

## Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 5Cr, B2 : 5Cr, B3 : 7Cr)</b>							
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LG0R0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
DUR0A0006-1	<i>Sustainability and transition course</i> - <i>Sustainability and transition course</i> - Mathilde MERGEAI, Sybille MERTENS DE WILMARS, Julien PERREZ - <i>Faculty activity</i> - Mathilde MERGEAI, Julien PERREZ	B3	Q2 12	- -	- -		2
LG0R0218-1	<i>Mastering information and criticising scientific sources / Final dissertation</i> - <i>Final dissertation</i> - Lieselotte BREMS, COLLÉGIALITÉ - <i>Mastering information and criticising scientific sources</i> - Christophe DONY	B3	TA				5
	<i>Notice</i> : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.						
<b>Optional courses (B1 : 55Cr, B2 : 45Cr, B3 : 43Cr)</b>							
Choose one of the following history courses : (B1 : 5Cr)							
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
Choose one of the following philosophy courses : (B1 : 5Cr)							
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5
Select 1 course of arts and civilization from the following: (B1 : 5Cr)							
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5
<b>Choose 1 module of Germanic languages from the following : (B1 : 20Cr, B2 : 20Cr, B3 : 24Cr)</b>							
<b>German (B1 : 20Cr, B2 : 20Cr, B3 : 24Cr)</b>							
LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LG0R0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LG0R0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LG0R0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LG0R0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
				2	-	-	

GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	B3	Q1	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B3	Q1	30	-	-	5
	<b>Prerequisite :</b> LGER0028-3 - Etude de textes littéraires allemands modernes I						
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	4
	<b>Prerequisite :</b> GERM0008-1 - Histoire de la littérature allemande I						
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

**English (B1 : 20Cr, B2 : 20Cr, B3 : 24Cr)**

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN - Suppl : Dana LOUAGIE	B1	TA	30	60	-	10
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	B1	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	B2	Q2	30	-	-	5
				-	2	-	
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B3	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B3	Q1	30	-	-	5
	<b>Prerequisite :</b> LGER0002-3 - Etude de textes littéraires anglais modernes I						
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B3	Q2	30	-	-	4
	<b>Prerequisite :</b> GERM0010-1 - Histoire de la littérature anglaise I						
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

**Dutch (B1 : 20Cr, B2 : 20Cr, B3 : 24Cr)**

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	Q2	30	-	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B2	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	B2	Q2	30	-	-	5
				-	2	-	
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	B2	Q2	30	-	-	5
GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY	B3	Q1	30	-	-	5

LGGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	-	5
LGGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT <b>Prerequisite :</b> LGGER0029-2 - Etude de textes littéraires néerlandais modernes I	B3	Q1	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY <b>Prerequisite :</b> GERM0012-1 - Histoire de la littérature néerlandaise I	B3	Q2	30	-	-	4
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

**Choose 1 module of Romance or Arabic languages among the following : (B1 : 20Cr, B2 : 25Cr, B3 : 19Cr)**

**Italian (B1 : 20Cr, B2 : 25Cr, B3 : 19Cr)**

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B1	TA	30	-	-	10
LROM0108-2	<i>Study of modern Italian texts 1</i> - Thea RIMINI, Guido SCARAVILLI	B1	TA	30	30	-	5
LROM0124-3	<i>Italian civilization I</i> - <i>Theory</i> - Thea RIMINI - <i>Visit</i> - Thea RIMINI - [3d FT Tr.]	B1	Q1	30	-	[+]	5
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B2	TA	30	-	45	10
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Thea RIMINI	B2	Q1	30	-	-	5
LROM0104-1	<i>Introduction to the history of Italian literature</i> - <i>Theory</i> - Thea RIMINI - <i>Bibliographical research</i> - Thea RIMINI	B2	Q1	30	-	2	5
LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B3	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Guido SCARAVILLI	B3	Q2	30	-	-	4
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B3	Q2	15	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Hélène MIESSE	B3	Q1	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	B2	Q2	30	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	-	5

**Spanish (B1 : 20Cr, B2 : 25Cr, B3 : 19Cr)**

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	B1	Q2	30	30	-	5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	5
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA, Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B2	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B2	Q2	45	-	-	5

LR0M0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	-	-	5
LR0M0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Prerequisite :</b> LR0M9065-2 - Langue espagnole I	B3	Q2	30	-	-	-	4
LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B3	Q1	30	-	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	-	5
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	5

Choose one of the following courses : (B2 : 5Cr)

LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	B2	Q2	30	-	-	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRRARD	B2	Q2	30	-	-	-	5

**Arab (B1 : 20Cr, B2 : 25Cr, B3 : 19Cr)**

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B1	TA	30	30	-	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	45	-	-	10
LLOR0097-1	<i>Arab III</i> - Frédéric BAUDEN <b>Prerequisite :</b> LLOR0092-1 - Arabe I <b>Corequisite :</b> LLOR0096-1 - Arabe II	B3	TA	30	45	-	-	19
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO	B1	Q2	30	-	-	-	5
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	B1	Q2	30	-	-	-	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	Q1	30	-	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Alessandro RIZZO	B2	Q2	30	-	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B2	Q2	60	-	-	-	5

**Optional free courses (B0 : 5Cr, B2 : 3Cr)**

LG0R0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	-	5
INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	-	3

*Notice :* This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

**Learning support activities (B1 : 1Cr)**

**Aimed at students who have acquired less than 30 credits.**

Cross-disciplinary activities

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	-	[+]	-
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	-	[+]	-

LREM0010-1 *Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM] B1 Q1 - - [+] -

**Aimed at students with reduced hours (art. 150)**

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

**Aimed at all students in block 1.**

- To consult the list of courses, click on this link: [https://www.student.facphl.uliege.be/cms/c\\_12020115/fr/studentfacphl-activites-de-remediation](https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation)
- To add these courses to your SAP, please contact the student affairs office

**Optional courses (B2 : 10Cr, B3 : 10Cr)**

**Choose a minor from : (B2 : 10Cr, B3 : 10Cr)**

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Timothée LIBOIS, Thomas MORARD	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	B3	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

**Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5

MUSI0047-1 *Music administration* - Philippe VENDRIX - Q1 30 - - 5

**Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LROM0011-1 *Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO - Q1 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE - Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics\** - Frédéric PAQUES - Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games\** - BjörnOlav DOZO - Q2 30 - - 5

**Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY - Suppl : Simon FORTIER - Q1 30 - - 5

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages\** - Florence CLOSE - Q1 30 - - 5

HIST0036-1 *History of humanism\** - Annick DELFOSSE, Laure FAGNART - Q2 30 - - 5

HIST0166-1 *Mediaeval and modern political and legal institutions: diachronic perspectives\** - Julien MAQUET - Q1 30 - - 5

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD - Q2 30 - - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD - Q2 30 - - 5

**Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

**at least 2 courses from:**

INFO0944-1 *Introduction to digital humanities\** - BjörnOlav DOZO - Q1 30 - - 5

PHIL0086-1 *Introduction to equality policies\** - Edouard DELRUELLE - Suppl : Caroline GLORIE - Q2 30 - - 5

PHIL0096-1 *Interdisciplinary introduction to gender studies: philosophy, literature and media\** - Florence CAEYMAEX - Q2 30 - - 5

**at most 2 courses from:**

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN B2 Q1 30 - - 5

SPOL1101-4 *Introduction to political science, Part 2* - Jérôme JAMIN B3 Q2 30 - - 5

**Prerequisite :**

SPOL1101-1 - Introduction à la science politique

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA - Q2 30 - - 5

ANTH0001-1 *Introduction to anthropology* - Benjamin RUBBERS - Suppl : Marie DAUGEY B2 Q2 30 - - 5

ANTH0033-1 *Contemporary anthropological theories* - Benjamin RUBBERS - Suppl : Marie DAUGEY B3 Q2 30 - - 5

**Prerequisite :**

ANTH0001-1 - Introduction à l'anthropologie

DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	<b>5</b>
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	<b>5</b>
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	<b>5</b>
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	<b>5</b>
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	-	Q1	30	12	-	<b>5</b>
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	-	Q2	30	15	-	<b>5</b>

**Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)**

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**Oriental languages**

*Notice :* Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	B3	TA	30	45	-	<b>10</b>

**Moderne Chinese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

**Modern Japanese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	<b>10</b>

**Egyptian (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	<b>10</b>

**Sanskrit (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit 1*</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>

**Classics**

**Greek (B2 : 10Cr, B3 : 10Cr)**

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	B2	TA	30	30	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	<b>10</b>

**Latin (B2 : 10Cr, B3 : 10Cr)**

LCLA0066-1	<i>Latin language 1</i> - Sara FASCIONE	B2	TA	60	30	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	<b>10</b>

**German Languages**

**German (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG	B2	Q1	15	15	-	<b>5</b>
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG	B2	Q2	15	15	-	<b>5</b>
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	B3	Q1	30	-	-	<b>5</b>
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-	<b>5</b>

**Dutch (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-	<b>5</b>
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-	<b>5</b>
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	<b>5</b>
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	<b>5</b>

**Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLE	-	Q1	30	-	-	<b>5</b>
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	<b>5</b>
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	<b>5</b>
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	30	-	-	<b>5</b>

**Minor in Literature (B2 : 10Cr, B3 : 10Cr)**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LR0M0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

**Minor in Sciences (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
------------	--	----	----	----	---	---	---

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5

**Minor in IT (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNHTHU	B2	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNHTHU - <i>part 2</i> - Vân Anh HUYNHTHU	B2	Q2	15	15	-	5
				9	5	-	

Choose two courses (organised from 2025-2026) from: (B3 : 10Cr)

INFO3003-1	<i>Data organisation and storage</i> - N... <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3		26	26	-	5
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3		24	6	-	5
INFO3005-1	<i>Introduction to digital security</i> <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3		10	10	-	5