

**Block view of the study programme**

Or Th Pr Au Cr

**Block 1**

**Compulsory course**

PTFE0012-1 *Final work* - An VAN LINDEN TA - - - **20**

**Optional courses**

Choose one of the following courses :

|            |   |    |    |   |   |          |
|------------|---|----|----|---|---|----------|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE  | Q2 | 30 | - | - | <b>5</b> |
| LING0012-1 | <i>Semantics: selected topics (including topics of discourse analysis)</i> (english language) - Raymond ECHITCHI, Julien PERREZ | Q1 | 30 | - | - | <b>5</b> |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY  | Q2 | 30 | - | - | <b>5</b> |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - Enzo D'ARMENIO, François PROVENZANO  | Q2 | 30 | - | - | <b>5</b> |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN   | Q2 | 30 | - | - | <b>5</b> |
| LGER0117-1 | <i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER   | Q1 | 30 | - | - | <b>5</b> |

**Choose two modules from :**

**German**

Choose courses totalling 15 ECTS out of the following :

[...] Choose at least 5 ECTS from the list below :

|            |   |    |    |   |   |          |
|------------|---|----|----|---|---|----------|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS               | Q2 | 30 | - | - | <b>5</b> |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER                          | Q1 | 30 | - | - | <b>5</b> |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER                         | Q2 | 30 | - | - | <b>5</b> |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | <b>5</b> |

[...] Choose at least 5 ECTS from the list below :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER          | Q2 | 30 | - | - | <b>5</b> |
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER   | Q1 | 30 | - | - | <b>5</b> |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | <b>5</b> |

**English**

Choose courses totalling 15 ECTS out of the following :

[...] Choose at least 5 ECTS from the list below :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ                      | Q1 | 30 | - | - | <b>5</b> |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | <b>5</b> |
| LGER0204-1 | <i>English literature c</i> (english language) - Delphine MUNOS  | Q2 | 30 | - | - | <b>5</b> |
| LGER0206-1 | <i>English language literature</i> (english language) - Daria TUNCA  | Q2 | 30 | - | - | <b>5</b> |
| LGER0208-1 | <i>English literature e: American literature</i> (english language) -  | Q1 | 30 | - | - | <b>5</b> |

Michel DELVILLE

[...] Choose at least 5 ECTS from the list below :

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0223-1 | <i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN                                       | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS            | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics c: Cognitive and functional linguistic approaches</i> (english language) - An VAN LINDEN                    | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS                            | Q2 | 30 | - | - | 5 |

#### Dutch

Choose courses totalling 15 ECTS out of the following :

[...] Choose at least 5 ECTS from the list below :

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY                             | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY                     | Q2 | 30 | - | - | 5 |

[...] Choose at least 5 ECTS from the list below :

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ   | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER                             | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

#### Italian

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| LROM0103-1 | <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI | Q2 | 30 | - | - | 5 |
| LROM0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI              | Q2 | 30 | - | - | 5 |

Choose one of the following courses :

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE  | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE | Q2 | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Enzo D'ARMENIO, Alessandro GRECO                                    | Q1 | 30 | - | - | 5 |

#### Spanish

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| LROM0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE, Ernesto WONG GARCÍA | Q1 | 15 | - | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE  | Q2 | 30 | - | - | 5 |

Choose one of the following courses :

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO        | Q2 | 30 | - | - | 5 |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| LR0M0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | Q2 | 30 | - | - | 5 |

#### Arab

|            |  |    |    |    |   |    |
|------------|--|----|----|----|---|----|
| LLOR0079-1 | <i>Codicology and palaeography of Arabic manuscripts</i> - Frédéric BAUDEN                             | Q1 | 30 | 30 | - | 10 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History 1, Texts Part</i> - Frédéric BAUDEN | Q1 | 30 | -  | - | 5  |

Choose one of the following courses :

[...] Choose one course not taken amongst :

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LG0R0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS                         | Q2 | 30 | - | - | 5 |
| LG0R0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER                                    | Q1 | 30 | - | - | 5 |
| LG0R0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER                                   | Q2 | 30 | - | - | 5 |
| LG0R0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER           | Q1 | 30 | - | - | 5 |
| LG0R0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER                                     | Q2 | 30 | - | - | 5 |
| LG0R0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER  | Q1 | 30 | - | - | 5 |
| LG0R0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER                            | Q1 | 30 | - | - | 5 |
| LG0R0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ   | Q1 | 30 | - | - | 5 |
| LG0R0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE                            | Q1 | 30 | - | - | 5 |
| LG0R0204-1 | <i>English literature c</i> (english language) - Delphine MUNOS   | Q2 | 30 | - | - | 5 |
| LG0R0206-1 | <i>English language literature</i> (english language) - Daria TUNCA   | Q2 | 30 | - | - | 5 |
| LG0R0208-1 | <i>English literature e: American literature</i> (english language) - Michel DELVILLE   | Q1 | 30 | - | - | 5 |
| LG0R0223-1 | <i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN                                       | Q1 | 30 | - | - | 5 |
| LG0R0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS            | Q2 | 30 | - | - | 5 |
| LG0R0210-1 | <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |
| LG0R0226-1 | <i>English synchronic linguistics c: Cognitive and functional linguistic approaches</i> (english language) - An VAN LINDEN                    | Q2 | 30 | - | - | 5 |
| LG0R0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS                            | Q2 | 30 | - | - | 5 |
| LG0R0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT               | Q1 | 30 | - | - | 5 |
| LG0R0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY   | Q1 | 30 | - | - | 5 |

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY   | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ   | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER                             | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE   | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE                                  | Q2 | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Enzo D'ARMENIO, Alessandro GRECO   | Q1 | 30 | - | - | 5 |
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO  | Q2 | 30 | - | - | 5 |
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE   | Q1 | 30 | - | - | 5 |
| LROM0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO   | Q2 | 30 | - | - | 5 |

**Bloc d'aménagement du programme de l'année**

**Additional ECTS Master in modern languages and literatures : general (120 ECTS)**

**Compulsory course**

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

**Optional courses**

**German Languages**

**Choose a group among the following :**

*Notice* : Students must keep the Germanic language mentioned on their qualification.

**German Section**

|            |  |    |    |   |     |   |
|------------|--|----|----|---|-----|---|
| GERM0009-1 | <i>History of German Literature 2</i> (german language) - Vera VIEHÖVER            | Q1 | 30 | - | -   | 5 |
| LGER0086-1 | <i>German linguistics 2</i> (german language) - Robert MÖLLER                      | Q2 | 30 | - | -   | 5 |
| LGER0076-1 | <i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS | Q1 | 30 | - | -   | 5 |
| LGER0083-1 | <i>German Linguistics 1</i> (german language) - Robert MÖLLER                      | Q2 | 30 | - | -   | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]       | Q2 | 30 | - | [+] | 5 |

**English Section**

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| LGER0084-1 | <i>English linguistics 1</i> (english language) - Lieselotte BREMS                    | Q1 | 30 | - | - | 5 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - Dana LOUAGIE, An VAN LINDEN         | Q2 | 30 | - | - | 5 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE           | Q2 | 30 | - | - | 5 |

GERM0003-3 *British civilization* (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] Q2 30 - [+] 5

#### Dutch Section

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT Q1 30 - - 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

GERM0004-3 *Dutch civilization* (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.] Q2 30 - [+] 5

#### Arabic and Romance Languages

Choose a group among the following :

Notice : Students must keep the language mentioned on their qualification.

#### Italian Section

LROM0037-1 *Italian linguistics* (italian language) - Hélène MIESSE Q1 30 - - 5

LROM0116-1 *Stylistics and automatic processing of Italian texts* - Gianluca VALENTI Q2 30 - - 5

LROM0198-1 *Italian literature history* (italian language)  
- from the Middle Ages to the Renaissance - Hélène MIESSE Q2 30 - - 5  
- from the Baroque period to the 20th century - Thea RIMINI 30 - -

LROM0060-1 *Commentary on Italian authors* (italian language) - Hélène MIESSE Q1 30 - - 5

Choose one of the following courses :

LROM0111-3 *History of Romance languages, Common* - Nicolas MAZZIOTTA Q1 30 - - 5

LROM0062-1 *History of Romance literature* - Nadine HENRARD Q2 30 - - 5

#### Spanish Section

LROM0118-1 *Stylistics and automatic processing of Spanish texts* (spanish language)  
- Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0036-1 *Spanish linguistics* (spanish language) - Ernesto WONG GARCÍA - Q1 30 - - 5  
Suppl : Aurélie MARSILY

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Q1 30 - - 5  
Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] Q2 30 - [+] 5

Choose one of the following courses :

LROM0111-3 *History of Romance languages, Common* - Nicolas MAZZIOTTA Q1 30 - - 5

LROM0062-1 *History of Romance literature* - Nadine HENRARD Q2 30 - - 5

#### Arab Section

LLOR0097-1 *Arab III* - Frédéric BAUDEN TA 30 45 - 20

HULG0565-1 *EHES Seminar - Paris - Ancient Middle East* - TA - - - 5  
Laurent COLONNA D'ISTRIA

HIST0072-1 *History and religion of the Arab-Muslim world II* - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT (Even years) Q2 30 - - 5