

Study programmes 2022-2023
Faculty of Philosophy and Letters
Master in communication (120 ECTS)

Cycle view of the study programme		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 25Cr, B2 : 40Cr)							
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	B1	Q2	30	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	B1	Q2	30	-	-	5
COMU0041-1	<i>Workshops</i> - <i>Creative workshop: mediation mechanisms (part I)</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN - <i>Editorial communication workshop (part II)</i> - Pascal DURAND	B2	Q2	15	15	-	5
GEST6002-1	<i>Social enterprises and sustainable business models: organisation and management methods</i> - Sybille MERTENS DE WILMARS	B2	Q2	30	-	-	5
DOCU0458-2	<i>Technical and aesthetic of media of cultural diffusion</i> - Olivier DEBIE, Xavier DEGRAUX	B2	Q2	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	B2	Q1	30	-	-	5
COMU0432-1	<i>Audience analysis seminar</i> - Christine SERVAIS, Elise VANDENINDEN	B1	Q2	15	15	-	5
PTFE0036-1	<i>Thesis</i> - MarcEmmanuel MÉLON	B2	TA	-	-	-	20
Optional courses (B1 : 35Cr, B2 : 20Cr)							
Choose courses totalling 5 ECTS from the following : (B1 : 5Cr)							
LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	B1	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	B1	TA	60	-	-	5
Choose courses totalling 20 credits out of the following : (B1 : 15Cr, B2 : 5Cr)							
Literature							
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS - Suppl : Tanguy HABRAND	-	Q2	45	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q2	30	-	-	5
Music and theatre arts							
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scène" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
MUSI0047-1	<i>The economics and management of music*</i> - Christophe PIRENNE	-	Q2	30	-	-	5

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LROM0125-1 (pas organisé en 2022-2023) *European theatre scenes** - Nancy DELHALLE - Q2 30 - - 5

Plastic arts and Heritage

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN - Q1 30 - - 5

HAAR0133-1 *Contemporary public art history* - Julie BAWIN - [8d FT Tr. Pr.] - Q2 30 - [+] 5

MEDC0003-1 *Cultural history of the visual* - Carl HAVELANGE, Lucienne STRIVAY - Q1 30 - - 5

ARCH1945-1 *Introduction to contemporary issues of cities and landscape design* - Q1 24 - - 5

PHIL1226-1 *Aesthetics and the critical theory of culture* - TA - 5
 - *Seminar on aesthetics and the critical theory of culture* - - - [+] 5
 - *Critical analysis of a work of art* - Grégory CORMANN, Maud HAGELSTEIN - [45h SEM] 30 - -

HAAR0161-1 *Introduction to museology* - Nicolas NAVARRO - [10d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0138-1 *Exhibition design* - Manuelina Maria DUARTE CÂNDIDO, Nicolas NAVARRO - Q1 30 - - 5

ANTH0038-1 *Introduction to immaterial inheritance* - Françoise LEMPEREUR - Q1 30 - - 5

HAAR0080-1 *Heritage interpretation: guiding practice* - Nicolas NAVARRO, Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN - Q1 30 - - 5

CINE0008-1 *History of photography and photojournalism* - MarcEmmanuel MÉLON - Q1 30 - - 5

Social science

SOCI1247-2 *Seminar on science and society* - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN, Marc JACQUEMAIN - [30h SEM] - Q2 - - [+] 5

ANTH0012-1 *Intercultural relations and acculturation processes* - Chris PAULIS - Q1 30 - - 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS - TA 45 - - 5

PHIL0087-1 *Analytical seminar and the creation of critical knowledge* - Julien PIERON, François PROVENZANO - Suppl : Julien JEUNETTE - [45h SEM] - TA - - [+] 10

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET - Q2 30 - - 5

ANTH0015-1 *Communication and sexual representations* - Chris PAULIS - Q1 30 - - 5

ANTH0376-1 *Anthropology and art: ethno-artistic explorations* - Rachel BRAHY, Guy MASSART - Q2 30 15 - 5

SOCI0751-1 *Communication, gendering and health representations* - Chris PAULIS - Q1 30 - - 5

Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)

Professional focus in cultural mediation and public relations (B1 : 15Cr, B2 : 15Cr)

MEDC0010-2 *Aspects of the profession of cultural mediator* - Christine SERVAIS - B1 Q1 15 15 - 5
 - Suppl : Elise VANDENINDEN

MEDC0111-1 *Contemporary culture* - B1 TA - 5
 - *Médiation sociale et culturelle* - Rachel BRAHY, Elise VANDENINDEN 15 - -
 - *Médiation culturelle et outils numériques* - PierreYves HUREL 15 - -

PSTG9005-2 *internship 1* - COLLÉGIALITÉ - [120h Internship] - B1 TA - - [+] 5

MEDC0012-1 *Mediation and cultural action* - B2 Q1 - 10
 - *Lifelong learning policy in Belgium* - Stephan GRAWAZ 15 - -

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	- <i>The performing arts and society</i> - Nancy DELHALLE	30	-	-		
PSTG9006-2	<i>internship 2</i> - COLLÉGIALITÉ - [120h Internship]	B2	TA	-	-	[+] 5
Professional focus in publishing and the book trade (B1 : 15Cr, B2 : 15Cr)						
DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	- 5
LR0M0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	B1	Q1	30	-	- 5
DOCU0048-1	<i>The publishing industry</i> - <i>Publishing</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade</i> - Gilles MARTIN	B1	Q2	30	-	- 5
DOCU0009-3	<i>Aspects of digital publishing</i> - Tanguy HABRAND	B2	Q2	15	-	- 5
INFO1277-2	<i>Typography and Layout</i> - Gérald PURNELLE	B2	Q2	30	-	- 5
PSTG9006-2	<i>internship 2</i> - COLLÉGIALITÉ - [120h Internship]	B2	TA	-	-	[+] 5

Professional focus in cultural mediation and the book trade (B1 : 15Cr, B2 : 15Cr)

Focus only available to students who started their master's degree before the academic year 2018-2019.

Additional ECTS Master in communication (120 ECTS)

Compulsory courses (B0 : 45Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	- 5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	- 5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B0	Q1	30	-	- 5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	- 5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	- 5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	- 5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B0	Q2	30	-	- 5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q2	30	-	- 5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	B0	Q2	30	-	- 5

Optional courses (B0 : 15Cr)

Choose two courses out of the following : (B0 : 10Cr)

HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	B0	Q2	30	-	- 5
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	B0	TA	30	-	- 5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	B0	Q2	30	-	- 5

Select 1 language course out of the following : (B0 : 5Cr)

Notice : the choice of this language must be followed in block 1

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	- 5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	B0	TA	60	-	- 5