

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LROM0063-1	<i>Textual analysis I</i> - - Suppl : Stéphanie BIQUET	Q2	10	20	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	TA				5
			15	-	-	
			30	-	-	
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
			-	15	-	
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	15	-	5

**Optional courses**

**Choose a module of Romance among the following :**

**Spanish Module**

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
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**Italian Module**

LROM9066-1	<i>Italian I</i> (italian language) - Theory - - Suppl : Gianluca VALENTI - Practice - Gianluca VALENTI - Suppl : Alessandro GRECO	TA	30	-	-	10
			-	60	-	

Choose one of the following history courses :

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

Choose one of the following philosophy courses :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5

**Block 2**

**Compulsory courses**

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Gérald PURNELLE	Q1	15	30	-	5

**Corequisite :**

	LROM0063-1 - Analyse textuelle, I					
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-	5
	<b>Corequisite :</b> LROM0063-1 - Analyse textuelle, I					
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
	<b>Corequisite :</b> LROM0025-3 - Linguistique historique du français I : phonétique historique					
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5

**Optional courses**

**Choose a module of Romance among the following :**

**Spanish Module**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	TA				<b>10</b>
	<b>Corequisite :</b> LROM9065-2 - Langue espagnole I		30	-	-	
			-	45	-	

**Italian Module**

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	TA				<b>10</b>
	<b>Corequisite :</b> LROM9066-1 - Langue italienne I		30	-	-	
			-	45	-	

Select 1 course of latin from the following:

LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	Q2	30	-	-	5
LCLA0068-1	<i>Latin authors I : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5

Select 1 course of arts and civilization from the following:

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

**Optional free course**

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
	<i>Notice :</i> This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.					

#### Optional courses

##### Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>The economics and management of music*</i> - Christophe PIRENNE	Q2	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern legal institutions: diachronic perspectives*</i> -	Q1	30	-	-	5

Julien MAQUET

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

**Minor in Humanities and Human resource**

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN - Suppl : Maxime COUNET	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

**Minor in Ancient and Modern Languages**

Choose one module from :

**Oriental languages**

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	30	-	10
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**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	TA	30	30	-	10
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**Modern Japanese**

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian 1\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

**Egyptian**

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian 1\** - Jean WINAND TA 60 - - 10

**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit 1\** - Philippe SWENNEN TA 60 - - 10

**Classics**

**Greek**

LCLA0065-1 *Greek language I* TA 10  
 - Core curriculum - Bruno ROCHETTE 30 30 -  
 - Supplement - Bruno ROCHETTE 30 - -

**Latin**

LCLA0066-1 *Latin language I* - Etienne FAMERIE TA 60 30 - 10

**German Languages**

**German**

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language 1\** - MyriamNaomi WALBURG Q1 15 15 - 5

LGER0275-1 *Introduction to German language 2\** - MyriamNaomi WALBURG Q2 15 15 - 5

**Dutch**

Coordinator: Julien PERREZ

LGER0088-1 *Introduction to the Dutch language 1\** - Julien PERREZ Q1 15 15 - 5

LGER0288-1 *Introduction to Dutch language 2\** - Julien PERREZ Q2 15 15 - 5

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics\** - François PROVENZANO - Suppl : Deborah MEUNIER Q2 30 - - 5

**Minor in Literature**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1 *World literature\** - COLLÉGIALITÉ Q1 30 - - 5

LGER0082-1 *Literary theory: texts\** - Erik SPINOY Q2 30 - - 5

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history\** - Laurence BOUQUIAUX Q1 15 - - 5

Choose one of the following courses :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry*  
- *Theory* - Rudi CLOOTS Q1 30 - - 5  
- *Pratique* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

**Warning: the minor subjects below are only accessible to students who started this minor prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.**

#### Disciplinary miro in Philosophy

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Bruno LECLERCQ

Chosir 1 cours de philoshopie parmi :

PHIL0009-1 *History of Ancient philosophy* - MarcAntoine GAVRAY Q1 45 - - 5

PHIL0011-1 *History of the philosophy of the middle ages* - Olivier DUBOUCLEZ Q2 45 - - 5

PHIL0013-1 *History of the philosophy of modern times* - Olivier DUBOUCLEZ Q1 45 - - 5

PHIL0010-1 *History of contemporary philosophy* - Arnaud DEWALQUE Q1 45 - - 5

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY Q1 30 - - 5

Choose one of the following courses :

#### Moral and political philosophy

PHIL0012-1 *Philosophy of citizenship I : an introduction to political philosophy* - Edouard DELRUELLE Q2 45 - - 5

PHIL0006-3 *Philosophy of citizenship II : Political philosophy* - Antoine JANVIER Q2 30 - - 5

PHIL0021-1 *Introduction to ethics and moral philosophy* - Antoine JANVIER Q2 30 - - 5

PHIL0085-1 *Philosophy of citizenship III : political philosophy* - Edouard DELRUELLE Q1 45 - - 5

PHIL0086-1 *Introduction to equality policies\** - Edouard DELRUELLE Q2 30 - - 5

#### Anglo-Saxon logic and philosophy

PHIL0042-1 *Logic and analysis of reasoning* - Bruno LECLERCQ Q1 45 - - 5

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

#### Epistemology and philosophy of science

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX Q1 30 - - 5

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET Q2 30 - - 5

#### Aesthetics and Philosophy of Art

PHIL0034-1 *Aesthetics and philosophy of art* - Maud HAGELSTEIN Q1 30 - - 5

PHIL0076-1 *Aesthetics and contemporary art* - Maud HAGELSTEIN Q1 30 - - 5

PHIL0038-2 *Problems of esthetics (minor)* Q2 30 - - 5

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN Q2 30 - - 5

#### Disciplinary minor in French and Romance Languages and Literatures

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

#### Modern french literature

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i>	TA							<b>5</b>
	- 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE		15	-	-				
	- 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE		30	-	-				
LR0M0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-				<b>5</b>
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Gérald PURNELLE	Q1	15	30	-				<b>5</b>

#### Mediaeval Philology and Romance Literature

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-				<b>5</b>
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-				<b>5</b>

#### Linguistics

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-				<b>5</b>
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-				<b>5</b>
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-				<b>5</b>
LR0M0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-				<b>5</b>

#### Disciplinary minor in Modern Languages and Literatures

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinateur: Robert MÖLLER

Choose one of the following groups :

#### German Section

LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-				<b>10</b>
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#### English Section

Choose courses totalling 10 credits out of the following :

LG0R0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	TA	30	60	-				<b>10</b>
LG0R0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-				<b>5</b>
LG0R0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	TA	30	30	-				<b>5</b>
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-				<b>5</b>
LG0R0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-				<b>5</b>
LG0R0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ	Q2	30	-	-				<b>5</b>

	- <i>Bibliographic research</i> - Marc DELREZ		-	2	-	
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Dutch Section

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
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#### Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
	<b>Corequisite :</b> LROM9065-2 - Langue espagnole I					
LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
	<b>Corequisite :</b> LROM9065-2 - Langue espagnole I					
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	5
	<b>Corequisite :</b> LROM9065-2 - Langue espagnole I					

#### Italian Section

Choose courses totalling 10 credits out of the following :

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	TA	30	60	-	10
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0108-2	<i>Study of modern Italian texts I</i> - Luciano CURRERI	TA	30	30	-	5

#### Disciplinary minor in Classical Languages and Literatures

*Notice :* Choose the corresponding new minor: Minor in Ancient and Modern Languages, Classics

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	TA	30	30	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10

**Prerequisite :**

LCLA0065-1 - Langue grecque I

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

**Prerequisite :**

LCLA0066-1 - Langue latine I

LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN Q2 45 - - 5

LCLA0068-1 *Latin authors 1 : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE TA 45 - - 5

LCLA0073-1 *Latin authors 2* - Dominique LONGRÉE, Bruno ROCHETTE TA 45 - - 5

LCLA0069-1 *History of Greek and Latin literatures* - Gabriel NOCCHI MACEDO, Bruno ROCHETTE Q1 60 - - 5

#### Disciplinary minor in Oriental Languages and Literatures

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Laurent COLONNA D'ISTRIA

#### Choose one oriental language module amongst :

**Arab**

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 30 - 10

**Assyro-babylonian**

LLOR0093-1 *Assyro-Babylonian I\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

**Egyptian**

LLOR0020-2 *Egyptian I\** - Jean WINAND TA 60 - - 10

**Sanskrit**

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN TA 60 - - 10

#### Minor in Languages and civilisations of East Asia (China/Japan)

*Notice :* Choose the corresponding new minor: Minor in Ancient and Modern Languages (Oriental languages)

Coordinator : Andreas THELE

#### Choose one module from :

**China group**

ASIE0015-1 *Chinese language I (beginners)\** - Eric FLORENCE TA 30 30 - 10

**Japan group**

ASIE0012-2 *Japanese language I (beginners)\** - Andreas THELE TA 30 30 - 10

#### Disciplinary minor in History

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET Q2 60 - - 5

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q1	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE - Suppl : Renaud ADAM	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	10

#### Disciplinary minor in History of art and archaeology

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban</i>	Q1	30	-	[+]	5

*planning and architecture*) - Thomas MORARD - [3d FT Tr. Pr.]

HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5

#### Disciplinary minor in Musicology

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Christophe PIRENNE, Elise VAN SCHINGEN	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5

CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

#### Minor in Philosophy and human sciences

Notice : Choose the corresponding new minor: Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisi dans chacun des deux modules (sur les 2 blocs) parmi :

#### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5

#### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER - Suppl : Renaud LINGUELET	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5

PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: motor, emotional, cognitive and social development</i> - - Suppl : Sophie GILLET	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

**Minor in Philosophy and sciences**

*Notice* : Choose the corresponding new minor: Minor in Sciences

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose 1 course totalling 5 ECTS from the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

**Minor in Linguistics and Philosophy of language**

*Notice* : Choose the corresponding new minor: Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO - Suppl : Deborah MEUNIER	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5

**Minor in Comparative and general literature**

*Notice* : Choose the new corresponding minor subject: Minor in Literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5

LGGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5
	<b>Prerequisite :</b>					
	LGGER0091-1 - Théorie littéraire : introduction					

#### Minor in Popular Culture

*Notice :* Choose the corresponding new minor: Minor in Popular cultures

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

*Notice :* maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5

*Notice :* maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Ancient Greece and Rome

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				<b>10</b>
			30	30	-	
			30	-	-	
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	<b>10</b>
	<b>Prerequisite :</b> LCLA0065-1 - Langue grecque I					
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	<b>10</b>
	<b>Prerequisite :</b> LCLA0066-1 - Langue latine I					
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	<b>5</b>
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	<b>5</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	<b>10</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban</i>	Q1	30	-	[+]	<b>5</b>

*planning and architecture*) - Thomas MORARD - [3d FT Tr. Pr.]

HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

#### Minor in Aesthetics, semiology and performing arts

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	Q1	30	-	-	5

*Notice* : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5

#### Minor Modern times - Contemporary era

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q1	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY,	Q1	30	-	-	5
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Thomas MORARD, Pierre NOIRET

*Notice* : This course isn't open to students in history of art and archaeology: general and musicology (major).

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Civilization

LR0M0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	Q2	30	-	-	5

#### Literature and literary studies

LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI	Q2	30	15	-	5
	<b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales					
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i>	TA				5
	- 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE		15	-	-	
	- 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE		30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q2	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
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HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSSSEN	Q1	30	-	-	5
<b>History</b>						
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
<b>Philology</b>						
LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

### Block 3

#### Compulsory courses

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0007-1	<i>Commentary on French Authors of the 17th and 18th centuries</i> - Laurent DEMOULIN	Q2	45	-	-	5
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - - Suppl : Denis SAINTAMAND	Q1	45	-	-	5
<b>Prerequisite :</b> LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles						
LR0M1013-1	<i>History of modern French literature</i> - <i>17th-18th centuries</i> - Benoît DENIS - <i>19th-21th centuries</i> - Benoît DENIS	Q1	15	-	-	5
<b>Prerequisite :</b> LR0M1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire						
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS - Suppl : Tanguy HABRAND	Q2	45	-	-	5
<b>Prerequisite :</b> LR0M1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire						

littéraire

LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0196-1	<i>Introduction to research in Roman studies and the thesis</i> - Laurent DEMOULIN, François PROVENZANO - Suppl : Elise SCHÜRGENS	Q2	15	-	-	5

#### Optional courses

Choose a module of Romance among the following :

##### Spanish Module

LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	5
<b>Prerequisite :</b> LROM9065-2 - Langue espagnole I						
<b>Corequisite :</b> LROM9028-2 - Langue espagnole II						

##### Italian Module

LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - - Suppl : Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2				5
			30	-	-	
			30	-	-	
<b>Prerequisite :</b> LROM9066-1 - Langue italienne I						
<b>Corequisite :</b> LROM0031-2 - Langue italienne II						

#### Optional courses

Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

##### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History of art and archaeology, in the Disciplinary Minor in Musicology or in the Disciplinary Minor in History at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

##### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
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HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>The economics and management of music*</i> - Christophe PIRENNE	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Musicology or in the Disciplinary Minor in Arts and communication science or in the Minor in Aesthetics, semiology and performing arts at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

choisir 2 cours parmi :

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5

[...] Students who have achieved at least ten credits in the Disciplinary Minor in the Arts and Sciences of Communication at the end of the 2021-2022 academic year may choose one or two of these courses.

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History or in the Minor in Ancient Greece and Rome or in the Minor Modern times ; Contemporary era or in the Minor in the Art, History and Thought of the Middle Ages at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	<b>5</b>
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	<b>5</b>
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Anthropologie sociale et culturelle 1	Q2	30	-	-	<b>5</b>
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	<b>5</b>
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	<b>5</b>
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	<b>5</b>
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	<b>5</b>
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	<b>5</b>
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	<b>5</b>

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Philosophy, in the Minor Modern times ; Contemporary era or in the Disciplinary Minor in History, at the end of the 21-22 academic year, may choose 1 or 2 courses from these ones.

**Minor in Ancient and Modern Languages**

**Poursuite du choix de module :**

**Oriental languages**

*Notice :* Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	TA	30	45	-	<b>10</b>
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**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	TA	30	30	-	<b>10</b>
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**Modern Japanese**

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	<b>10</b>
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**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	<b>10</b>
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[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

**Egyptian**

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2\** - Jean WINAND TA 60 - - 10

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN TA 60 - - 10

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Classics

##### Greek

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN TA 30 60 - 10

##### Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

#### German Languages

##### German

Coordinator: Vera VIEHÖVER

TRAD0005-1 *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER Q1 30 - - 5

TRAD2005-1 *Advanced German language and elements of German-speaking culture 2\** - Robert MÖLLER Q2 15 15 - 5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

##### Dutch

Coordinator: Julien PERREZ

TRAD0008-1 *Advanced Dutch language and elements of Dutch-speaking culture 1\** - Maud GONNE Q1 30 - - 5

TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2\** - Maud GONNE Q2 15 15 - 5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics\** - François PROVENZANO - Suppl : Deborah MEUNIER Q2 30 - - 5

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LR0M0210-1	<i>History of reading and the use of literary texts*</i>	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in French and Romance Languages and Literatures or in the Minor Modern times & Contemporary era at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5

**Warning: the minor subjects below are only accessible to students who started this minor prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.**

#### Disciplinary minor in Philosophy

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Bruno LECLERCQ

Choose two courses out of the following :

##### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5

##### Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5

##### Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

##### Aesthetics and Philosophy of Art

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i>	Q2	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5

#### Disciplinary minor in French and Romance Languages and Literatures

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

#### Modern french literature

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	TA				5
LR0M0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Gérald PURNELLE	Q1	15	30	-	5

#### Mediaeval Philology and Romance Literature

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

#### Linguistics

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

#### Disciplinary minor in Modern Languages and Literatures

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinateur: Robert MÖLLER

Choose one of the following groups :

#### German Section

Choose two courses out of the following :

LG0R0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LG0R0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LG0R0001-2	<i>Study of Modern German Literature 2</i> (german language) - Theory - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - Bibliographic research - Louis GERREKENS - Suppl :	Q2	30	-	-	5
				2	-	

MyriamNaomi WALBURG

GERM0002-3 *German civilization* (german language) - Claus TELGE - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER Q2 30 - - 5

#### English Section

Choose courses totalling 10 credits out of the following :

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS TA 30 - - 5

LGER0002-3 *Introduction to Modern English Literature I* (english language) - Daria TUNCA TA 30 30 - 5

GERM0010-1 *History of English Literature 1* (english language) - Marc DELREZ Q2 30 - - 5

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS Q1 30 - - 5

LGER0003-2 *Introduction to Modern English Literature II* (english language)  
- *Theory* - Marc DELREZ Q2 30 - - 5  
- *Bibliographic research* - Marc DELREZ - 2 -

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 5

GERM0068-1 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - 5

LGER0078-1 *Advanced English* (english language) - Daria TUNCA Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Daria TUNCA Q1 30 - - 5

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - 5

GERM0003-3 *British civilization* (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] Q2 30 - [+] 5

#### Dutch Section

Choose two courses out of the following :

LGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 30 30 - 5

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0004-2 *Study of Modern Dutch Literature 2* (dutch language)  
- *Theory* - Kris STEYAERT Q2 30 - - 5  
- *Bibliographic research* - Kris STEYAERT - 2 -

GERM0004-3 *Dutch civilization* (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

#### Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9028-2 *Spanish II* (spanish language)  
- *Theory* - AnneCécile DRUET TA 30 - - 10  
- *Practice* - AnneCécile DRUET - 45 -

##### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 5

##### Corequisite :

LROM9028-2 - Langue espagnole II

LROM0036-1 *Spanish linguistics* (spanish language) - Q1 30 - - 5

OMERO

**Corequisite :**

LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and automatic processing of Spanish texts (spanish language)* - Alvaro CEBALLOS VIRO Q2 30 - - 5

**Corequisite :**

LROM9028-2 - Langue espagnole II

#### Italian Section

Choose courses totalling 10 credits out of the following :

LROM0031-2 *Italian 2 (italian language)* TA 10  
 - *Theory* - - Suppl : Gianluca VALENTI 30 - -  
 - *Practice* - Gianluca VALENTI - Suppl : Alessandro GRECO - 45 -

LROM0104-1 *History of Italian literature through criticism and bibliographical research* Q1 5  
 - *Theory* - Luciano CURRERI 30 - -  
 - *Bibliographical research* - Luciano CURRERI - 2 -

LROM0116-1 *Stylistics and automatic processing of Italian texts* - Q2 30 - - 5  
 Gianluca VALENTI

LROM0060-1 *Commentary on Italian authors (italian language)* - Ilaria MUOIO Q1 30 - - 5

LROM0114-1 *Study of Modern Italian literary texts 2 (italian language)* - Q1 30 - - 5  
 Luciano CURRERI - Suppl : Ilaria MUOIO

#### Disciplinary minor in Classical Languages and Literatures

*Notice :* Choose the corresponding new minor: Minor in Ancient and Modern Languages, Classics

Coordinator : Dominique LONGRÉE

Choose courses totalling 10 credits out of the following :

LCLA0065-1 *Greek language 1* TA 10  
 - *Core curriculum* - Bruno ROCHETTE 30 30 -  
 - *Supplement* - Bruno ROCHETTE 30 - -

LCLA0066-1 *Latin language 1* - Etienne FAMERIE TA 60 30 - 10

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN TA 30 60 - 10

**Prerequisite :**

LCLA0065-1 - Langue grecque I

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

**Prerequisite :**

LCLA0066-1 - Langue latine I

LCLA0074-1 *Greek language 3* - Koen VANHAEGENDOREN TA 30 30 - 5

**Prerequisite :**

LCLA0070-1 - Langue grecque II

LCLA0075-1 *Latin language 3* - Dominique LONGRÉE TA 30 30 - 5

**Prerequisite :**

LCLA0071-1 - Langue latine II

LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN Q2 45 - - 5

LCLA0068-1 *Latin authors 1 : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE TA 45 - - 5

LCLA0072-1 *Greek authors 2* - Koen VANHAEGENDOREN TA 45 - - 5

LCLA0073-1 *Latin authors 2* - Dominique LONGRÉE, Bruno ROCHETTE TA 45 - - 5

LCLA0077-1 *Latin authors 3* - Dominique LONGRÉE TA 45 - - 5

**Corequisite :**

LCLA0073-1 - Auteurs latins II

LCLA0069-1 *History of Greek and Latin literatures* - Gabriel NOCCHI MACEDO, Bruno ROCHETTE Q1 60 - - 5

**Disciplinary minor in Oriental Languages and Literatures**

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Laurent COLONNA D'ISTRIA

**Poursuite du module de langue orientale**

**Arab**

LLOR0096-1 *Arab II* - Frédéric BAUDEN TA 30 45 - 10

**Assyro-babylonian**

LLOR0040-2 *Assyro-Babylonian II\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

**Egyptian**

LLOR0048-2 *Egyptian 2\** - Jean WINAND TA 60 - - 10

**Sanskrit**

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN TA 60 - - 10

**Minor in Languages and civilisations of East Asia (China/Japan)**

*Notice :* Choose the corresponding new minor: Minor in Ancient and Modern Languages (Oriental languages)

Coordinator : Andreas THELE

**Poursuite du module**

**China group**

ASIE0016-1 *Chinese language 2 (intermediate)\** - Eric FLORENCE TA 30 30 - 10

**Japan group**

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO TA 30 30 - 10

**Disciplinary minor in History**

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET Q2 60 - - 5

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE - Suppl : Renaud ADAM Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS TA 45 - - 5

HIST0029-1 *History of Belgium* - Catherine LANNEAU Q1 45 - - 5

HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - 5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q1	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE - Suppl : Renaud ADAM	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	TA	15	30	-	10

#### Disciplinary minor in History of art and archaeology

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5

#### Disciplinary minor in Musicology

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Christophe PIRENNE, Elise VAN SCHINGEN	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

#### Minor in Philosophy and human sciences

Notice : Choose the corresponding new minor: Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisis dans chacun des deux modules (sur les 2 blocs) parmi :

#### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5

#### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER - Suppl : Renaud LINGUELET	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: motor, emotional, cognitive and social development</i> - - Suppl : Sophie GILLET	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

#### Minor in Philosophy and sciences

Notice : Choose the corresponding new minor: Minor in Sciences

Coordinator : Bruno LECLERCQ

Choose 1 course totalling 5 ECTS from the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Choose one of the following courses :

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5

#### Minor in Linguistics and Philosophy of language

*Notice* : Choose the corresponding new minor: Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO - Suppl : Deborah MEUNIER	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5

#### Minor in Comparative and general literature

*Notice* : Choose the new corresponding minor subject: Minor in Literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5

**Prerequisite :**

LGEM0091-1 - Théorie littéraire : introduction

Choose one of the following courses :

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	TA	15 30	- -	- -	5
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	Q1	15 30	- -	- -	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - - Suppl : Hélène MIESSE - from the Baroque period to the 20th century - Luciano CURRERI	Q2	30 30	- -	- -	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	Q2	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

#### Minor in Popular Culture

Notice : Choose the corresponding new minor: Minor in Popular cultures

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Ancient Greece and Rome

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	-	<b>10</b>
LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	TA	60	30	-	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	-	<b>10</b>
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	-	<b>5</b>
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	-	<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	-	<b>5</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	-	<b>10</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	-	<b>5</b>
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	-	<b>5</b>
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	<b>5</b>
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	-	<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	-	<b>5</b>
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	-	<b>5</b>

#### Minor in Aesthetics, semiology and performing arts

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	-	<b>5</b>
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	Q1	30	-	-	-	<b>5</b>
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	-	<b>5</b>
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	-	<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	-	<b>5</b>
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	-	<b>5</b>
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK	Q1	30	-	-	-	<b>5</b>
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	Q1	30	-	-	-	<b>5</b>

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5

#### Minor Modern times - Contemporary era

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q1	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET  <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Civilization

LRM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	Q2	30	-	-	5

#### Literature and literary studies

LRM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI <b>Prerequisite</b> : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LRM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LRM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - <i>17th-18th centuries</i> - Benoît DENIS - Suppl : Gérald PURNELLE - <i>19th-21th centuries</i> - Benoît DENIS - Suppl : Gérald PURNELLE	TA	15	-	-	5
			30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q2	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSSEN	Q1	30	-	-	5

#### History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5

#### Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5