

## Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 40Cr, B2 : 40Cr, B3 : 50Cr)</b>							
PHIL0015-1	<i>Introduction to metaphysics and the theory of knowledge</i> - Laurence BOUQUIAUX	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B1	Q1	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	B1	Q1	45	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	45	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	B1	Q2	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	B2	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	B2	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	B2	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE <b>Corequisite :</b> PHIL0019-1 - Introduction à la philosophie contemporaine	B2	Q1	45	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	B2	Q1	30	-	-	5
PHIL0043-1	<i>Logic and analytical philosophy</i> - Yacin HAMAMI, Bruno LECLERCQ <b>Corequisite :</b> PHIL0042-1 - Logique et analyse des raisonnements	B2	Q1	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER <b>Corequisite :</b> PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique	B2	Q2	30	-	-	5
PHIL1103-2	<i>Exercises of history of philosophy</i> - Arnaud DEWALQUE, Julien PIERON	B2	Q2	-	45	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY <b>Corequisite :</b> PHIL0009-1 - Histoire de la philosophie de l'Antiquité	B3	Q1	30	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ <b>Corequisite :</b> PHIL0011-1 - Histoire de la philosophie du Moyen Âge	B3	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ <b>Corequisite :</b> PHIL0013-1 - Histoire de la philosophie des Temps modernes	B3	Q1	30	-	-	5
PHIL0027-1	<i>Contemporary philosophical texts</i> - Arnaud DEWALQUE <b>Prerequisite :</b> PHIL0019-1 - Introduction à la philosophie contemporaine <b>Corequisite :</b> PHIL0010-1 - Histoire de la philosophie contemporaine	B3	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE <b>Prerequisite :</b> PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique <b>Corequisite :</b> PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique	B3	Q1	45	-	-	5
PHIL0016-2	<i>Metaphysics</i> - Julien PIERON	B3	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN <b>Corequisite :</b>	B3	Q1	30	-	-	5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

	PHIL0034-1 - Esthétique et philosophie de l'art							
PHIL0030-1	<i>Theory of knowledge and philosophy of sciences</i> - Laurence BOUQUIAUX	B3	Q2	30	-	-	-	5
	<b>Corequisite :</b> PHIL0040-1 - Introduction à la philosophie des sciences							
PTRA0004-1	<i>End-of-cycle project and methodology</i> - Julien PIERON	B3	TA	-	-	-	-	10

#### Optional courses (B1 : 20Cr, B2 : 10Cr)

Select the 2 courses below: (B1 : 5Cr, B2 : 5Cr)

LANG0086-4	<i>English level 1</i> (english language) - Caroline VAN LINTHOUT	B1	TA	60	-	-	-	5
LANG0087-4	<i>English level 2</i> (english language) - Adnan VESSEUR	B2	TA	60	-	-	-	5

Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

#### Greek

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B1	TA	30	30	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B2	TA	45	-	-	-	5

#### Latin

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	15	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	-	5

#### German

TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	B1	TA	45	-	-	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	-	Q1	30	-	-	-	5
TRAD0154-1	<i>German - General translation to French and sight translation</i> - <i>German - General translation to French</i> - Céline LETAWE - <i>German to French sight translation</i> - Céline LETAWE - Suppl : Bénédicte KLINKENBERG	B2	Q2	30	-	-	-	5

#### English

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	B1	TA	45	-	-	-	5
TRAD0203-1	<i>English language and English-speaking culture</i> (english language) - Mélanie CÜPPER	B1	Q2	45	-	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B2	Q1	30	-	-	-	5

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	B1	Q1	45	-	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	-	5

Select 1 course of arts and civilization from the following : (B1 : 5Cr)

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## Faculty of Philosophy and Letters

### Bachelor in philosophy

HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1	Q1	30	-	-	5
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	B1	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	B1	Q2	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	B1	Q1	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	B1	Q1	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	B1	Q2	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSSSEN	B1	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5

Choose 1 course of language sciences : (B1 : 5Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	B1	Q1	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK	B1	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	B1	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5

Choose 1 course of literature from the following : (B2 : 5Cr)

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i>	B2	TA				5
	- 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE			15	-	-	
	- 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE			30	-	-	

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B2	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B2	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Gérald PURNELLE	B2	Q1	15	30	-	5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	B2	Q2	30	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	B2	Q2	30	-	-	5

#### Optional free courses (B1 : 5Cr, B2 : 3Cr, B3 : 5Cr)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	<i>Workshop in philosophical practice</i> - Anne HERLA	B1	Q2	30	-	-	5
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Notice : this course is not included in the calculation of the credits of the year.

LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR	B3	TA	60	-	-	5
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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#### Optional courses (B2 : 10Cr, B3 : 10Cr)

##### Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History of art and archaeology, in the Disciplinary Minor in Musicology or in the Disciplinary Minor in History at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>The economics and management of music*</i> - Christophe PIRENNE	-	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Musicology or in the Disciplinary Minor in Arts and communication science or in the Minor in Aesthetics, semiology and performing arts at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

[...] Students who have achieved at least ten credits in the Disciplinary Minor in the Arts and Sciences of Communication at the end of the 2021-2022 academic year may choose one or two of these courses.

#### Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History or in the Minor in Ancient Greece and Rome or in the Minor Modern times ; Contemporary era or in the Minor in the Art, History and Thought of the Middle Ages at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	<b>5</b>
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	<b>5</b>
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	<b>5</b>

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN - Suppl : Maxime COUNET	B2	Q1	30	-	-	<b>5</b>
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	B3	Q2	30	-	-	<b>5</b>
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	<b>5</b>
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B2	Q2	30	-	-	<b>5</b>
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Anthropologie sociale et culturelle 1	B3	Q2	30	-	-	<b>5</b>
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	<b>5</b>
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	<b>5</b>
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	<b>5</b>
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	<b>5</b>
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	<b>5</b>
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	<b>5</b>

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Philosophy, in the Minor Modern times & Contemporary era or in the Disciplinary Minor in History, at the end of the 21-22 academic year, may choose 1 or 2 courses from these ones.

**Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)**

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**Oriental languages**

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-	<b>10</b>

**Moderne Chinese (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
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# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

ASIE0016-1 *Chinese language 2 (intermediate)\** - Eric FLORENCE B3 TA 30 30 - 10

#### Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)\** - Andreas THELE B2 TA 30 30 - 10

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO B3 TA 30 30 - 10

#### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I\** - Laurent COLONNA D'ISTRIA B2 TA 30 30 - 10

LLOR0040-2 *Assyro-Babylonian II\** - Laurent COLONNA D'ISTRIA B3 TA 30 30 - 10

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I\** - Jean WINAND B2 TA 60 - - 10

LLOR0048-2 *Egyptian 2\** - Jean WINAND B3 TA 60 - - 10

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN B2 TA 60 - - 10

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN B3 TA 60 - - 10

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Classics

##### Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1 *Greek language I*  
- Core curriculum - Bruno ROCHETTE B2 TA 30 30 - 10  
- Supplement - Bruno ROCHETTE 30 - -

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN B3 TA 30 60 - 10

##### Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1 *Latin language I* - Etienne FAMERIE B2 TA 60 30 - 10

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE B3 TA 30 60 - 10

#### German Languages

##### German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language 1\** - MyriamNaomi WALBURG B2 Q1 15 15 - 5

LGER0275-1 *Introduction to German language 2\** - MyriamNaomi WALBURG B2 Q2 15 15 - 5

TRAD0005-1 *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER B3 Q1 30 - - 5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

TRAD2005-1 *Advanced German language and elements of German-speaking culture 2\** - Robert MÖLLER B3 Q2 15 15 - 5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1 *Introduction to the Dutch language 1\** - Julien PERREZ B2 Q1 15 15 - 5

LGER0288-1 *Introduction to Dutch language 2\** - Julien PERREZ B2 Q2 15 15 - 5

TRAD0008-1 *Advanced Dutch language and elements of Dutch-speaking culture 1\** - Maud GONNE B3 Q1 30 - - 5

TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2\** - Maud GONNE B3 Q2 15 15 - 5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

#### Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ - Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER - Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN - Q2 30 - - 5

LING0005-1 *Sociolinguistics\** - François PROVENZANO - Suppl : Deborah MEUNIER - Q2 30 - - 5

#### Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1 *World literature\** - COLLÉGIALITÉ B2 Q1 30 - - 5

LGER0082-1 *Literary theory: texts\** - Erik SPINOY B2 Q2 30 - - 5

LROM0210-1 *History of reading and the use of literary texts\** B3 Q1 30 - - 5

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)\** - Marc DELREZ B3 Q2 30 - - 5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in French and Romance Languages and Literatures or in the Minor Modern times & Contemporary era at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history\** - Laurence BOUQUIAUX B2 Q1 15 - - 5

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM - Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET B3 Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ - Q2 45 40 - 5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	-	Q1	30	-	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	-	5

**Warning: the minor subjects below are only accessible to students who started this minor prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.**

#### Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	45	-	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q1	45	-	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

#### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	-	5

#### Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	-	5

#### Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	-	5

#### Aesthetics and Philosophy of Art

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i>	-	Q2	30	-	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-	-	5

#### Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

#### Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i>	-	TA						<b>5</b>
	- 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE			15	-	-			
	- 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE			30	-	-			
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	-	Q1	20	10	-			<b>5</b>
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - -	-	Q1	15	30	-			<b>5</b>
	Suppl : Gérald PURNELLE								

#### Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-			<b>5</b>
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-			<b>5</b>

#### Linguistics

LROM0111-2	<i>History of Romance languages</i>	-	Q1						<b>5</b>
	- Common - Nicolas MAZZIOTTA			30	-	-			
	- and especially history of the French language - Nicolas MAZZIOTTA			-	15	-			
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	-	TA	45	-	-			<b>5</b>
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-			<b>5</b>
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-			<b>5</b>

#### Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

#### German Section (B2 : 10Cr, B3 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B2	TA	30	60	-			<b>10</b>
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Choose two courses out of the following : (B3 : 10Cr)

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q1	30	-	-			<b>5</b>
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-			<b>5</b>
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language)	B3	Q2						<b>5</b>
	- Theory - Louis GERREKENS - Suppl : MyriamNaomi WALBURG			30	-	-			
	- Bibliographic research - Louis GERREKENS - Suppl : MyriamNaomi WALBURG			-	2	-			
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B3	Q2	30	-		[+]		<b>5</b>
GERM0065-1	<i>History of German literature 3</i> (german language) -	B3	Q2	30	-	-			<b>5</b>

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

IEHÖVER

#### English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	B2	TA	30	60	-	<b>10</b>
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	-	TA	30	-	-	<b>5</b>
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	-	TA	30	30	-	<b>5</b>
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	-	<b>5</b>
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	<b>5</b>
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	-	Q2	30	-	-	<b>5</b>
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	-	Q1	30	-	-	<b>5</b>
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	<b>5</b>
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	-	Q1	30	-	-	<b>5</b>
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	-	Q2	30	-	-	<b>5</b>
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	-	Q1	30	-	-	<b>5</b>
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	<b>5</b>
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	<b>5</b>

#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B2	TA	30	60	-	<b>10</b>
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Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B3	TA	30	30	-	<b>5</b>
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	-	<b>5</b>
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	<b>5</b>
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	B3	Q2	30	-	-	<b>5</b>
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	<b>5</b>
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	<b>5</b>

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B2	TA	30	60	-	<b>10</b>
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	<b>5</b>

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	-	-	5
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#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B2	Q2	45	-	-	-	5
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#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	B3	TA	30	-	-	-	10
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#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	-	5
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#### Corequisite :

LROM9028-2 - Langue espagnole II

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	B3	Q1	30	-	-	-	5
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#### Corequisite :

LROM9028-2 - Langue espagnole II

LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q2	30	-	-	-	5
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#### Corequisite :

LROM9028-2 - Langue espagnole II

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	B2	TA	30	-	-	-	10
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LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B2	Q1	30	-	-	-	5
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LROM0108-2	<i>Study of modern Italian texts I</i> - Luciano CURRERI	B2	TA	30	30	-	-	5
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LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	B3	TA	30	-	-	-	10
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LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	B3	Q1	30	-	-	-	5
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LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	B3	Q2	30	-	-	-	5
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LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Ilaria MUOIO	B3	Q1	30	-	-	-	5
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LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI - Suppl : Ilaria MUOIO	B3	Q1	30	-	-	-	5
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#### Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

*Notice* : Choose the corresponding new minor: Minor in Ancient and Modern Languages, Classics

Coordinator : Dominique LONGREE

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA	30	30	-	-	<b>10</b>
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	-	<b>10</b>
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	B3	TA	30	30	-	-	<b>5</b>
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	B3	TA	30	30	-	-	<b>5</b>
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-	-	<b>5</b>
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	-	<b>5</b>
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-	-	<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	-	<b>5</b>
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE <b>Corequisite :</b> LCLA0073-1 - Auteurs latins II	B3	TA	45	-	-	-	<b>5</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	-	-	<b>5</b>

#### Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Laurent COLONNA D'ISTRIA

#### Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

##### Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-	-	<b>10</b>

##### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	-	<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	-	<b>10</b>

##### Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian I*</i> - Jean WINAND	B2	TA	60	-	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Jean WINAND	B3	TA	60	-	-	-	<b>10</b>

##### Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	-	<b>10</b>

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

#### Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

*Notice* : Choose the corresponding new minor: Minor in Ancient and Modern Languages (Oriental languages)

Coordinator : Andreas THELE

#### Choose one module from : (B2 : 10Cr, B3 : 10Cr)

##### China group (B2 : 10Cr, B3 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

##### Japan group (B2 : 10Cr, B3 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

#### Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Eric GEERKENS

#### Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	-	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	<b>5</b>

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	<b>5</b>
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	<b>5</b>
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q1	30	15	-	<b>5</b>

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	<b>10</b>
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# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

HIST0016-1	<i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	-	10
HIST0018-1	<i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	-	TA	15	30	-	10
HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE - Suppl : Renaud ADAM	-	TA	15	30	-	10
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	-	TA	15	30	-	10

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Christophe PIRENNE, Elise VAN SCHINGEN	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

*Notice* : Choose the corresponding new minor: Minor in Humanities and Human resource

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5

#### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER - Suppl : Renaud LINGUELET	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	-	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: motor, emotional, cognitive and social development</i> - - Suppl : Sophie GILLET	-	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Sciences

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - Theory - Rudi CLOOTS	-	Q1	30	-	-	5



# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

	- 17th-18th centuries - Benoît DENIS	15	-	-		
	- 19th-21th centuries - Benoît DENIS	30	-	-		
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	5
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - - Suppl : Hélène MIESSE	-	Q2	30	-	5
	- from the Baroque period to the 20th century - Luciano CURRERI	30	-	-		
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	-	Q2	30	-	5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	-	Q2	30	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	5

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Popular cultures

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	5
INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	5

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+] 5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	5

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA						<b>10</b>
				30	30	-			
				30	-	-			
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-			<b>10</b>
LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	-	TA	60	30	-			<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-			<b>10</b>
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-			<b>5</b>
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	-	Q1	30	-	-			<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-			<b>5</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-			<b>10</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]			<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]			<b>5</b>
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]			<b>5</b>
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]			<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]			<b>5</b>
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-			<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-			<b>5</b>
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	-	Q1	30	-	-			<b>5</b>

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice :* students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	-	Q1	30	-	-			<b>5</b>
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	-	Q1	30	-	-			<b>5</b>
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-			<b>5</b>
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-			<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-			<b>5</b>
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-			<b>5</b>

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK	-	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	-	Q1	30	-	-	5
<i>Notice</i> : students of Information Technology and Communication are required to choose a maximum of one course from:							
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q1	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	5
<b>History</b>							
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
<b>History of Art and Archaeology : Musicology</b>							
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET  <i>Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).</i>	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
<b>Civilization</b>							
LRM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Raymond ECHITCHI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5
<b>Literature and literary studies</b>							
LRM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI	-	Q2	30	15	-	5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in philosophy

#### Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	-	TA				5
				15	-	-	
				30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSEN	-	Q1	30	-	-	5

#### History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
				-	15	-	
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5

#### Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> -	-	Q1	30	15	-	5

Study programmes 2022-2023  
Faculty of Philosophy and Letters  
Bachelor in philosophy

ENRARD

LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	-	TA	30	-	-	<b>5</b>
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) - Florence CLOSE</i>	-	Q1	30	15	-	<b>5</b>