

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|--|----|----|----|----|-----|----|
| Compulsory courses (B2 : 30Cr) | | | | | | | |
| PTFE0023-1 | <i>Final work</i> - COLLÉGIALITÉ | B2 | Q2 | - | - | - | 25 |
| HAAR0152-4 | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ | B2 | TA | - | - | - | 5 |
| Optional courses (B1 : 60Cr, B2 : 30Cr) | | | | | | | |
| Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr) | | | | | | | |
| ARCH0594-1 | <i>Documentation and modelling heritage</i> - Pierre HALLOT, PierreAndré JOUAN - Suppl : Aurore MATHYS | B1 | Q1 | 40 | - | - | 5 |
| HAAR0046-1 | <i>Techniques of graphical documentation</i> - COLLÉGIALITÉ, Line VAN WERSCH | - | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN | - | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | - | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | - | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.] | - | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE | - | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | - | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | - | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr) | | | | | | | |
| HAAR0117-1 | <i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM] | - | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRRIA - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | - | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN, Maria Elena MINUTO - [30h SEM, 8h FT Tr. Pr.] | - | Q2 | - | - | [+] | 5 |
| HAAR0135-1 | (pas organisé en 2022-2023) <i>Museology seminar</i> - Nicolas NAVARRO | - | Q2 | 30 | - | - | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM] | B2 | TA | - | - | [+] | 5 |
| Choose 5 courses from the following : (B1 : 25Cr) | | | | | | | |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL | B1 | Q1 | 15 | 15 | - | 5 |

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| HAAR0128-1 | <i>Biological anthropology</i> - Sébastien VILLOTTE | B1 | Q2 | 30 | - | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] Corequisite : GEOL0311-2 - Géologie et paléontologie | B1 | Q2 | 30 | - | [+] | 5 |
| GEOL0311-2 | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX | B1 | Q1 | 25 | 15 | - | 5 |
| HAAR0107-1 | <i>Current debates in prehistory</i> - Veerle ROTS (Even years) | B1 | Q2 | 30 | - | - | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA | B1 | Q2 | 30 | - | - | 5 |
| HAAR0130-1 | <i>Egyptian archaeology</i> - Dimitri LABOURY, Nico STARING | B1 | Q2 | 30 | - | - | 5 |
| HAAR0122-2 | <i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | B1 | Q1 | - | - | [+] | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | B1 | Q2 | 30 | - | [+] | 5 |
| HAAR0164-1 | <i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM] | B1 | Q1 | - | - | [+] | 5 |
| HAAR0113-1 | <i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0126-1 | <i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] | B1 | Q1 | - | - | [+] | 5 |
| ARCH0027-2 | <i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET - [1d FW] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0163-1 | <i>Heritage materials : sources and nature</i> - David STRIVAY | B1 | Q1 | 30 | 6 | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART | B1 | Q2 | 30 | - | - | 5 |
| HAAR0132-1 | <i>Technique and analysis of painting</i> - Cécile OGER | B1 | Q1 | 30 | - | - | 5 |
| HULG0523-1 | <i>Conservation and restoration: restoration code of ethics</i> - Muriel VERBEECK | B1 | Q1 | - | - | - | 5 |
| HULG0524-1 | <i>Conservation and restoration: history and theory of restoration, Module 1: history of restoration</i> - Muriel VERBEECK | B1 | Q2 | - | - | - | 5 |
| HULG0524-2 | <i>Conservation and restoration: history and theory of restoration, Module 2: theory of restoration</i> - Muriel VERBEECK | B1 | Q2 | - | - | - | 5 |
| HULG0525-1 | <i>Techniques and technologies of the conservation-restoration of paintings, "behaviours and alterations in materials" module</i> - Sophie MOREAUX | B1 | Q2 | - | - | - | 5 |
| HULG0526-1 | <i>Conservation workshop, restoration of paintings, "preliminary study and state of repair" module</i> - Sophie MOREAUX Corequisite : HULG0525-1 - Techniques et technologies de la conservation-restauration des peintures, module "comportements et altérations des matériaux" <i>Notice :</i> This course cannot be the subject of a second session. | B1 | Q1 | - | - | - | 5 |
| HULG0527-1 | <i>Conservation workshop, restoration of ceramics "Workshop on cleaning, sticking and marking archaeological ceramics" module</i> - Catherine COOLS <i>Notice :</i> This course cannot be the subject of a second session. | B1 | Q1 | - | - | - | 5 |

[...] In agreement with the jury chair, students can also choose courses worth a maximum of 10 credits from the University of Liège programme or that of another Belgian university.

Single focus (B1 : 15Cr, B2 : 15Cr)

Research Focus (B1 : 15Cr, B2 : 15Cr)

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| PHYS0098-1 | <i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS] | B1 | Q2 | 30 | 24 | [+] | 5 |
| HAAR0247-1 | <i>Methods of datation</i> - Part 1: <i>Dating methods applied to archaeology</i> - Line VAN WERSCH - [5h Mon. WS] - Part 2: <i>Datation and chronological modelling</i> - David STRIVAY | B1 | Q2 10 | - | [+] | | 5 |
| PSTG0051-1 | <i>Specialised archeometry placement</i> - Line VAN WERSCH | B2 | TA | - | - | - | 10 |

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

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| HAAR0099-1 | <i>Heritage materials: pigments and dyes</i> - Cécile OGER | - | Q1 | 30 | - | - | 5 |
| ARCH2222-1 | <i>Planning - from construction to the environment</i> - Pierre HALLOT, PierreAndré JOUAN, Loris MORAY | - | Q2 | 20 | 20 | - | 5 |
| GEOG0238-5 | <i>Geographical Information Systems, Introduction</i> - Roland BILLEN, François JONARD | - | Q1 | 15 | 15 | - | 5 |
| HAAR0165-1 | <i>Heritage materials: Fire arts</i> - Line VAN WERSCH | B2 | Q1 | 25 | 5 | - | 5 |
| HAAR0166-1 | <i>Modern heritage materials</i> - Catherine DEFEYT | B2 | Q2 | 20 | 10 | - | 5 |