

Study programmes 2023-2024
Faculty of Philosophy and Letters
Master in performing arts (120 ECTS)

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 30Cr, B2 : 35Cr)

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B2	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	B2	Q1	30	-	-	5
PTFE0026-1	<i>Final work</i>	B2	TA	-	-	-	20

Internship compulsory module

PSTG9007-1	<i>Internship in performing arts 1</i> - Jeremy HAMERS - [180h Internship]	B1	TA	-	-	[+]	5
PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jeremy HAMERS - [180h Internship]	B2	TA	-	-	[+]	5

Optional courses (B1 : 30Cr, B2 : 25Cr)

Choose courses totalling 25 ECTS from the following : (B1 : 15Cr, B2 : 10Cr)

CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	-	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	-	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	-	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY	-	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	-	Q1	30	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	-	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5

Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)

Research Focus (B1 : 15Cr, B2 : 15Cr)

Notice : Focus accessible only to students enrolled before 2020-2021.

ASPE0012-1	(pas organisé en 2023-2024) <i>Advanced research seminar on performance arts 1</i>	B1	TA	30	90	-	15
ASPE0013-1	(pas organisé en 2023-2024) <i>Advanced research seminar on performance arts 2</i>	B2	TA	15	90	-	15

Professional focus in film and performance arts (history, aesthetics and production) (B1 : 15Cr, B2 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 15Cr, B2 : 15Cr)

CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	-	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	-	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	-	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	-	TA	30	-	-	5

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Notice : this course is given by a guest artist every year.

THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	-	TA	30	-	-	-	5
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Notice : this course is given by a guest artist every year.

CINE0044-1	<i>Workshop on audiovisual production</i> - Karima SAÏDI	-	TA	30	-	-	-	5
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ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	-	Q1	15	15	-	-	5
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THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	-	TA	30	-	-	-	5
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CINE0051-1	<i>In-depth questions on cinema economy</i>	-	Q2					5
	- <i>International co-production of films</i> - Michel GYORY			15	-	-		
	- <i>Production and distribution of films</i> - Delphine TOMSON			15	-	-		

CINE0046-1	<i>Workshop on documentary production</i> - Jeremy HAMERS	-	Q2	30	-	-	-	5
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Notice : this course is given by a guest artist.

Teaching focus (B1 : 15Cr, B2 : 15Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B1	TA	30	10	[+]		4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Ingrid MAYEUR Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	40	-	-		2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Ingrid MAYEUR - [10h Internship] - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] - <i>Reflective practice</i> - Ingrid MAYEUR	B1	TA					4
AESS0004-1	<i>Media education</i> - Jeremy HAMERS	B2	Q1	15	-	-		1
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	B1	Q2	15	-	-		1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-		1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	TA	10	15	-		3
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Ingrid MAYEUR Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B2	TA	35	-	-		4
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i> - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] - <i>Reflective practice</i> - Ingrid MAYEUR - <i>Extra-scholar teaching activities</i> - Ingrid MAYEUR Prerequisite : PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)	B2	TA					5
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-		2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-		1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B2	Q1	15	-	-		2

Additional ECTS Master in performing arts (120 ECTS)

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Compulsory courses (B0 : 50Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B0	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B0	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B0	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B0	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Claudine COLIN, Liliane GEHLEN	B0	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B0	Q1	30	-	-	5