

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|---|----|----|----|----|-----|----|
| Compulsory courses (B1 : 45Cr, B2 : 50Cr, B3 : 20Cr) | | | | | | | |
| LANG3990-1 | <i>English applied to the history of art, archaeology and musicology</i> - Sabrina D'ARCONSO | B1 | TA | 60 | - | - | 5 |
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | B2 | Q1 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B1 | Q2 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | B1 | TA | 30 | 60 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | B1 | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B1 | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | B1 | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | B1 | Q2 | 30 | - | - | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0035-2 | <i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.] | B2 | TA | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 5 |
| HAAR0041-1 | <i>Methods and techniques in the history of art, archaeology and musicology</i> - Cécile OGER | B3 | Q1 | 20 | 10 | - | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | B2 | TA | 30 | 30 | [+] | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | B2 | Q1 | 30 | - | - | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | B2 | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B2 | Q1 | 30 | - | [+] | 5 |
| PTRA0002-1 | <i>End-of-cycle project</i> - COLLÉGIALITÉ | B3 | TA | - | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN | B3 | Q1 | 30 | - | - | 5 |

Optional courses (B1 : 15Cr, B3 : 30Cr)

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE | B3 | TA | 45 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional

test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

| | | | | | | | |
|------------|---|----|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | B3 | TA | 30 | 15 | - | 5 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | B3 | TA | 30 | - | - | 5 |

Choose one of the following history courses : (B1 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | B1 | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | B1 | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM | B1 | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | B1 | Q1 | 45 | - | - | 5 |

Choose one of the following human sciences courses : (B1 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | B1 | Q1 | 45 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | B1 | Q2 | 30 | - | - | 5 |
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | B1 | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | B1 | Q1 | 30 | - | - | 5 |

Choose one of the following literature courses : (B1 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| LLOR0091-1 | <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN | B1 | Q2 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | B1 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B1 | Q2 | 30 | - | - | 5 |

Select 4 courses of history of art, archaeology and musicology from the following: (B3 : 20Cr)

| | | | | | | | |
|------------|--|----|----|----|---|-----|---|
| HAAR0070-1 | <i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET | B3 | Q1 | 30 | - | - | 5 |
| HAAR0071-1 | <i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0062-1 | <i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 30 | - | - | 5 |
| HAAR0063-2 | <i>Special issues of Ancient Egyptian Art History and Archaeology</i> - Theory - Dimitri LABOURY - Other - Dimitri LABOURY - [5d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0077-1 | <i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |

HAAR0160-1 *Special question of history of art: comics** - Frédéric PAQUES B3 Q1 30 - - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD B3 Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER B3 Q1 30 - - 5

GEOG0201-1 *Quaternary geology and geomorphology, Theory* - Aurelia HUBERT, Marthe LEFEVRE B3 Q2 15 - - 5

COMU0019-1 *Introduction to Cultural Policies and Economics* - Christophe PIRENNE B3 Q2 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO B3 Q1 30 - - 5

Optional free courses (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art** - Maud HAGELSTEIN B3 Q2 30 - - 5

HAAR0002-1 *Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET B2 Q1 30 - - 5

HAAR0252-1 *The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH B2 Q2 30 - - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD B3 Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER B3 Q1 30 - - 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM B3 Q1 30 - - 5

HAAR0161-1 *Introduction to museology* - Nicolas NAVARRO - [10d FT Tr. Pr.] B3 Q2 30 - [+] 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART B3 Q1 30 - - 5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History of art and archaeology, in the Disciplinary Minor in Musicology or in the Disciplinary Minor in History at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1 *European theatre scenes** - Nancy DELHALLE - Q2 30 - - 5

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|------------|---|---|----|----|---|-----|---|
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS | - | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>The economics and management of music*</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Musicology or in the Disciplinary Minor in Arts and communication science or in the Minor in Aesthetics, semiology and performing arts at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

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|------------|--|---|----|----|---|---|---|
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Frédéric PAQUES | - | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |

[...] Students who have achieved at least ten credits in the Disciplinary Minor in the Arts and Sciences of Communication at the end of the 2021-2022 academic year may choose one or two of these courses.

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | - | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | - | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern legal institutions: diachronic perspectives*</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | - | Q2 | 30 | - | - | 5 |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History or in the Minor in Ancient Greece and Rome or in the Minor Modern times & Contemporary era or in the Minor in the Art, History and Thought of the Middle Ages at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy,</i> | - | Q2 | 30 | - | - | 5 |

*literature and media** - Florence CAEYMAEX

at most 2 courses from:

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|------------|--|----|----|----|----|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN - Suppl : Maxime COUNET | B2 | Q1 | 30 | - | - | 5 |
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique | B3 | Q2 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | - | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | B2 | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1 | B3 | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | - | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | - | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | - | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | - | Q2 | 30 | 15 | - | 5 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Philosophy, in the Minor Modern times ; Contemporary era or in the Disciplinary Minor in History, at the end of the 21-22 academic year, may choose 1 or 2 courses from these ones.

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

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|------------|--|----|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN | B2 | TA | 30 | 30 | - | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN | B3 | TA | 30 | 45 | - | 10 |

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

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|------------|---|----|----|----|----|---|----|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Eric FLORENCE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE | B3 | TA | 30 | 30 | - | 10 |

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

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|------------|---|----|----|----|----|---|----|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | 10 |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

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|------------|---|----|----|----|----|---|-----------|
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | 10 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

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|------------|----------------------------------|----|----|----|---|---|-----------|
| LLOR0020-2 | <i>Egyptian I*</i> - Jean WINAND | B2 | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Jean WINAND | B3 | TA | 60 | - | - | 10 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

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|------------|---------------------------------------|----|----|----|---|---|-----------|
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | 10 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

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|------------|--|----|----|----|----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | B2 | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | B3 | TA | 30 | 60 | - | 10 |

Latin (B2 : 10Cr, B3 : 10Cr)

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|------------|---|----|----|----|----|---|-----------|
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | B2 | TA | 60 | 30 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | B3 | TA | 30 | 60 | - | 10 |

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

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|------------|--|----|----|----|----|---|----------|
| LGER0075-1 | <i>Introduction to the German language I*</i> - MyriamNaomi WALBURG | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking culture I*</i> - Robert MÖLLER | B3 | Q1 | 30 | - | - | 5 |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER | B3 | Q2 | 15 | 15 | - | 5 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

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|------------|---|----|----|----|----|---|---|
| LGER0088-1 | <i>Introduction to the Dutch language 1*</i> - Julien PERREZ | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE | B3 | Q1 | 30 | - | - | 5 |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE | B3 | Q2 | 15 | 15 | - | 5 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO - Suppl : Deborah MEUNIER | - | Q2 | 30 | - | - | 5 |

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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|------------|--|----|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - COLLÉGIALITÉ | B2 | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | B2 | Q2 | 30 | - | - | 5 |
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> | B3 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B3 | Q2 | 30 | - | - | 5 |

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in French and Romance Languages and Literatures or in the Minor Modern times & Contemporary era at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | - | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | B3 | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS | - | Q1 | 30 | - | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | - | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, | B3 | Q2 | 30 | - | - | 5 |

Martine PONCELET

Warning: the minor subjects below are only accessible to students who started this minor prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | - | Q1 | 45 | - | - | 5 |
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ | - | Q2 | 45 | - | - | 5 |
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | - | Q1 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | - | Q1 | 30 | - | - | 5 |

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

Moral and political philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | - | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |

Anglo-Saxon logic and philosophy

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | - | Q1 | 45 | - | - | 5 |
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |

Epistemology and philosophy of science

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | - | Q1 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | - | Q2 | 30 | - | - | 5 |

Aesthetics and Philosophy of Art

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | - | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN | - | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor)</i> | - | Q2 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Modern french literature

| | | | | | | | | | |
|------------|---|------|----|----|---|--|--|--|----------|
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE | - TA | | | | | | | 5 |
| LROM0056-2 | <i>Textual analysis II</i> - Laurent DEMOULIN | - Q1 | 20 | 10 | - | | | | 5 |
| LROM0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Gérald PURNELLE | - Q1 | 15 | 30 | - | | | | 5 |

Mediaeval Philology and Romance Literature

| | | | | | | | | | |
|------------|---|------|----|----|---|--|--|--|----------|
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | - TA | 30 | 15 | - | | | | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | - Q2 | 30 | - | - | | | | 5 |

Linguistics

| | | | | | | | | | |
|------------|--|------|----|----|---|---|----|---|----------|
| LROM0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA | - Q1 | 30 | - | - | - | 15 | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | - TA | 45 | - | - | | | | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | - TA | 15 | 15 | - | | | | 5 |
| LROM0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | - Q1 | 30 | - | - | | | | 5 |

Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

German Section (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | |
|---|--|-------|----|----|---|---|---|-----|-----------|
| LGER0005-1 | <i>German Language 1</i> - Louis GERREKENS | B2 TA | 30 | 60 | - | | | | 10 |
| Choose two courses out of the following : (B3 : 10Cr) | | | | | | | | | |
| LGER0006-4 | <i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | B3 Q1 | 30 | - | - | | | | 5 |
| LGER0083-1 | <i>German Linguistics 1</i> (german language) - Robert MÖLLER | B3 Q2 | 30 | - | - | | | | 5 |
| LGER0001-2 | <i>Study of Modern German Literature 2</i> (german language) - Theory - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - Bibliographic research - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | B3 Q2 | 30 | - | - | - | 2 | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.] | B3 Q2 | 30 | - | | | | [+] | 5 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | B3 Q2 | 30 | - | - | | | | 5 |

English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | |
|------------|---|-------|----|----|---|--|--|--|-----------|
| LGER0007-1 | <i>English Language 1</i> (english language) - An VAN LINDEN | B2 TA | 30 | 60 | - | | | | 10 |
| LGER0008-5 | <i>English Language 2</i> (english language) - Lieselotte BREMS | - TA | 30 | - | - | | | | 5 |

| | | | | | | | |
|------------|---|---|----|----|----|-----|---|
| LGEM0002-3 | <i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA | - | TA | 30 | 30 | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LGEM0084-1 | <i>English linguistics 1</i> (english language) - Lieselotte BREMS | - | Q1 | 30 | - | - | 5 |
| LGEM0003-2 | <i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| GERM0011-1 | <i>History of English Literature 2</i> (english language) - Marc DELREZ | - | Q1 | 30 | - | - | 5 |
| GERM0068-1 | <i>History of English language</i> (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| LGEM0078-1 | <i>Advanced English</i> (english language) - Daria TUNCA | - | Q1 | 30 | - | - | 5 |
| LGEM0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | - | Q2 | 30 | - | - | 5 |
| LGEM0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA | - | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | - | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |

Dutch Section (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|----|
| LGEM0009-1 | <i>Dutch Language 1</i> (dutch language) - Laurent RASIER | B2 | TA | 30 | 60 | - | 10 |
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Choose two courses out of the following : (B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|-----|---|
| LGEM0029-2 | <i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT | B3 | TA | 30 | 30 | - | 5 |
| LGEM0010-3 | <i>Dutch Language 2</i> (dutch language) - Julien PERREZ | B3 | Q2 | 30 | - | - | 5 |
| LGEM0085-1 | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ | B3 | Q1 | 30 | - | - | 5 |
| LGEM0004-2 | <i>Study of Modern Dutch Literature 2</i> (dutch language) - Theory - Kris STEYAERT - Bibliographic research - Kris STEYAERT | B3 | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | B3 | Q2 | 30 | - | - | 5 |

Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|----|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE | B2 | TA | 30 | 60 | - | 10 |
| LROM0119-1 | <i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO Corequisite : LROM9065-2 - Langue espagnole I | B2 | Q1 | 30 | - | - | 5 |
| LROM0115-1 | <i>Spanish-American literary texts studies</i> - Theory - Kristine VANDEN BERGHE - Bibliographic research - Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I | B2 | Q1 | 30 | - | - | 5 |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - | B2 | Q2 | 45 | - | - | 5 |

EBALLOS VIRO, Kristine VANDEN BERGHE

Corequisite :

LROM9065-2 - Langue espagnole I

| | | | | | | | | | | |
|------------|--|----|----|----|---|---|---|----|---|-----------|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET | B3 | TA | 30 | - | - | - | 45 | - | 10 |
|------------|--|----|----|----|---|---|---|----|---|-----------|

Corequisite :

LROM9065-2 - Langue espagnole I

| | | | | | | | | | | |
|------------|---|----|----|----|---|---|---|---|---|----------|
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO | B3 | Q1 | 30 | - | - | - | - | - | 5 |
|------------|---|----|----|----|---|---|---|---|---|----------|

Corequisite :

LROM9028-2 - Langue espagnole II

| | | | | | | | | | | |
|------------|--|----|----|----|---|---|---|---|---|----------|
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO | B3 | Q1 | 30 | - | - | - | - | - | 5 |
|------------|--|----|----|----|---|---|---|---|---|----------|

Corequisite :

LROM9028-2 - Langue espagnole II

| | | | | | | | | | | |
|------------|---|----|----|----|---|---|---|---|---|----------|
| LROM0118-1 | <i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO | B3 | Q2 | 30 | - | - | - | - | - | 5 |
|------------|---|----|----|----|---|---|---|---|---|----------|

Corequisite :

LROM9028-2 - Langue espagnole II

Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | | |
|------------|--|----|----|----|---|---|---|----|---|-----------|
| LROM9066-1 | <i>Italian I</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO | B2 | TA | 30 | - | - | - | 60 | - | 10 |
|------------|--|----|----|----|---|---|---|----|---|-----------|

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|------------|---|----|----|----|---|---|---|---|---|----------|
| LROM0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | B2 | Q1 | 30 | - | - | - | - | - | 5 |
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|------------|--|----|----|----|----|---|---|---|---|----------|
| LROM0108-2 | <i>Study of modern Italian texts 1</i> - Luciano CURRERI | B2 | TA | 30 | 30 | - | - | - | - | 5 |
|------------|--|----|----|----|----|---|---|---|---|----------|

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|------------|--|----|----|----|---|---|---|----|---|-----------|
| LROM0031-2 | <i>Italian 2</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO | B3 | TA | 30 | - | - | - | 45 | - | 10 |
|------------|--|----|----|----|---|---|---|----|---|-----------|

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|------------|---|----|----|----|---|---|---|---|---|----------|
| LROM0104-1 | <i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI | B3 | Q1 | 30 | - | - | - | 2 | - | 5 |
|------------|---|----|----|----|---|---|---|---|---|----------|

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|------------|---|----|----|----|---|---|---|---|---|----------|
| LROM0116-1 | <i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI | B3 | Q2 | 30 | - | - | - | - | - | 5 |
|------------|---|----|----|----|---|---|---|---|---|----------|

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|------------|---|----|----|----|---|---|---|---|---|----------|
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - Ilaria MUOIO | B3 | Q1 | 30 | - | - | - | - | - | 5 |
|------------|---|----|----|----|---|---|---|---|---|----------|

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|------------|--|----|----|----|---|---|---|---|---|----------|
| LROM0114-1 | <i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI - Suppl : Ilaria MUOIO | B3 | Q1 | 30 | - | - | - | - | - | 5 |
|------------|--|----|----|----|---|---|---|---|---|----------|

Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Ancient and Modern Languages, Classics

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | | |
|------------|--|---|----|----|----|---|---|----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE | - | TA | 30 | 30 | - | - | 30 | - | 10 |
|------------|--|---|----|----|----|---|---|----|---|-----------|

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|------------|---|---|----|----|----|---|---|---|---|-----------|
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | - | TA | 60 | 30 | - | - | - | - | 10 |
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|------------|--|---|----|----|----|---|---|---|---|-----------|
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, | - | TA | 30 | 60 | - | - | - | - | 10 |
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|------------|--|----|----|----|----|---|--|--|-----------|
| | ANHAEGENDOREN | | | | | | | | |
| | Prerequisite : | | | | | | | | |
| | LCLA0065-1 - Langue grecque I | | | | | | | | |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | | | 10 |
| | Prerequisite : | | | | | | | | |
| | LCLA0066-1 - Langue latine I | | | | | | | | |
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN | B3 | TA | 30 | 30 | - | | | 5 |
| | Prerequisite : | | | | | | | | |
| | LCLA0070-1 - Langue grecque II | | | | | | | | |
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE | B3 | TA | 30 | 30 | - | | | 5 |
| | Prerequisite : | | | | | | | | |
| | LCLA0071-1 - Langue latine II | | | | | | | | |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN | - | Q2 | 45 | - | - | | | 5 |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE | - | TA | 45 | - | - | | | 5 |
| LCLA0072-1 | <i>Greek authors 2</i> - Koen VANHAEGENDOREN | B3 | TA | 45 | - | - | | | 5 |
| LCLA0073-1 | <i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE | - | TA | 45 | - | - | | | 5 |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE | B3 | TA | 45 | - | - | | | 5 |
| | Corequisite : | | | | | | | | |
| | LCLA0073-1 - Auteurs latins II | | | | | | | | |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | - | Q1 | 60 | - | - | | | 5 |

Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

Arab (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | |
|------------|--|----|----|----|----|---|--|--|-----------|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN | B2 | TA | 30 | 30 | - | | | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN | B3 | TA | 30 | 45 | - | | | 10 |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | |
|------------|---|----|----|----|----|---|--|--|-----------|
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | | | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | | | 10 |

Egyptian (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | |
|------------|----------------------------------|----|----|----|---|---|--|--|-----------|
| LLOR0020-2 | <i>Egyptian I*</i> - Jean WINAND | B2 | TA | 60 | - | - | | | 10 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Jean WINAND | B3 | TA | 60 | - | - | | | 10 |

Sanskrit (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | | | |
|------------|---------------------------------------|----|----|----|---|---|--|--|-----------|
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | | | 10 |
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | | | 10 |

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Ancient and Modern Languages (Oriental languages)

Coordinator : Andreas THELE

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

China group (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|-----------|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Eric FLORENCE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE | B3 | TA | 30 | 30 | - | 10 |

Japan group (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|-----------|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | 10 |

Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | - | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | - | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM | - | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | - | Q1 | 45 | - | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | - | Q1 | 45 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

| | | | | | | | |
|------------|---|---|----|----|----|---|----------|
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | - | Q2 | 30 | 15 | - | 5 |
| HIST0002-1 | <i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS | - | Q1 | 45 | - | - | 5 |
| HIST0178-1 | <i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE | - | Q1 | 30 | 15 | - | 5 |

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

| | | | | | | | |
|------------|---|---|----|----|----|---|-----------|
| HIST0082-1 | <i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | - | TA | 20 | 40 | - | 10 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET | - | TA | 15 | 30 | - | 10 |
| HIST0018-1 | <i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE | - | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE - Suppl : Renaud ADAM | - | TA | 15 | 30 | - | 10 |

HIST0014-1 *Exercises in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU - TA 15 30 - 10

Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|----|-----|---|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | - | Q1 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | - | TA | 30 | 60 | [+] | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | - | TA | 30 | 30 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | - | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | - | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | - | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | - | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | - | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | - | Q1 | 30 | - | - | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX | - | Q1 | 30 | - | - | 5 |
| MUSI0042-1 | <i>Musical training</i> - Christophe PIRENNE, Elise VAN SCHINGEN | - | Q2 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|-----|---|
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | B2 | Q1 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | - | Q1 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | - | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | - | Q1 | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON | - | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | - | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | - | Q2 | 30 | - | - | 5 |

Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
|------------|--|---|----|----|---|---|---|

| | | | | | | | |
|-----------------------|---|---|----|----|---|-----|---|
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | - | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | - | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| Social science | | | | | | | |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | - | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | - | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | - | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER - Suppl : Renaud LINGUELET | - | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | - | Q1 | 30 | - | - | 5 |
| SOCI9006-1 | <i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET | - | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | - | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | - | Q2 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Child psychology: motor, emotional, cognitive and social development</i> - - Suppl : Sophie GILLET | - | Q1 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM | - | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | - | Q2 | 30 | - | - | 5 |

Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Sciences

Coordinator : Bruno LECLERCQ

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|---|----|----|----|---|---|---|

Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | - | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS | - | Q1 | 30 | - | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | - | Q1 | 30 | 40 | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | B3 | Q2 | 15 | - | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | B3 | Q2 | 30 | - | - | 5 |

| | | | | | | | |
|------------|--|----|----|----|----|---|---|
| BIOL2027-1 | <i>Elements of biology</i> - Pascal PONCIN | B3 | Q1 | 30 | - | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LR0M0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | - | Q2 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LR0M0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | - | Q1 | 30 | - | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | - | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO - Suppl : Deborah MEUNIER | - | Q2 | 30 | - | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | - | Q1 | 45 | - | - | 5 |

Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the new corresponding minor subject: Minor in Literature

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | - | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | - | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | - | Q2 | 30 | - | - | 5 |
| | Prerequisite : LGER0091-1 - Théorie littéraire : introduction | | | | | | |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | | |
|------------|---|---|----|----|----|---|---|---|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE | - | TA | | 15 | - | - | 5 |
| LR0M1013-1 | <i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | - | Q1 | | 15 | - | - | 5 |
| LR0M0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 | |
| LR0M0198-1 | <i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - - Suppl : Hélène MIESSE - from the Baroque period to the 20th century - Luciano CURRERI | - | Q2 | | 30 | - | - | 5 |
| | | | | | 30 | - | - | |

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| THEA0005-1 | <i>Performance arts in Belgium</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| GERM0008-1 | <i>History of German Literature 1</i> (german language) - Vera VIEHÖVER | - | Q2 | 30 | - | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | - | Q2 | 30 | - | - | 5 |
| LLOR0091-1 | <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LLOR0059-1 | <i>History and religion of ancient India</i> - Philippe SWENNEN | - | Q1 | 30 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | - | Q1 | 60 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO | - | Q2 | 30 | - | - | 5 |

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Popular cultures

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |

Notice : maximum 10 credits from the following courses:

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Frédéric PAQUES | - | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |

Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|----|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | - | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I | - | TA | 30 | 60 | - | 10 |

| | | | | | | | | |
|------------|---|---|----|----|----|-----|---|-----------|
| LCLA0066-1 | <i>Latin language 1</i> - Etienne FAMERIE | - | TA | 60 | 30 | - | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | - | 10 |
| | Prerequisite : LCLA0066-1 - Langue latine I | | | | | | | |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | - | Q2 | 60 | - | - | - | 5 |
| LCLA0063-1 | <i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO | - | Q1 | 30 | - | - | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | - | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | - | TA | 15 | 30 | - | - | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | - | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | - | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | - | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | - | 5 |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | - | Q1 | 45 | - | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | - | Q1 | 30 | - | - | - | 5 |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY | - | Q1 | 30 | - | - | - | 5 |

Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

| | | | | | | | | |
|------------|--|---|----|----|---|---|---|----------|
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | - | Q1 | 30 | - | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN | - | Q1 | 30 | - | - | - | 5 |
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | - | Q1 | 30 | - | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | - | Q1 | 30 | - | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR | - | Q2 | 30 | - | - | - | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK | - | Q1 | 30 | - | - | - | 5 |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK | - | Q1 | 30 | - | - | - | 5 |

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

| | | | | | | | |
|------------|--|---|----|----|----|-----|---|
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | - | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | - | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |

Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | - | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | - | Q1 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN | - | Q1 | 30 | - | - | 5 |

History

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM | - | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | - | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries) -</i> Julien REGIBEAU | - | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | - | Q1 | 45 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON | - | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | - | Q2 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | - | Q2 | 30 | 15 | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |

History of Art and Archaeology : Musicology

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major). | - | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | - | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | - | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |

Civilization

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| LROM0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | - | Q1 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE | - | Q2 | 30 | - | - | 5 |

Literature and literary studies

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| LROM0209-1 | <i>Introduction to literary research</i> - Luciano CURRERI Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales | - | Q2 | 30 | 15 | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | - | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - | - | Q1 | 30 | 15 | - | 5 |

ENRARD

| | | | | | | | | | |
|------------|---|---|----|----|---|---|--|--|----------|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> | - | TA | | | | | | 5 |
| | - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE | | | 15 | - | - | | | |
| | - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE | | | 30 | - | - | | | |

Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

| | | | | | | | | | |
|------------|---|---|----|----|---|---|--|--|----------|
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ | - | Q2 | 45 | - | - | | | 5 |
| PHIL0029-1 | <i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ | - | Q2 | 30 | - | - | | | 5 |

History of art and archaeology

| | | | | | | | | | |
|------------|---|---|----|----|---|-----|--|--|----------|
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | | | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | | | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | | | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | | | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSEN | - | Q1 | 30 | - | - | | | 5 |

History

| | | | | | | | | | |
|------------|--|---|----|----|----|---|--|--|----------|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | - | Q2 | 45 | - | - | | | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | - | Q2 | 30 | 15 | - | | | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> | - | Q1 | | | | | | 5 |
| | - Theory - Julien MAQUET | | | 30 | - | - | | | |
| | - Practice - Julien MAQUET | | | - | 15 | - | | | |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | | | 5 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | - | Q2 | 30 | - | - | | | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | - | Q2 | 30 | - | - | | | 5 |

Philology

| | | | | | | | | | |
|------------|---|---|----|----|----|---|--|--|----------|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO | - | Q2 | 30 | 15 | - | | | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | - | Q1 | 30 | 15 | - | | | 5 |
| LR0M0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | - | TA | 30 | - | - | | | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | - | Q1 | 30 | 15 | - | | | 5 |