

## Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 25Cr, B2 : 40Cr)</b>							
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	B1	Q2	30	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	B1	Q2	30	-	-	5
COMU0041-1	<i>Workshops</i> - <i>Creative workshop: mediation mechanisms (part I)</i> - Elise VANDENINDEN - <i>Editorial communication workshop (part II)</i> - Tanguy HABRAND	B2	Q2	15	15	-	5
GEST6002-1	<i>Social enterprises and sustainable business models: organisation and management methods</i> - Sybille MERTENS DE WILMARS	B2	Q2	30	-	-	5
DOCU0458-2	<i>Technical and aesthetic of media of cultural diffusion</i> - Olivier DEBIE, Xavier DEGRAUX	B2	Q2	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	B2	Q1	30	-	-	5
COMU0432-1	<i>Audience analysis seminar</i> - <i>Cadre d'analyse (Partim I)</i> - Christine SERVAIS - <i>Enquêtes (Partim II)</i> - Elise VANDENINDEN	B1		30	-	15	5
PTFE0036-1	<i>Thesis</i>	B2	TA	-	-	-	20
<b>Optional courses (B1 : 35Cr, B2 : 20Cr)</b>							
Choose courses totalling 5 ECTS from the following : (B1 : 5Cr)							
LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	B1	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	B1	TA	60	-	-	5
Choose courses totalling 20 credits out of the following : (B1 : 15Cr, B2 : 5Cr)							
<b>Literature</b>							
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	-	Q2	45	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q2	30	-	-	5
<b>Music and theatre arts</b>							
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> -	-	Q2	30	-	-	5

# Study programmes 2023-2024

## Faculty of Philosophy and Letters

### Master in communication (120 ECTS)

ELHALLE - Suppl : Brice RAMAKERS

#### Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	-	Q1	30	-	-	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i>	-	Q1	24	-	-	5
PHIL1226-2	<i>Aesthetics and the critical theory of culture, Seminar on aesthetics and the critical theory of culture</i> - Grégory CORMANN, Maud HAGELSTEIN - [45h SEM]	-	Q2	-	-	[+]	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Nicolas NAVARRO	-	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	-	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	-	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	-	Q1	30	-	-	5

#### Social science

SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	-	Q2	-	-	[+]	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	-	Q1	15	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien JEUNETTE, Julien PIERON, François PROVENZANO - [45h SEM]	-	TA	-	-	[+]	10
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
ANTH0376-1	<i>Anthropology and art: ethno-artistic explorations</i> - Rachel BRAHY, Guy MASSART	-	Q2	30	15	-	5

Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)

#### Professional focus in cultural mediation and public relations (B1 : 15Cr, B2 : 15Cr)

MEDC0010-2	<i>Cultural mediation professions</i> - Elise VANDENINDEN	B1	Q1	30	-	-	5
MEDC0111-1	<i>Contemporary culture</i> - <i>Médiation sociale et culturelle</i> - Rachel BRAHY - <i>Médiation culturelle et outils numériques</i> - PierreYves HUREL	B1	TA	15	-	-	5
PSTG9005-2	<i>internship 1</i> - COLLÉGIALITÉ - [120h Internship]	B1	TA	-	-	[+]	5
MEDC0012-1	<i>Mediation and cultural action</i> - <i>Lifelong learning policy in Belgium</i> - Stephan GRAWEZ, Roland VAN DER HOEVEN - <i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY	B2	Q1	15	-	-	10
PSTG9006-2	<i>internship 2</i> - [120h Internship]	B2	TA	-	-	[+]	5

#### Professional focus in publishing and the book trade (B1 : 15Cr, B2 : 15Cr)

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND	B1	Q2	30	-	-	5

# Study programmes 2023-2024

## Faculty of Philosophy and Letters

### Master in communication (120 ECTS)

	- <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS	15	-	-			
	- <i>The book trade</i> - Gilles MARTIN	15	-	-			
DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	B2	Q2	30	-	-	5
INFO1277-2	<i>Typography and Layout</i> - Gérald PURNELLE	B2	Q2	30	-	-	5
PSTG9006-2	<i>internship 2</i> - [120h Internship]	B2	TA	-	-	[+]	5
Choose one course from the following : (B1 : 5Cr)							
LR0M0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	B1	Q1	30	-	-	5

#### Professional focus in cultural mediation and the book trade

Focus only available to students who started their master's degree before the academic year 2018-2019.

## Additional ECTS Master in communication (120 ECTS)

#### Compulsory courses (B0 : 45Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - David LELOUP	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	B0	Q2	30	-	-	5

#### Optional courses (B0 : 15Cr)

Choose two courses out of the following : (B0 : 10Cr)

HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	B0	Q2	30	-	-	5
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	B0	TA	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	B0	Q2	30	-	-	5

Select 1 language course out of the following : (B0 : 5Cr)

*Notice* : the choice of this language must be followed in block 1

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	B0	TA	60	-	-	5