

## Block view of the study programme

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### Block 1

#### Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5

#### Internship compulsory module

PSTG9007-1	<i>Internship in performing arts 1</i> - Jérémy HAMERS - [180h Internship]	TA	-	-	[+]	5
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#### Optional courses

Choose courses totalling 15 ECTS out of the following :

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
LROM0125-1	(pas organisé en 2022-2023) <i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5

#### Choose one focus from the following :

##### Research Focus

*Notice* : Focus accessible only to students enrolled before 2020-2021.

ASPE0012-1	(pas organisé en 2022-2023) <i>Advanced research seminar on performance arts 1</i>	TA	30	90	-	15
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##### Professional focus in film and performance arts (history, aesthetics and production)

Choose courses totalling 15 ECTS out of the following :

CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	TA	30	-	-	5
<i>Notice</i> : this course is given by a guest artist every year.						
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	TA	30	-	-	5
<i>Notice</i> : this course is given by a guest artist every year.						
CINE0044-1	<i>Workshop on audiovisual production</i> - Karima SAÏDI	TA	30	-	-	5
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Master in performing arts (120 ECTS)

THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i> - <i>International co-production of films</i> - Michel GYORY - <i>Production and distribution of films</i> - Delphine TOMSON	Q2	15	-	-	5
CINE0046-1	<i>Workshop on documentary production</i> - Jérémy HAMERS	Q2	30	-	-	5

*Notice : this course is given by a guest artist.*

#### Teaching focus

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] <b>Corequisite :</b> AESS0335-1 - Didactique spéciale en information et communication (partim I)	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Ingrid MAYEUR <b>Corequisite :</b> AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Ingrid MAYEUR - [10h Internship] - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] - <i>Reflective practice</i> - Ingrid MAYEUR	TA	-	-	[+]	4
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	Q2	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	TA	10	15	-	3

#### Block 2

##### Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE	Q1	30	-	-	5
PTFE0026-1	<i>Final work</i> - MarcEmmanuel MÉLON	TA	-	-	-	20

##### Internship compulsory module

PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jérémy HAMERS - [180h Internship]	TA	-	-	[+]	5
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##### Optional courses

Choose courses totalling 10 credits out of the following :

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
LROM0125-1	(pas organisé en 2022-2023) <i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5

##### Poursuivre le choix de finalité

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Master in performing arts (120 ECTS)

#### Research Focus

*Notice* : Focus accessible only to students enrolled before 2020-2021.

ASPE0013-1	(pas organisé en 2022-2023) <i>Advanced research seminar on performance arts 2</i>	TA	15	90	-	-	<b>15</b>
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#### Professional focus in film and performance arts (history, aesthetics and production)

Choose courses totalling 15 ECTS out of the following :

CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	-	<b>5</b>
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	-	<b>5</b>
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	-	<b>5</b>
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	TA	30	-	-	-	<b>5</b>
	<i>Notice</i> : this course is given by a guest artist every year.						
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	TA	30	-	-	-	<b>5</b>
	<i>Notice</i> : this course is given by a guest artist every year.						
CINE0044-1	<i>Workshop on audiovisual production</i> - Karima SAÏDI	TA	30	-	-	-	<b>5</b>
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	-	<b>5</b>
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	-	<b>5</b>
CINE0051-1	<i>In-depth questions on cinema economy</i>	Q2					<b>5</b>
	- <i>International co-production of films</i> - Michel GYORY		15	-	-		
	- <i>Production and distribution of films</i> - Delphine TOMSON		15	-	-		
CINE0046-1	<i>Workshop on documentary production</i> - Jérémy HAMERS	Q2	30	-	-	-	<b>5</b>
	<i>Notice</i> : this course is given by a guest artist.						

#### Teaching focus

AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	-	<b>1</b>
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Ingrid MAYEUR	TA	35	-	-	-	<b>4</b>
	<b>Corequisite :</b> AESS0335-1 - Didactique spéciale en information et communication (partim I)						
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i>	TA					<b>5</b>
	- <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship]		-	-		[+]	
	- <i>Reflective practice</i> - Ingrid MAYEUR		-	5		-	
	- <i>Extra-scholar teaching activities</i> - Ingrid MAYEUR		-	10		-	
	<b>Prerequisite :</b> PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)						
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	-	<b>2</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	-	<b>1</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	-	<b>2</b>

#### Bloc d'aménagement du programme de l'année

### Additional ECTS Master in performing arts (120 ECTS)

Study programmes 2022-2023  
Faculty of Philosophy and Letters  
Master in performing arts (120 ECTS)

**Compulsory courses**

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5

**Optional courses**

Choose two courses out of the following :

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5