

#### Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 45Cr, B2 : 50Cr, B3 : 20Cr)</b>							
LANG3990-1	<i>English applied to the history of art, archaeology and musicology (english language)</i> - Sabrina D'ARCONSO	B1	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B2	Q1	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	B1	TA	30	60	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0035-2	<i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.]	B2	TA	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Dimitri LABOURY, Cécile OGER	B3	Q1	20	10	-	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	B2	TA	30	30	[+]	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	B2	Q1	30	-	-	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B2	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q1	30	-	[+]	5
PTRA0002-1	<i>End-of-cycle project</i> - COLLÉGIALITÉ	B3	TA	-	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5

#### Optional courses (B1 : 15Cr, B3 : 30Cr)

Choose one of the following courses : (B3 : 5Cr)

TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	B3	TA	45	-	-	5
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*Notice* : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional

test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B3	TA	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	B3	TA	30	-	-	5

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5

Choose one of the following human sciences courses : (B1 : 5Cr)

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5

Choose one of the following literature courses : (B1 : 5Cr)

LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	B1	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B1	Q2	30	-	-	5

Select 4 courses of history of art, archaeology and musicology from the following: (B3 : 20Cr)

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	B3	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTTS - [10d FT Exc.]	B3	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	B3	Q1	30	-	-	5
HAAR0063-2	<i>Special issues of Ancient Egyptian Art History and Archaeology</i> - Theory - Dimitri LABOURY - Other - Dimitri LABOURY - [5d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	5

HAAR0160-1 *Special question of history of art: comics\** - Erwin DEJASSE B3 Q1 30 - - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD B3 Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER B3 Q1 30 - - 5

GEOG0201-1 *Quaternary geology and geomorphology, Theory* - Aurelia HUBERT B3 Q2 15 - - 5

COMU0019-1 *Introduction to Cultural Policies and Economics* -  
Christophe PIRENNE B3 Q2 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO B3 Q1 30 - - 5

#### Optional free courses (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Learning support activities (B1 : 1Cr)

IREM0001-1 *Adjusting working methods after the January session (reduced course loads)* - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0002-1 *Getting organised in the specific context of reduced course loads* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] B1 Q2 - - [+] -

IREM0003-1 *Preparing for the Spring block and the May-June exams (reduced course loads)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0005-1 *Planning the second session (reduced course loads)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0006-1 *#BloqueBooster: supervised exam revision in the Spring holidays* - Stéphanie GENDARME - [5d REM] B1 Q2 - - [+] -

IREM0007-1 *Zen@etudes: How and why to manage stress? (reduced course loads)* - Sandrine WUIDART - [2h REM] B1 Q2 - - [+] -

IREM0008-1 *Keeping or increasing motivation in a context of a reduced course loads* - Céline MATHY, Sandrine WUIDART - [2h REM] B1 Q2 - - [+] -

IREM0009-1 *Hebdo MethodO support with additional help in connection to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] B1 TA - - [+] -

IREM0010-1 *Getting the year off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] B1 Q1 - - [+] -

IREM0011-1 *Progressing effectively in the 1st term* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] B1 Q1 - - [+] -

IREM0012-1 *Preparing for the January exams: becoming familiar with the requirements and specificities of university exams* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q1 - - [+] -

IREM0013-1 *Planning your January session: establishing a work programme* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q1 - - [+] -

IREM0014-1 *Working effectively in the second term* - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM] B1 Q2 - - [+] -

IREM0015-1 *Adapting your organisation after the January session (fewer than 30 credits approved)* - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0016-1 *Planning your May-June session (fewer than 30 credits approved)* - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] B1 Q2 - - [+] -

IREM0017-1 *Planning your second session (fewer than 30 credits approved)* - B1 Q2 - - [+] -

Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]

IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
LREM0008-1	<i>Feedback on the exemption exam for the LANG3990 English applied to the history of art, archaeology and musicology course (english language)</i> - Sabrina D'ARCONSO - [1,5h REM]	B1	Q2	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	-
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]	B1	TA	-	-	[+]	-
PREM0022-1	<i>Additional support for the Modern history - HIST0039 course</i> - Annick DELFOSSE, Martin STRASSER - [5h REM]	B1	Q2	-	-	[+]	-
PREM0029-1	<i>Mentoring</i> - Marine LECLoux - [15h REM]	B1	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM]	B1	TA	-	-	[+]	-

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

#### Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5

**Prerequisite :**

SPOL1101-1 - Introduction à la science politique

SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	<b>5</b>
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B2	Q2	30	-	-	<b>5</b>
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	B3	Q2	30	-	-	<b>5</b>
<b>Prerequisite :</b>							
ANTH0001-1 - Anthropologie sociale et culturelle 1							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	<b>5</b>
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	<b>5</b>
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	<b>5</b>
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	<b>5</b>
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	<b>5</b>
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	<b>5</b>

**Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)**

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**Oriental languages**

*Notice :* Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B3	TA	30	45	-	<b>10</b>

**Moderne Chinese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

**Modern Japanese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	<b>10</b>

#### Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian 1*</i> - Stéphane POLIS	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	<b>10</b>

#### Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit 1*</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>

#### Classics

##### Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	B2	TA	30	30	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	<b>10</b>

##### Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	B2	TA	60	30	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	<b>10</b>

#### German Languages

##### German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG	B2	Q1	15	15	-	<b>5</b>
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE	B2	Q2	15	15	-	<b>5</b>
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	B3	Q1	30	-	-	<b>5</b>
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-	<b>5</b>

##### Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-	<b>5</b>
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-	<b>5</b>
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	<b>5</b>
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	<b>5</b>

#### Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	<b>5</b>
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LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	30	-	-	5

#### Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LROM0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

#### Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i>	-	Q1				5
	- <i>Theory</i> - Rudi CLOOTS			30	-	-	
	- <i>Pratique</i> - Rudi CLOOTS			-	40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5