

## Cycle view of the study programme

B1 Or Th Pr Au Cr

### Compulsory courses (B1 : 5Cr, B2 : 5Cr, B3 : 7Cr)

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LG0R0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
DUR0A0006-1	<i>Sustainability and transition course</i> - <i>Sustainability and transition course</i> - Mathilde MERGEAI, Sybille MERTENS DE WILMARS, Julien PERREZ - <i>Faculty activity</i> - Mathilde MERGEAI, Julien PERREZ	B3	Q2	12	-	-	2
LG0R0218-1	<i>Mastering information and criticising scientific sources / Final dissertation</i> - <i>Final dissertation</i> - Lieselotte BREMS, COLLÉGIALITÉ - <i>Mastering information and criticising scientific sources</i> - Christophe DONY	B3	TA	10	-	-	5

Notice : It is not possible to register the final dissertation in the student's annual programme if credits from the course 'Language I' and 'Study of Literary Texts' in the two languages chosen have not already been awarded.

### Optional courses (B1 : 55Cr, B2 : 45Cr, B3 : 43Cr)

Choose one of the following history courses : (B1 : 5Cr)

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5

Select 1 course of arts and civilization from the following: (B1 : 5Cr)

HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5

Choose 2 modules of Germanic languages among the following : (B1 : 40Cr, B2 : 40Cr, B3 : 38Cr)

#### German (B1 : 20Cr, B2 : 20Cr, B3 : 19Cr)

LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LG0R0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LG0R0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LG0R0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LG0R0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl :	B2	Q2	30	-	-	5
				-	2	-	

MyriamNaomi WALBURG

GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B3	Q1	30	-	-	5
	<b>Prerequisite :</b> LGER0028-3 - Etude de textes littéraires allemands modernes I						
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	4
	<b>Prerequisite :</b> GERM0008-1 - Histoire de la littérature allemande I						
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

**English (B1 : 20Cr, B2 : 20Cr, B3 : 19Cr)**

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN - Suppl : Dana LOUAGIE	B1	TA	30	60	-	10
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	B1	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ	B2	Q2	30	-	-	5
					2	-	
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B3	Q1	30	-	-	5
	<b>Prerequisite :</b> LGER0002-3 - Etude de textes littéraires anglais modernes I						
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B3	Q2	30	-	-	4
	<b>Prerequisite :</b> GERM0010-1 - Histoire de la littérature anglaise I						
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

**Dutch (B1 : 20Cr, B2 : 20Cr, B3 : 19Cr)**

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	Q2	30	-	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B2	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Theory - Kris STEYAERT - Bibliographic research - Kris STEYAERT	B2	Q2	30	-	-	5
					2	-	
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	B2	Q2	30	-	-	5
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B3	Q1	30	-	-	5

**Prerequisite :**

LGEM0029-2 - Etude de textes littéraires néerlandais modernes I

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B3 Q2 30 - - 4

**Prerequisite :**

GERM0012-1 - Histoire de la littérature néerlandaise I

GERM0004-3 *Dutch civilization* (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.] B3 Q2 30 - [+] 5

Choose 2 courses of literary history II, depending on the choice of languages, among: (B2 : 5Cr, B3 : 5Cr)

GERM0009-1 *History of German Literature 2* (german language) - Vera VIEHÖVER - Q1 30 - - 5

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ - Q1 30 - - 5

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY - Q1 30 - - 5

**Optional free courses (B0 : 15Cr, B2 : 3Cr)**

LGEM0078-1 *Advanced English* (english language) - Daria TUNCA B0 Q1 30 - - 5

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

*Notice :* This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

**Learning support activities (B1 : 1Cr)**

**Aimed at students who have acquired less than 30 credits.**

Cross-disciplinary activities

IREM0009-1 *Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] B1 TA - - [+] -

IREM0010-1 *Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] B1 Q1 - - [+] -

IREM0018-1 *Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM] B1 Q1 - - [+] -

LREM0010-1 *Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM] B1 Q1 - - [+] -

**Aimed at students with reduced hours (art. 150)**

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>

- To add these courses to your SAP, please contact the student affairs office

**Aimed at all students in block 1.**

- To consult the list of courses, click on this link:

[https://www.student.facphl.uliege.be/cms/c\\_12020115/fr/studentfacphl-activites-de-remediation](https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation)

- To add these courses to your SAP, please contact the student affairs office

**Optional courses (B2 : 10Cr, B3 : 10Cr)**

**Choose a minor from : (B2 : 10Cr, B3 : 10Cr)**

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice :* Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN B3 Q2 30 - - 5

HAAR0002-1 *Major movements in history of art, archaeology and history of music* B2 Q1 30 - - 5

*from the prehistoric period to the end of Antiquity\** -  
Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY,  
Timothée LIBOIS, Thomas MORARD

HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5
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Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	B3	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

**Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5

**Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

**Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5

HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

**Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE - Suppl : Caroline GLORIE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
<b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B2	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B3	Q2	30	-	-	5
<b>Prerequisite :</b> ANTH0001-1 - Introduction à l'anthropologie							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	-	Q2	30	15	-	5

**Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)**

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

**Oriental languages**

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Frédéric BAUDEN

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN B2 TA 30 30 - 10

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN B3 TA 30 45 - 10

**Moderne Chinese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)\** - Rachel DELCOURT,  
Eric FLORENCE B2 TA 30 30 - 10

ASIE0016-1 *Chinese language 2 (intermediate)\** - Rachel DELCOURT,  
Eric FLORENCE B3 TA 30 30 - 10

**Modern Japanese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)\** - Andreas THELE B2 TA 30 30 - 10

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO B3 TA 30 30 - 10

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I\** - Laurent COLONNA D'ISTRIA B2 TA 30 30 - 10

LLOR0040-2 *Assyro-Babylonian II\** - Laurent COLONNA D'ISTRIA B3 TA 30 30 - 10

**Egyptian (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I\** - Stéphane POLIS B2 TA 60 - - 10

LLOR0048-2 *Egyptian 2\** - Aurore MOTTE, Jean WINAND B3 TA 60 - - 10

**Sanskrit (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN B2 TA 60 - - 10

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN B3 TA 60 - - 10

**Classics**

**Greek (B2 : 10Cr, B3 : 10Cr)**

LCLA0065-1 *Greek language I*  
- Core curriculum - Bruno ROCHETTE B2 TA 30 30 - 10  
- Supplement - Bruno ROCHETTE 30 - -

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO,  
Koen VANHAEGENDOREN B3 TA 30 60 - 10

**Latin (B2 : 10Cr, B3 : 10Cr)**

LCLA0066-1 *Latin language I* - Sara FASCIONE B2 TA 60 30 - 10

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE B3 TA 30 60 - 10

**German Languages**

**German (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I\** -  
MyriamNaomi WALBURG B2 Q1 15 15 - 5

LGGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG	B2	Q2	15	15	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	B3	Q1	30	-	-	5
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-	5

**Dutch (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Julien PERREZ

LGGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-	5
LGGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-	5
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	5
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	5

**Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ	-	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	30	-	-	5

**Minor in Literature (B2 : 10Cr, B3 : 10Cr)**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LROM0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

**Minor in Sciences (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	<b>5</b>
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	<b>5</b>

**Minor in IT (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNHTHU	B2	Q1	24	20	-	<b>5</b>
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNHTHU - <i>part 2</i> - Vân Anh HUYNHTHU	B2	Q2	15	15	-	<b>5</b>
				9	5	-	

Choose two courses (organised from 2025-2026) from: (B3 : 10Cr)

INFO3003-1	<i>Data organisation and storage</i> - N... <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3		26	26	-	<b>5</b>
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3		24	6	-	<b>5</b>
INFO3005-1	<i>Introduction to digital security</i> <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques	B3		10	10	-	<b>5</b>