

## Block view of the study programme

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### Block 1

#### Focus courses

##### Choose a version:

##### Focus for students enrolled from 2024-2025

HIST0087-1	<i>Research seminar I</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	TA	30	-	-	5
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##### Choose one module from :

*Notice* : Students must choose their option in relation with the final work

#### Module : History and Societies of Mediterranean Antiquity

Scientific coordinator : Yann BERTHELET

Choose two courses out of the following :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	Q1	30	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Sara FASCIONE	TA	45	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	5
LCLA0062-1	<i>Documentary papyrology</i> - Gabriel NOCCHI MACEDO	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA	TA	-	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	Q2	30	-	-	5

#### Module : Mediaeval and modern history and thought

Scientific coordinators : Florence CLOSE - Annick DELFOSSE

Choose two courses out of the following :

DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVE - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

**Module: History of regional, national and international spaces (contemporary period)**

Scientific coordinators: Eric GEERKENS - Catherine LANNEAU - Philippe RAXHON

Choose two courses out of the following :

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q2	60	-	-	5
HIST0138-1	<i>Regionalism and identities in Wallonia</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0091-1	<i>History and historiography of national spaces: contemporary Germany and France</i> - Christoph BRÜLL, Catherine LANNEAU	TA	45	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Focus for students enrolled in the Master's programme in 2021-2022, 2022-2023, 2023-2024.**

HIST0086-1	<i>Contemporary historiographical debates</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Alexandre GODERNIAUX, Gaël PIRARD	Q2	30	-	-	5
HIST0087-1	<i>Research seminar I</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	TA	30	-	-	5

**Choose one module from :**

*Notice* : students are required to choose their optional subject in line with their final thesis.

**Module : History and Societies of Mediterranean Antiquity**

Scientific coordinator : Yann BERTHELET

Choose one of the following courses :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl :	Q1	30	-	-	5

	Simon FORTIER					
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	Q1	30	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Sara FASCIONE	TA	45	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	5
LCLA0062-1	<i>Documentary papyrology</i> - Gabriel NOCCHI MACEDO	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA	TA	-	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	Q2	30	-	-	5

**Module : Mediaeval and modern history and thought**

**Scientific coordinators : Florence CLOSE - Annick DELFOSSE**

Choose one of the following courses :

DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	Q2	30	-	-	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVE - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> -	Q2	30	-	-	5

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MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5			
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5			

**Module: History of regional, national and international spaces (contemporary period)**

**Scientific coordinators: Eric GEERKENS - Catherine LANNEAU - Philippe RAXHON**

Choose one of the following courses :

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q2	60	-	-	5			
HIST0138-1	<i>Regionalism and identities in Wallonia</i> - Catherine LANNEAU	Q2	30	-	-	5			
HIST0161-2	<i>French contemporary history</i>	Q2	30	-	-	5			
HIST0167-1	<i>German History</i>	Q1	30	-	-	5			
SPOL2322-1	<i>Democracy in America</i> (english language) - Jérôme JAMIN	Q1	30	-	-	5			
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5			
HIST0091-1	<i>History and historiography of national spaces: contemporary Germany and France</i> - Christoph BRÜLL, Catherine LANNEAU	TA	45	-	-	5			
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5			

**Choice of programme based on the student's background**

**Choose 1 programme:**

**Programme for students enrolled from 2024-2025**

*Notice* : This programme is intended for students entering the Master's programme from 2024-2025. Students enrolled in the Master's programme before the academic year 2024-2025 are subject to the old version of the programme.

**Core curriculum compulsory courses**

HIST0086-1	<i>Contemporary historiographical debates</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Alexandre GODERNIAUX, Gaël PIRARD	Q2	30	-	-	5			
HIST0267-1	<i>History and social sciences</i> - Eric GEERKENS	TA	45	-	-	5			
HIST0083-1	<i>Methodological seminar on preparing a thesis</i> - Eric GEERKENS	TA	30	-	-	5			

**Common core courses**

*Notice* : students are required to choose their 'historical criticism module' in line with their "final thesis".

**Choose one module from :**

**Greek and Roman antiquity**

HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity)</i> - Yann BERTHELET - [5d FT Tr. Pr.]	TA	15	30	[+]	10			
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	5			

**Middle Ages**

HIST0009-3	<i>Historical criticism seminar (Middle Ages)</i> - Florence CLOSE - [5d FT Tr. Pr.]	TA	15	30	[+]	10			
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5			

**Modern times**

HIST0010-3 *Historical criticism seminar (Modern times)* - Julien REGIBEAU - [5d FT Tr. Pr.] TA 15 30 [+] 10

Choose one of the following courses :

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

**Contemporary history**

HIST0008-4 *Historical criticism seminar (Contemporary period)* - Philippe RAXHON - [5d FT Tr. Pr.] TA 15 30 [+] 10

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

Choose three of the following courses :

**Group 1: Institutional courses**

*Notice* : Students will choose their `Institutions; courses in line with their Historical criticism seminar and their `Final thesis;.

HIST0045-1 *Institutions of Ancient Greece and Rome* - Yann BERTHELET (Even years) Q1 30 - - 5

HIST0047-1 *Institutions of the Middle Ages* - Florence CLOSE (Odd years) Q2 30 - - 5

HIST0048-1 *Institutions of the early modern era* - Annick DELFOSSE (Even years) Q2 30 - - 5

HIST0046-1 *Institutions of the Modern Era* - Philippe RAXHON (Odd years) Q1 30 - - 5

**Group 2: Free optional subjects**

HIST0141-1 *International Relations in Antiquity* - Anthony DIGNEF Q2 30 - - 5

HIST0143-1 *International relations in modern times (16th- 18th centuries)* - Julien REGIBEAU Q2 30 - - 5

HIST0078-1 *History of International relations of Belgium* - Vincent GENIN Q2 30 - - 5

HIST0034-1 *History of Burgundian States* - Alain MARCHANDISSE Q2 30 - - 5

HIST0042-1 *History of the Principality of Liege* - Christophe MASSON Q1 30 - - 5

HREL0004-1 *Introduction to the history of Christianity* - Frédérick VANHOORNE Q1 30 - - 5

HREL0010-1 *Introduction to Reformation history* - Frédérick VANHOORNE Q2 30 - - 5

HIST0030-1 *History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Alessandro RIZZO Q2 30 - - 5

HIST0080-1 *History of information and the press in particular* - Catherine LANNEAU Q1 30 - - 5

HIST0079-1 *History of business* - Eric GEERKENS Q1 30 - - 5

SPOL0961-1 *European construction history* - Geoffrey GRANDJEAN Q2 30 - - 5

HIST0056-1 *History of books and libraries* - Pascal DURAND, Veronica GRANATA, Philippe RAXHON Q2 30 - - 5

**Transitional programme for students enrolled in the Master's programme in 2021-2022, 2022-2023, 2023-2024.**

**Core curriculum compulsory courses**

HIST0013-3 *Evolution of notions and methods used in history* - Philippe RAXHON Q1 30 - - 5

HIST0267-1 *History and social sciences* - Eric GEERKENS TA 45 - - 5

HIST0083-1 *Methodological seminar on preparing a thesis* - Eric GEERKENS TA 30 - - 5

Choose one seminar from the following :

HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity)</i> - Yann BERTHELET - [5d FT Tr. Pr.]	TA	15	30	[+]	10
HIST0009-3	<i>Historical criticism seminar (Middle Ages)</i> - Florence CLOSE - [5d FT Tr. Pr.]	TA	15	30	[+]	10
HIST0010-3	<i>Historical criticism seminar (Modern times)</i> - Julien REGIBEAU - [5d FT Tr. Pr.]	TA	15	30	[+]	10
HIST0008-4	<i>Historical criticism seminar (Contemporary period)</i> - Philippe RAXHON - [5d FT Tr. Pr.]	TA	15	30	[+]	10

Choisir 1 cours d'Institution parmi :

HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE	Q2	30	-	-	5
HIST0046-1	<i>Institutions of the Modern Era</i> - Philippe RAXHON	Q1	30	-	-	5

Choose two courses out of the following :

HIST0141-1	<i>International Relations in Antiquity</i> - Anthony DIGNEF	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	Q2	30	-	-	5
HIST0078-1	<i>History of International relations of Belgium</i> - Vincent GENIN	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédérick VANHOORNE	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO	Q2	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	Q2	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	Q2	30	-	-	5

## Block 2

### Focus courses

**Poursuivre la version choisie :**

#### Focus for students enrolled from 2024-2025

PSTG0053-1	<i>Research focus internship</i> - Catherine LANNEAU - [200h Internship]	TA	-	-	[+]	10
HIST0088-1	<i>Research seminar II</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	TA	30	-	-	5

#### Focus for students enrolled in the Master's programme in 2021-2022, 2022-2023, 2023-2024.

HIST0088-1	<i>Research seminar II</i> - Jérémie FERRERBARTOMEU, Catherine LANNEAU, Christophe MASSON	TA	30	-	-	5
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**Poursuivre le choix de module :**

*Notice* : students are required to choose their optional subject in line with their final thesis.

#### Module : History and Societies of Mediterranean Antiquity

**Scientific coordinator : Yann BERTHELET**

Choose two courses out of the following :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	Q1	30	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Sara FASCIONE	TA	45	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	5
LCLA0062-1	<i>Documentary papyrology</i> - Gabriel NOCCHI MACEDO	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA	TA	-	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	Q2	30	-	-	5

**Module : Mediaeval and modern history and thought**

**Scientific coordinators : Florence CLOSE - Annick DELFOSSE**

Choose two courses out of the following :

DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	Q2	30	-	-	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVE - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5

HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century -</i> Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance -</i> Dominique ALLART	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era) -</i> Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

**Module: History of regional, national and international spaces (contemporary period)**

**Scientific coordinators: Eric GEERKENS - Catherine LANNEAU - Philippe RAXHON**

Choose two courses out of the following :

SPOL1203-2	<i>Introduction to International Relations -</i> Sébastien SANTANDER	Q2	60	-	-	5
HIST0138-1	<i>Regionalism and identities in Wallonia -</i> Catherine LANNEAU	Q2	30	-	-	5
HIST0161-2	<i>French contemporary history</i>	Q2	30	-	-	5
HIST0167-1	<i>German History</i>	Q1	30	-	-	5
SPOL2322-1	<i>Democracy in America (english language) -</i> Jérôme JAMIN	Q1	30	-	-	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HIST0091-1	<i>History and historiography of national spaces: contemporary Germany and France -</i> Christoph BRÜLL, Catherine LANNEAU	TA	45	-	-	5
HAAR0133-1	<i>Contemporary public art history -</i> Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Choice of programme based on the student's background**

**Poursuivre le choix de programme :**

**Programme for students enrolled from 2024-2025**

*Notice :* This programme is intended for students entering the Master's programme from 2024-2025. Students enrolled in the Master's programme before the academic year 2024-2025 are subject to the old version of the programme.

**Core curriculum compulsory courses**

PTFE0009-1	<i>Thesis, including oral communication of research results -</i> Catherine LANNEAU	TA	-	-	-	30
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**Common core courses**

*Notice :* students are required to choose their 'historical criticism module' in line with their "final thesis"

Choose a seminar other than the one in the module from:

HIST0007-3	<i>Historical criticism seminar (Greek and Roman Antiquity) -</i> Yann BERTHELET - [5d FT Tr. Pr.]	TA	15	30	[+]	10
HIST0009-3	<i>Historical criticism seminar (Middle Ages) -</i> Florence CLOSE - [5d FT Tr. Pr.]	TA	15	30	[+]	10
HIST0010-3	<i>Historical criticism seminar (Modern times) -</i> Julien REGIBEAU - [5d FT Tr. Pr.]	TA	15	30	[+]	10

HIST0008-4 *Historical criticism seminar (Contemporary period)* - Philippe RAXHON TA 15 30 [+] 10  
- [5d FT Tr. Pr.]

Choose one of the following courses :

**Group 1: Institutional courses**

*Notice* : Students will choose their `Institutions; courses in line with their Historical criticism seminar and their `Final thesis;.

HIST0045-1 *Institutions of Ancient Greece and Rome* - Yann BERTHELET (Even years) Q1 30 - - 5  
HIST0047-1 *Institutions of the Middle Ages* - Florence CLOSE (Odd years) Q2 30 - - 5  
HIST0048-1 *Institutions of the early modern era* - Annick DELFOSSE (Even years) Q2 30 - - 5  
HIST0046-1 *Institutions of the Modern Era* - Philippe RAXHON (Odd years) Q1 30 - - 5

**Group 2: Free optional subjects**

HIST0141-1 *International Relations in Antiquity* - Anthony DIGNEF Q2 30 - - 5  
HIST0143-1 *International relations in modern times (16th- 18th centuries)* - Julien REGIBEAU Q2 30 - - 5  
HIST0078-1 *History of International relations of Belgium* - Vincent GENIN Q2 30 - - 5  
HIST0034-1 *History of Burgundian States* - Alain MARCHANDISSE Q2 30 - - 5  
HIST0042-1 *History of the Principality of Liege* - Christophe MASSON Q1 30 - - 5  
HREL0004-1 *Introduction to the history of Christianity* - Frédérick VANHOORNE Q1 30 - - 5  
HREL0010-1 *Introduction to Reformation history* - Frédérick VANHOORNE Q2 30 - - 5  
HIST0030-1 *History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Alessandro RIZZO Q2 30 - - 5  
HIST0080-1 *History of information and the press in particular* - Catherine LANNEAU Q1 30 - - 5  
HIST0079-1 *History of business* - Eric GEERKENS Q1 30 - - 5  
SPOL0961-1 *European construction history* - Geoffrey GRANDJEAN Q2 30 - - 5  
HIST0056-1 *History of books and libraries* - Pascal DURAND, Veronica GRANATA, Philippe RAXHON Q2 30 - - 5

**Transitional programme for students enrolled in the Master's programme in 2021-2022, 2022-2023, 2023-2024.**

**Core curriculum compulsory courses**

PTFE0009-1 *Thesis, including oral communication of research results* - Catherine LANNEAU TA - - - 30

**Common core courses**

*Notice* : Students are required to choose their ;Historical Criticism Seminars; and their ;Institutions; courses in line with their ;final thesis;. Please note: the Criticism Seminar linked to the period of the final dissertation will necessarily be chosen in block 1.

Choose one seminar from the following :

HIST0007-3 *Historical criticism seminar (Greek and Roman Antiquity)* - Yann BERTHELET - [5d FT Tr. Pr.] TA 15 30 [+] 10  
HIST0009-3 *Historical criticism seminar (Middle Ages)* - Florence CLOSE - [5d FT Tr. Pr.] TA 15 30 [+] 10  
HIST0010-3 *Historical criticism seminar (Modern times)* - Julien REGIBEAU - [5d FT Tr. Pr.] TA 15 30 [+] 10  
HIST0008-4 *Historical criticism seminar (Contemporary period)* - Philippe RAXHON - [5d FT Tr. Pr.] TA 15 30 [+] 10

Choisir 1 cours d'Institution parmi :

HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE	Q2	30	-	-	5
HIST0046-1	<i>Institutions of the Modern Era</i> - Philippe RAXHON	Q1	30	-	-	5

Choose one of the following courses :

HIST0141-1	<i>International Relations in Antiquity</i> - Anthony DIGNEF	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	Q2	30	-	-	5
HIST0078-1	<i>History of International relations of Belgium</i> - Vincent GENIN	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédérick VANHOORNE	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO	Q2	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	Q2	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	Q2	30	-	-	5

### Bloc d'aménagement du programme de l'année

## Bridging courses Master in history (120 credits)

These bridging courses (maximum 60 credits) consist of theory and practical courses in the Bachelors in History programme selected in consultation with the president of the jury depending on the applicant's study plan. For more information, contact the secretary of the course: corinne.bolsee@uliege.be

### Optional courses

Choose courses totalling 60 ECTS amongst :

[...] At most 60 credits of courses from "Bachelier en histoire"