

Block view of the study programme

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Block 1

Compulsory courses

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jérémy HAMERS	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	Q2	15	15	-	5

Optional courses

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Clémence BELLEFLAMME	Q1	30	-	-	5
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Choose 1 group from the following :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Eudoxoula VOIDANIDIS, Patricia WILLSON Q1 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

DUTCH

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Dirk PIJPOPS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - JeanMarc DEFAYS	Q2	30	-	-	5

For students whose mother language is not French

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	Q2	30	-	-	5
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER - Suppl : Liridon LIKA	Q2	60	-	-	5
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Choose courses totalling 15 ECTS out of the following :

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	Q2	30	-	-	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
SPOL0021-1	<i>Principles and functions of the European Union</i> - Quentin MICHEL	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part I</i> - Jérôme JAMIN - Suppl : Maxime COUNET	Q1	30	-	-	5
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN	Q1	30	-	-	5
SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	Q1	30	-	-	5
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	Q2	30	-	-	5

Professional focus in economic and social communication

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Cécile DELCOURT, Laurence DESSART	Q1	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE	TA	15	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q2	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Caroline GERKENS, Magali HERMAN - [30h AUTR]	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and Innovation (english language)</i> - AnneChristine CADIAT, Claire GRUSLIN	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	Q1	30	-	-	5
GEST7005-1	<i>Management in the social economy (Finance, Governance and HRM)</i> - Sybille MERTENS DE WILMARS, Charlotte MOREAU	Q1	30	-	-	5

GEST3024-1	<i>Business and sustainable development</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Nicolas JACQUET, Didier VRANCKEN	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5

Professional focus in language and culture

Choose one module from :

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ	Q2	30	-	2	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5

Group : German language and culture

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	10

Group : Dutch language and culture

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) -	TA	30	30	-	10

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Group : Hispanic language and culture

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	10

Group : Italian language and culture

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	TA	30	-	-	10
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	10

Group : Arabic language and culture

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	30	-	10
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Choose two courses out of the following :

HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSSSEN	Q1	30	-	-	5

Group : Japanese language and culture

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	10

Group : Chinese language and culture

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	10

Block 2

Compulsory courses

COMU0036-1	<i>Project workshop</i> - Marc VANESSE	Q1	30	-	-	5
COMU0038-1	<i>Actors of the European communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	Q1	30	-	-	5
PTFE0035-1	<i>Final thesis</i> - Marie HERBILLON	TA	-	-	-	20

Optional courses

Poursuivre les choix de modules

ENGLISH

TRAD0059-1	<i>Issues in English civilization</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0063-1	<i>Issues in German civilization</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
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Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
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Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
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Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Eudoxoula VOIDANIDIS, Patricia WILLSON	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

DUTCH

TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	Q1	30	-	-	5
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Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Dirk PIJPOPS	Q2	30	-	-	5
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Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
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LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5
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Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
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FRENCH AS A FOREIGN LANGUAGES

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	Q1	30	-	-	5
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FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
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Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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Professional focus in economic and social communication

PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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Professional focus in language and culture

Poursuivre le choix de module

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
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LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
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LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
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LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
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GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
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LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Poursuivre le choix de groupe

Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN Corequisite : LGER0008-5 - Langue anglaise II	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG Corequisite : LGER0005-1 - Langue allemande I	Q1	30	-	-	5
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Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

Group : Dutch language and culture

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ Corequisite : LGER0009-1 - Langue néerlandaise I	Q2	30	-	-	5
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Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

Group : Hispanic language and culture

LROM9028-2 *Spanish II* (spanish language) TA 30 - - 5
 - *Theory* - AnneCécile DRUET
 - *Practice* - AnneCécile DRUET - 45 -

Corequisite :

LROM9065-2 - Langue espagnole I

Choose one of the following courses :

LROM0036-1 *Spanish linguistics* (spanish language) - Q1 30 - - 5
 Vanessa CASANOVA ROMERO

LROM0118-1 *Stylistics and automatic processing of Spanish texts* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Q1 30 - - 5
 Alvaro CEBALLOS VIRO

LROM0101-3 *Hispanic cultures* (spanish language) - Q2 30 - [+] 5
 Kristine VANDEN BERGHE - [3d FT Tr. Pr.]

Group : Italian language and culture

LROM0031-2 *Italian 2* (italian language) TA 30 - - 5
 - *Theory* - - Suppl : Gianluca VALENTI
 - *Practice* - Gianluca VALENTI - Suppl : Alessandro GRECO - 45 -

Corequisite :

LROM9066-1 - Langue italienne I

Choose one of the following courses :

LROM0037-1 *Italian linguistics* (italian language) Q1 30 - - 5

LROM0116-1 *Stylistics and automatic processing of Italian texts* - Q2 30 - - 5
 Gianluca VALENTI

LROM0060-1 *Commentary on Italian authors* (italian language) - Q1 30 - - 5
 Ilaria MUOIO

LROM0104-1 *History of Italian literature through criticism and bibliographical research* Q1 30 - - 5
 - *Theory* - Luciano CURRERI
 - *Bibliographical research* - Luciano CURRERI - 2 -

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Luciano CURRERI Q1 30 - - 5

Group : Arabic language and culture

LLOR0096-1 *Arab II* - Frédéric BAUDEN TA 30 45 - 10

Corequisite :

LLOR0092-1 - Arabe I

Group : Japanese language and culture

ASIE0013-2 *Japanese language II (intermediate)** - Kanako GOTO TA 30 30 - 5

Corequisite :

ASIE0012-2 - Langue japonaise I (niveau débutant)*

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Q1 30 - - 5
 N..., Andreas THELE

Group : Chinese language and culture

ASIE0016-1 *Chinese language 2 (intermediate)** - Eric FLORENCE TA 30 30 - 5

Corequisite :

ASIE0015-1 - Langue chinoise I (niveau débutant)*

Choose one of the following courses :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911) - Eric FLORENCE</i>	Q2	30	-	-	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics - Eric FLORENCE</i>	Q1	30	-	-	5

Bloc d'aménagement du programme de l'année

Additional ECTS Master in multilingual communication (120 ECTS)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research - Geoffrey GEUENS</i>	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication - Véronique SERVAIS</i>	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I - Benjamin RUBBERS</i>	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS - Suppl : Elise VANDENINDEN</i>	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jérémy HAMERS</i>	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - MarcEmmanuel MÉLON</i>	TA	30	30	-	5
PEAV0032-1	<i>Current issues - Geoffrey GEUENS, Jérémy HAMERS</i>	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance) - Dick TOMASOVIC</i>	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English (english language) - Daria TUNCA</i>	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1 (english language) - Lieselotte BREMS</i>	Q1	30	-	-	5
GERM0003-3	<i>British civilization (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language) - Daria TUNCA</i>	Q1	30	-	-	5

Module : GERMAN

LGER0006-4	<i>German Language 2 (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG</i>	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language) - Robert MÖLLER</i>	Q2	30	-	-	5
GERM0002-3	<i>German civilization (german language) - Claus TELGE - [3d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3 (german language) -</i>	Q1	30	-	-	5

ERREKENS

MODULE : SPANISH

LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	TA	30	-	-	5
LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LR0M0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Module : DUTCH

LG0R0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LG0R0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LG0R0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5