	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	B1	Q2	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	B1	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5

Module: History of regional, national and international spaces (contemporary period) (B1 : 10Cr)

Scientific coordinators: Eric GEERKENS - Catherine LANNEAU - Philippe RAXHON

Choose two courses out of the following : (B1 : 10Cr)

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	B1	Q2	60	-	-	5
HIST0138-1	<i>Regionalism and identities in Wallonia</i> - Catherine LANNEAU	B1	Q2	30	-	-	5
HIST0091-1	<i>History and historiography of national spaces: contemporary Germany and France</i> - Christoph BRÜLL, Catherine LANNEAU	B1	TA	45	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5

Focus for students enrolled in the Master's programme in 2021-2022, 2022-2023, 2023-2024. (B1 : 15Cr, B2 : 15Cr)

HIST0086-1	<i>Contemporary historiographical debates</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Alexandre GODERNIAUX, Gaël PIRARD	B1	Q2	30	-	-	5
HIST0087-1	<i>Research seminar I</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	B1	TA	30	-	-	5
HIST0088-1	<i>Research seminar II</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	B2	TA	30	-	-	5

Choose one module from : (B1 : 5Cr, B2 : 10Cr)

Notice : students are required to choose their optional subject in line with their ¿final thesis¿.

Module : History and Societies of Mediterranean Antiquity (B1 : 5Cr, B2 : 10Cr)

Scientific coordinator : Yann BERTHELET

Choose three of the following courses : (B1 : 5Cr, B2 : 10Cr)

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q1	-	-	[+]	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	-	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	-	Q1	30	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Sara FASCIONE	-	TA	45	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	-	Q1	30	-	-	5
LCLA0062-1	<i>Documentary papyrology</i> - Gabriel NOCCHI MACEDO	-	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA	-	TA	-	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	-	Q2	30	-	-	5

Module : Mediaeval and modern history and thought (B1 : 5Cr, B2 : 10Cr)

Scientific coordinators : Florence CLOSE - Annick DELFOSSE

Choose three of the following courses : (B1 : 5Cr, B2 : 10Cr)

DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ	-	Q1	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5
LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	-	Q2	30	-	-	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial</i>	-	Q1	-	-	[+]	5

revolution - Line VAN WERSCH - [30h SEM]

HAAR0113-1	<i>Architecture and monumental sculpture of XIVE - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	-	Q1	30	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	-	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	-	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5

Module: History of regional, national and international spaces (contemporary period) (B1 : 5Cr, B2 : 10Cr)

Scientific coordinators: Eric GEERKENS - Catherine LANNEAU - Philippe RAXHON

Choose three of the following courses : (B1 : 5Cr, B2 : 10Cr)

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	-	Q2	60	-	-	5
HIST0138-1	<i>Regionalism and identities in Wallonia</i> - Catherine LANNEAU	-	Q2	30	-	-	5
HIST0161-2	<i>French contemporary history</i>	-	Q2	30	-	-	5
HIST0167-1	<i>German History</i>	-	Q1	30	-	-	5
SPOL2322-1	<i>Democracy in America (english language)</i> - Jérôme JAMIN	-	Q1	30	-	-	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5
HIST0091-1	<i>History and historiography of national spaces: contemporary Germany and France</i> - Christoph BRÜLL, Catherine LANNEAU	-	TA	45	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

Choice of programme based on the student's background (B1 : 45Cr, B2 : 45Cr)

Choose 1 programme: (B1 : 1Nbr, B2 : 1Nbr)

Programme for students enrolled from 2024-2025 (B1 : 45Cr, B2 : 45Cr)

Notice : This programme is intended for students entering the Master's programme from 2024-2025. Students enrolled in the Master's programme before the academic year 2024-2025 are subject to the old version of the programme.

Core curriculum compulsory courses

HIST0086-1	<i>Contemporary historiographical debates</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Alexandre GODERNIAUX, Gaël PIRARD	B1	Q2	30	-	-	5
HIST0267-1	<i>History and social sciences</i> - Eric GEERKENS	B1	TA	45	-	-	5
HIST0083-1	<i>Methodological seminar on preparing a thesis</i> - Eric GEERKENS	B1	TA	30	-	-	5
PTFE0009-1	<i>Thesis, including oral communication of research results</i> - Catherine LANNEAU	B2	TA	-	-	-	30

Common core courses

Notice : students are required to choose their (historical criticism module) in line with their "final thesis;

Choose one module from : (B1 : 15Cr)

Greek and Roman antiquity (B1 : 15Cr)

HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity) - Yann BERTHELET - [5d FT Tr. Pr.]</i>	B1	TA	15	30	[+]	10
LCLA2061-1	<i>Introduction to Greek epigraphy - Bruno ROCHETTE</i>	B1	Q1	30	-	-	5

Middle Ages (B1 : 15Cr)

HIST0009-3	<i>Historical criticism seminar (Middle Ages) - Florence CLOSE - [5d FT Tr. Pr.]</i>	B1	TA	15	30	[+]	10
HIST0003-1	<i>Medieval and modern diplomacy - Alain MARCHANDISSE</i>	B1	Q2	30	15	-	5

Modern times (B1 : 15Cr)

HIST0010-3	<i>Historical criticism seminar (Modern times) - Julien REGIBEAU - [5d FT Tr. Pr.]</i>	-	TA	15	30	[+]	10
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Choose one of the following courses : (B1 : 5Cr)

HIST0003-1	<i>Medieval and modern diplomacy - Alain MARCHANDISSE</i>	B1	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history - Eric GEERKENS</i>	B1	Q1	45	-	-	5

Contemporary history (B1 : 15Cr)

HIST0008-4	<i>Historical criticism seminar (Contemporary period) - Philippe RAXHON - [5d FT Tr. Pr.]</i>	B1	TA	15	30	[+]	10
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history - Eric GEERKENS</i>	B1	Q1	45	-	-	5

Choose a seminar other than the one in the module from: (B2 : 10Cr)

HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity) - Yann BERTHELET - [5d FT Tr. Pr.]</i>	B2	TA	15	30	[+]	10
HIST0009-3	<i>Historical criticism seminar (Middle Ages) - Florence CLOSE - [5d FT Tr. Pr.]</i>	B2	TA	15	30	[+]	10
HIST0010-3	<i>Historical criticism seminar (Modern times) - Julien REGIBEAU - [5d FT Tr. Pr.]</i>	B2	TA	15	30	[+]	10
HIST0008-4	<i>Historical criticism seminar (Contemporary period) - Philippe RAXHON - [5d FT Tr. Pr.]</i>	B2	TA	15	30	[+]	10

Choose 4 courses (2 in each group) from: (B1 : 15Cr, B2 : 5Cr)

Group 1: Institutional courses

Notice : Students will choose their `Institutions` courses in line with their Historical criticism seminar and their `Final thesis`.

HIST0045-1	<i>Institutions of Ancient Greece and Rome - Yann BERTHELET (Even years)</i>	-	Q1	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages - Florence CLOSE (Odd years)</i>	-	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era - Annick DELFOSSE (Even years)</i>	-	Q2	30	-	-	5
HIST0046-1	<i>Institutions of the Modern Era - Philippe RAXHON (Odd years)</i>	-	Q1	30	-	-	5

Group 2: Free optional subjects

HIST0141-1	<i>International Relations in Antiquity - Anthony DIGNEF</i>	-	Q2	30	-	-	5
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HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	-	Q2	30	-	-	5
HIST0078-1	<i>History of International relations of Belgium</i> - Vincent GENIN	-	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	-	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Christophe MASSON	-	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	-	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédérick VANHOORNE	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO	-	Q2	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	-	Q1	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	-	Q1	30	-	-	5
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	-	Q2	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	-	Q2	30	-	-	5

Transitional programme for students enrolled in the Master's programme in 2021-2022, 2022-2023, 2023-2024. (B1 : 40Cr, B2 : 50Cr)

Core curriculum compulsory courses

HIST0013-3	<i>Evolution of notions and methods used in history</i> - Philippe RAXHON	B1	Q1	30	-	-	5
HIST0267-1	<i>History and social sciences</i> - Eric GEERKENS	B1	TA	45	-	-	5
HIST0083-1	<i>Methodological seminar on preparing a thesis</i> - Eric GEERKENS	B1	TA	30	-	-	5
PTFE0009-1	<i>Thesis, including oral communication of research results</i> - Catherine LANNEAU	B2	TA	-	-	-	30

Common core courses

Notice : Students are required to choose their *Historical Criticism Seminars* and their *Institutions* courses in line with their *final thesis*. Please note: the Criticism Seminar linked to the period of the final dissertation will necessarily be chosen in block 1.

Choose a seminar among the following : (B1 : 10Cr, B2 : 10Cr)

HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity)</i> - Yann BERTHELET - [5d FT Tr. Pr.]	-	TA	15	30	[+]	10
HIST0009-3	<i>Historical criticism seminar (Middle Ages)</i> - Florence CLOSE - [5d FT Tr. Pr.]	-	TA	15	30	[+]	10
HIST0010-3	<i>Historical criticism seminar (Modern times)</i> - Julien REGIBEAU - [5d FT Tr. Pr.]	-	TA	15	30	[+]	10
HIST0008-4	<i>Historical criticism seminar (Contemporary period)</i> - Philippe RAXHON - [5d FT Tr. Pr.]	-	TA	15	30	[+]	10

Choose 2 courses of Institutions amongst : (B1 : 5Cr, B2 : 5Cr)

HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	-	Q1	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE	-	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE	-	Q2	30	-	-	5
HIST0046-1	<i>Institutions of the Modern Era</i> - Philippe RAXHON	-	Q1	30	-	-	5

Choose three of the following courses : (B1 : 10Cr, B2 : 5Cr)

HIST0141-1	<i>International Relations in Antiquity</i> - Anthony DIGNEF	-	Q2	30	-	-	5
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HIST0143-1	<i>International relations in modern times (16th- 18th centuries) -</i> Julien REGIBEAU	-	Q2	30	-	-	5
HIST0078-1	<i>History of International relations of Belgium -</i> Vincent GENIN	-	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States -</i> Alain MARCHANDISSE	-	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege -</i> Christophe MASSON	-	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity -</i> Frédéric VANHOORNE	-	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history -</i> Frédéric VANHOORNE	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I -</i> Frédéric BAUDEN, Alessandro RIZZO	-	Q2	30	-	-	5
HIST0080-1	<i>History of information and the press in particular -</i> Catherine LANNEAU	-	Q1	30	-	-	5
HIST0079-1	<i>History of business -</i> Eric GEERKENS	-	Q1	30	-	-	5
SPOL0961-1	<i>European construction history -</i> Geoffrey GRANDJEAN	-	Q2	30	-	-	5
HIST0056-1	<i>History of books and libraries -</i> Pascal DURAND, Veronica GRANATA, Philippe RAXHON	-	Q2	30	-	-	5

Bridging courses Master in history (120 credits)

These bridging courses (maximum 60 credits) consist of theory and practical courses in the Bachelors in History programme selected in consultation with the president of the jury depending on the applicant's study plan. For more information, contact the secretary of the course: corinne.bolsee@uliege.be

Optional courses (B0 : 40Cr)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] At most 60 credits of courses from "Bachelier en histoire"