

**Cycle view of the study programme**

	B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 20Cr, B2 : 30Cr)</b>						
COMU2155-1 <i>Public relations in the digital age</i> - Benoît GILSON	B1	Q2	30	-	-	5
COMU0035-1 <i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1 <i>Project workshop</i> - Marc VANESSE	B2	Q1	30	-	-	5
COMU0037-1 <i>Visual communication (theory and analysis) (english language)</i> - Jérémy HAMERS	B1	Q1	30	-	-	5
COMU0038-1 <i>Actors of the European communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
COMU0433-1 <i>Audiovisual production workshop (english language)</i> - François PARMENTIER	B1	Q2	15	15	-	5
PTFE0035-1 <i>Final thesis</i> - Marie HERBILLON	B2	TA	-	-	-	20
<b>Optional courses (B1 : 40Cr, B2 : 30Cr)</b>						
<b>Choose two modules from : (B1 : 20Cr, B2 : 20Cr)</b>						
<b>ENGLISH (B1 : 10Cr, B2 : 10Cr)</b>						
TRAD0096-1 <i>Comparative method in linguistics, English-French (english language)</i> - Marie HERBILLON	B1	Q1	30	-	-	5
TRAD0059-1 <i>Issues in English civilization (english language)</i> - Marie HERBILLON	B2	Q1	30	-	-	5
<b>Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)</b>						
<b>Argumentation Group</b>						
LMOD0001-1 <i>Practicing English argumentation (english language)</i> - Marie HERBILLON	-	Q2	-	30	-	5
<b>Linguistics group</b>						
Choose one of the following courses :						
GERM0062-1 <i>World Englishes (english language)</i> - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1 <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language)</i> - Lieselotte BREMS	-	Q1	30	-	-	5
LGER0223-1 <i>English synchronic linguistics a : English corpus linguistics (english language)</i> - An VAN LINDEN	-	Q1	30	-	-	5
LGER0104-2 <i>English synchronic linguistics b: Construction grammar and its application to English (english language)</i> - Lieselotte BREMS	-	Q2	30	-	-	5
LGER0105-2 <i>English diachronic linguistics: An introduction to grammaticalization (english language)</i> - Lieselotte BREMS	-	Q2	30	-	-	5
<b>Literature group</b>						
Choose one of the following courses :						
LGER0200-1 <i>English literature a: Modern Literature(s) in English (english language)</i> - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1 <i>English literature b: Intermedial approaches to literature and culture (english language)</i> - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1 <i>English literature c (english language)</i> - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1 <i>English language literature (english language)</i> - Daria TUNCA	-	Q2	30	-	-	5

LGGER0208-1 *English literature e: American literature* (english language) - - Q1 30 - - 5  
Michel DELVILLE

#### GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1 *Comparative method in linguistics, German-French* - B1 Q1 30 - - 5  
Céline LETAWE - Suppl : Clémence BELLEFLAMME

TRAD0063-1 *Issues in German civilization* (german language) - B2 Q1 30 - - 5  
MyriamNaomi WALBURG

#### Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

##### Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - - Q2 30 - - 5  
Claus TELGE

##### Linguistics group

Choose one of the following courses :

LGGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER - Q2 30 - - 5

LGGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER - Q1 30 - - 5

##### Literature group

Choose one of the following courses :

LGGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS - Q2 30 - - 5

LGGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER - Q2 30 - - 5

#### SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET B1 Q1 30 - - 5

TRAD0075-1 *Hispanic civilization issues* (spanish language) - Patricia WILLSON B2 Q1 30 - - 5

#### Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Eudoxoula VOIDANIDIS, Patricia WILLSON - Q1 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO - Q2 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON - Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

#### DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER B1 Q1 30 - - 5

TRAD0068-1 *Issues in Dutch civilization* (dutch language) - Isa HENDRIKX B2 Q1 30 - - 5

#### Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

##### Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Dirk PIJPOPS - Q2 30 - - 5

##### Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	-	Q1	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	5

#### Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5

#### FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	B2	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B2	Q2	30	-	-	5

Choose a group according to its profile : (B1 : 10Cr)

#### For Frenchspeaking students (B1 : 10Cr)

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS	B1	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - JeanMarc DEFAYS	B1	Q2	30	-	-	5

#### For students whose mother language is not French (B1 : 10Cr)

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	B1	Q1	30	-	-	5

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

#### Professional focus in intercultural communication and international organizations (B1 : 20Cr, B2 : 10Cr)

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER - Suppl : Liridon LIKA	B1	Q2	60	-	-	5
PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	B1	Q2	30	-	-	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	B1	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	B1	Q2	30	-	-	5
SPOL0021-1	<i>Principles and functions of the European Union</i> - Quentin MICHEL	B1	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN - Suppl : Maxime COUNET	B1	Q1	30	-	-	5
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	B1	Q1	-	-	[+]	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	B1	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN	B1	Q1	30	-	-	5

SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	B1	Q1	30	-	-	5
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5

**Professional focus in economic and social communication (B1 : 20Cr, B2 : 10Cr)**

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Cécile DELCOURT, Laurence DESSART	B1	Q1	30	-	-	5
PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE	B1	TA	15	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	B1	Q2	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Caroline GERKENS, Magali HERMAN - [30h AUTR]	B1	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and Innovation</i> (english language) - AnneChristine CADIAT, Claire GRUSLIN	B1	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	B1	Q1	30	-	-	5
GEST7005-1	<i>Management in the social economy (Finance, Governance and HRM)</i> - Sybille MERTENS DE WILMARS, Charlotte MOREAU	B1	Q1	30	-	-	5
GEST3024-1	<i>Business and sustainable development</i> - Sybille MERTENS DE WILMARS	B1	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	B1	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	B1	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Nicolas JACQUET, Didier VRANCKEN	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5

**Professional focus in language and culture (B1 : 20Cr, B2 : 10Cr)**

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

**IMPROVEMENT : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)**

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	-	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	-	TA	-	-	[+]	5

#### INTRODUCTION TO A 3RD LANGUAGE (B1 : 20Cr, B2 : 10Cr)

Choose 1 group from the following : (B1 : 20Cr, B2 : 10Cr)

##### Group : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS B1 TA 30 - - 10

Choose four of the following courses : (B1 : 10Cr, B2 : 10Cr)

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B1	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	B1	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B2	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN <b>Corequisite :</b> LGER0008-5 - Langue anglaise II	B2	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B2	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B2	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

##### Group : German language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	10
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG <b>Corequisite :</b> LGER0005-1 - Langue allemande I	B2	Q1	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B2	Q2	30	-	-	5

##### Group : Dutch language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	10

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B2	Q2	30	-	-	5
	<b>Corequisite :</b> LGER0009-1 - Langue néerlandaise I						

Choose one of the following courses : (B2 : 5Cr)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B2	Q2	30	-	-	5

#### Group : Hispanic language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	10
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	TA	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	B2	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

#### Group : Italian language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	B1	TA	30	-	-	10
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B1	Q1	30	-	-	10
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO <b>Corequisite :</b> LROM9066-1 - Langue italienne I	B2	TA	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LROM0037-1	<i>Italian linguistics</i> (italian language)	B2	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	B2	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Ilaria MUOIO	B2	Q1	30	-	-	5
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i>	B2	Q1				5

	- <i>Theory</i> - Luciano CURRERI	30	-	-		
	- <i>Bibliographical research</i> - Luciano CURRERI	-	2	-		
LR0M0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	B2	Q1	30	-	5

#### Group : Arabic language and culture (B1 : 20Cr, B2 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B1	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B2	TA	30	45	-	10

**Corequisite :**  
LLOR0092-1 - Arabe I

Choose two courses out of the following : (B1 : 10Cr)

HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSSSEN	-	Q1	30	-	5

#### Group : Japanese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B1	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	10	
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B2	TA	30	30	-	5

**Corequisite :**  
ASIE0012-2 - Langue japonaise I (niveau débutant)\*

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - N..., Andreas THELE	B2	Q1	30	-	5
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#### Group : Chinese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B1	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	10	
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	B2	TA	30	30	-	5

**Corequisite :**  
ASIE0015-1 - Langue chinoise I (niveau débutant)\*

Choose one of the following courses : (B2 : 5Cr)

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE	B2	Q2	30	-	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	B2	Q1	30	-	5

## Additional ECTS Master in multilingual communication (120 ECTS)

#### Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q2	30	-	5

#### Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

#### Specialized language class

Choose two modules from : (B0 : 40Cr)

##### Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English (english language)</i> - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I (english language)</i> - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization (english language)</i> - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language)</i> - Daria TUNCA	B0	Q1	30	-	-	5

##### Module : GERMAN (B0 : 20Cr)

LGER0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I (german language)</i> - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3 (german language)</i> - Louis GERREKENS	B0	Q1	30	-	-	5

##### MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II (spanish language)</i> - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics (spanish language)</i> - Vanessa CASANOVA ROMERO	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts (spanish language)</i> - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	B0	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors (spanish language)</i> - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

##### Module : DUTCH (B0 : 20Cr)

LGER0010-3	<i>Dutch Language 2 (dutch language)</i> - Julien PERREZ	B0	Q2	30	-	-	5
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LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5
<b>Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)</b>							
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	B0	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	B0	Q1	30	-	-	5
Choose 1 additional course amongst : (B0 : 5Cr)							
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5