

**Cycle view of the study programme**

	B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 45Cr, B2 : 30Cr, B3 : 25Cr)</b>						
COMU2145-1 <i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
CINE0007-1 <i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
COMU0019-1 <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0016-1 <i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5
PEAV0032-1 <i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	B1	Q2	30	-	-	5
HIST0055-1 <i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0021-1 <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
ECON0109-1 <i>Introduction to economic systems, Theory</i> - HenryJean GATHON	B1	Q2	30	-	-	5
SOCI0003-1 <i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
COMU0008-1 <i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1 <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B2	Q2	30	-	-	5
CINE0009-1 <i>Cinema: forms and languages</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
LING0004-1 <i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK	B2	Q1	30	-	-	5
SPOL1101-1 <i>Introduction to political science, Part 1</i> - Jérôme JAMIN - Suppl : Maxime COUNET	B2	Q1	30	-	-	5
DROI1101-3 <i>Introduction to public law</i> - Frédéric BOUHON	B2	Q1	30	-	-	5
COMU0011-1 <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B3	Q1	30	-	-	5
COMU0003-1 <i>Theory and analysis of mass culture</i> - Pascal DURAND	B3	Q2	30	-	-	5
ANTH0003-1 <i>Anthropology of moods and communication</i> - Véronique SERVAIS	B3	Q1	30	-	-	5
PTRA0013-1 <i>Cycle Graduation work</i> - Christophe PIRENNE	B3	TA	-	-	-	10

**Optional courses (B1 : 15Cr, B2 : 20Cr, B3 : 25Cr)**

**Choose one module from : (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)**

**English (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)**

LANG0086-3 <i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	B1	TA	60	-	-	5
LANG0087-4 <i>English level 2</i> (english language) - Adnan VESSEUR <b>Corequisite :</b> LANG0086-3 - Anglais niveau 1	B2	TA	60	-	-	5
LANG0083-4 <i>English level 3</i> (english language) - Adnan VESSEUR <b>Prerequisite :</b> LANG0086-3 - Anglais niveau 1 <b>Corequisite :</b> LANG0087-4 - Anglais niveau 2	B3	TA	60	-	-	5

LANG0044-6 <i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	B3	TA	60	-	-	5
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**Dutch (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)**

LANG0088-2 <i>Dutch level 1</i> (dutch language) - Claudine COLIN	B1	TA	60	-	-	5
LANG0089-3 <i>Dutch level 2</i> (dutch language) - Claudine COLIN <b>Corequisite :</b> LANG0088-2 - Néerlandais niveau 1	B2	TA	60	-	-	5
LANG0084-3 <i>Dutch level 3</i> (dutch language) - Claudine COLIN	B3	TA	60	-	-	5

#### Corequisite :

LANG0089-3 - Néerlandais niveau 2

LANG0088-2 - Néerlandais niveau 1

LANG0086-3 *English level 1* (english language) - Daphné BUI, Pascal MAQUINAY B3 TA 60 - - 5

Choose 10 credits among: (B1 : 10Cr)

PHIL0039-1 *Introduction to logic and argumentation* - Bruno LECLERCQ B1 Q1 30 - - 5

PHIL0034-1 *Aesthetics and philosophy of art* - Maud HAGELSTEIN B1 Q1 30 - - 5

PSYC0900-2 *Psychology* - Steve MAJERUS B1 Q2 30 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON B1 Q1 45 - - 5

PHIL0040-1 (pas organisé en 2022-2023) *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX B1 Q1 30 - - 5

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

*Notice* : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

#### 1. Performing arts (B2 : 15Cr)

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE B2 Q2 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Jérémy HAMERS B2 Q1 30 - - 5

CINE0008-1 *History of photography and photojournalism* - MarcEmmanuel MÉLON B2 Q1 30 - - 5

#### 2. Journalism (B2 : 15Cr)

COMU0002-1 *Media and digital mediations* - Christine SERVAIS B2 Q2 30 - - 5

COMU0031-1 *Technical journalistic writing* - Marc VANESSE B2 Q1 30 - - 5

HIST0080-1 *History of information and the press in particular* - Catherine LANNEAU B2 Q1 30 - - 5

#### 3. Cultural mediation and book-related professions (B2 : 15Cr)

MUSI0021-3 *Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.] B2 Q1 30 - [+] 5

COMU2144-1 *Natural history of human communication, Evolution of communication* - Véronique SERVAIS B2 Q2 30 - - 5

MEDC0009-1 *Introduction to mediation* - Christine SERVAIS B2 Q2 30 - - 5

#### 4. Anthropology (B2 : 15Cr)

ANTH0001-1 *Social and cultural anthropology I* - Benjamin RUBBERS B2 Q2 30 - - 5

ANTH0007-1 *Fieldwork methodology* - Elodie RAZY - [30h FW] B2 Q1 30 7,5 [+] 5

METO0820-2 *Initiation to Social Science Methodology*  
- *Theory* - Nicolas JACQUET, Didier VRANCKEN B2 Q2 30 - - 5  
- *Pratice* - Nicolas JACQUET, Didier VRANCKEN - 15 -

#### 5. Sociology (B2 : 15Cr)

STAT0002-2 *Descriptive Statistics* - Philippe LAMBERT B2 Q1 20 10 - 5

SOCI9007-2 *Evolution of sociological thought, Classical sociology* - Bruno FRÈRE B2 Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA B2 Q2 30 - - 5

#### 6. Performing arts (B3 : 15Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B3	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B3	Q1	30	-	-	5

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1	<i>Theatre techniques (acting, sound and light engineering)</i> - Brice RAMAKERS	B3	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B3	Q1	30	-	-	5

#### 7. Journalism (B3 : 15Cr)

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	B3	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B3	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B3	Q1	30	-	-	5

#### 8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	B3	TA	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	B3	Q2	30	-	-	5
MEDC0008-1	<i>Use of mediation at the workplace</i> - Elise VANDENINDEN	B3	Q1	15	15	-	5

#### 9. Anthropology (B3 : 15Cr)

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
ANTH2234-1	<i>Anthropology: Illustrations and role play</i> - Léa COLLARD, Elodie RAZY - [30h FW] <b>Prerequisite :</b> ANTH0007-1 - Approches du terrain	B3	Q1	15	15	[+]	5
ANTH2237-2	<i>Elements of anthropology of kinship</i> - Elodie RAZY - [15h Ex.]	B3	Q1	30	4,5	[+]	5

#### 10. Sociology (B3 : 15Cr)

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT <b>Prerequisite :</b> STAT0002-2 - Statistique descriptive	B3	Q2	30	30	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	B3	Q2	30	-	-	5
SOCI9007-3	<i>Evolution of sociological thought, Contemporary sociology</i> - Mona CLARO	B3	Q1	30	-	-	5

#### Optional free courses (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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*Notice :* This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

**Choose a minor from : (B2 : 10Cr, B3 : 10Cr)**

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History of art and archaeology, in the Disciplinary Minor in Musicology or in the Disciplinary Minor in History at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>The economics and management of music*</i> - Christophe PIRENNE	-	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Musicology or in the Disciplinary Minor in Arts and communication science or in the Minor in Aesthetics, semiology and performing arts at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

[...] Students who have achieved at least ten credits in the Disciplinary Minor in the Arts and Sciences of Communication at the end of the 2021-2022 academic year may choose one or two of these courses.

#### Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in History or in the Minor in Ancient Greece and Rome or in the Minor Modern times ; Contemporary era or in the Minor in the Art, History and Thought of the Middle Ages at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN - Suppl : Maxime COUNET	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	B3	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Anthropologie sociale et culturelle 1	B3	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Philosophy, in the Minor

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Modern times & Contemporary era or in the Disciplinary Minor in History, at the end of the 21-22 academic year, may choose 1 or 2 courses from these ones.

#### Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-	<b>10</b>

##### Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

##### Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

##### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	<b>10</b>

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

##### Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Jean WINAND	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Jean WINAND	B3	TA	60	-	-	<b>10</b>

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##### Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Oriental Languages and Literatures at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

##### Classics

#### Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	B2	TA	30	30	-			<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-			<b>10</b>

#### Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	B2	TA	60	30	-			<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-			<b>10</b>

#### German Languages

##### German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG	B2	Q1	15	15	-			<b>5</b>
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG	B2	Q2	15	15	-			<b>5</b>
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	B3	Q1	30	-	-			<b>5</b>
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-			<b>5</b>

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

##### Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-			<b>5</b>
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-			<b>5</b>
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE	B3	Q1	30	-	-			<b>5</b>
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE	B3	Q2	15	15	-			<b>5</b>

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in Modern Languages and Literatures, and who have studied English, Spanish or Italian, at the end of the 21-22 academic year, may choose 1 or 2 courses from this one.

##### Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-			<b>5</b>
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-			<b>5</b>
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-			<b>5</b>
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO - Suppl : Deborah MEUNIER	-	Q2	30	-	-			<b>5</b>

##### Minor in Literature (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - COLLÉGIALITÉ	B2	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LROM0210-1	<i>History of reading and the use of literary texts*</i>	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

[...] Students who have achieved at least 10 credits in the Disciplinary Minor in French and Romance Languages and Literatures or in the Minor Modern times & Contemporary era at the end of the 2021-2022 academic year may choose 1 or 2 courses from these ones.

#### Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5

**Warning: the minor subjects below are only accessible to students who started this minor prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.**

#### Disciplinary miro in Philosophy (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

#### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5

#### Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	5

#### Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

#### Aesthetics and Philosophy of Art

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i>	-	Q2	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

#### Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

#### Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	-	TA	15 30	- -	- -	5
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	-	Q1	20	10	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Gérald PURNELLE	-	Q1	15	30	-	5

#### Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Linguistics

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	-	Q1	30	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	-	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5

#### Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

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Coordinateur: Robert MÖLLER

**Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)**

**German Section (B2 : 10Cr, B3 : 10Cr)**

LGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGER0006-4 *German Language 2* (german language) - Louis GERREKENS - B3 Q1 30 - - **5**  
Suppl : MyriamNaomi WALBURG

LGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER B3 Q2 30 - - **5**

LGER0001-2 *Study of Modern German Literature 2* (german language) B3 Q2 **5**  
- *Theory* - Louis GERREKENS - Suppl : 30 - -  
MyriamNaomi WALBURG  
- *Bibliographic research* - Louis GERREKENS - Suppl : - 2 -  
MyriamNaomi WALBURG

GERM0002-3 *German civilization* (german language) - Claus TELGE - [3d FT B3 Q2 30 - [+] **5**  
Tr. Pr.]

GERM0065-1 *History of German literature 3* (german language) - B3 Q2 30 - - **5**  
Vera VIEHÖVER

**English Section (B2 : 10Cr, B3 : 10Cr)**

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGER0007-1 *English Language 1* (english language) - An VAN LINDEN B2 TA 30 60 - **10**

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS - TA 30 - - **5**

LGER0002-3 *Introduction to Modern English Literature I* (english language) - Daria TUNCA - TA 30 30 - **5**

GERM0010-1 *History of English Literature 1* (english language) - Marc DELREZ - Q2 30 - - **5**

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS - Q1 30 - - **5**

LGER0003-2 *Introduction to Modern English Literature II* (english language) - Q2 **5**  
- *Theory* - Marc DELREZ 30 - -  
- *Bibliographic research* - Marc DELREZ - 2 -

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ - Q1 30 - - **5**

GERM0068-1 *History of English language* (english language) - Lieselotte BREMS - Q2 30 - - **5**

LGER0078-1 *Advanced English* (english language) - Daria TUNCA - Q1 30 - - **5**

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN - Q2 30 - - **5**

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Daria TUNCA - Q1 30 - - **5**

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE - Q2 30 - - **5**

GERM0003-3 *British civilization* (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] - Q2 30 - [+] **5**

**Dutch Section (B2 : 10Cr, B3 : 10Cr)**

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - **10**

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B3	TA	30	30	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	B3	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	5

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B2	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	5
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q2	45	-	-	5
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B3	TA	30	45	-	10
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q2	30	-	-	5

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	B2	TA	30	60	-	10
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LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B2	Q1	30	-	-	5
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B2	TA	30	30	-	5
LROM0031-2	<i>Italian 2 (italian language)</i> - <i>Theory</i> - - Suppl : Gianluca VALENTI - <i>Practice</i> - Gianluca VALENTI - Suppl : Alessandro GRECO	B3	TA	30	-	-	10
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	B3	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	B3	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors (italian language)</i> - Ilaria MUOIO	B3	Q1	30	-	-	5
LROM0114-1	<i>Study of Modern Italian literary texts 2 (italian language)</i> - Luciano CURRERI - Suppl : Ilaria MUOIO	B3	Q1	30	-	-	5

#### Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

*Notice* : Choose the corresponding new minor: Minor in Ancient and Modern Languages, Classics

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	-	TA	30	30	-	10
LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	-	TA	60	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	B3	TA	30	30	-	5
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	B3	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE <b>Corequisite :</b> LCLA0073-1 - Auteurs latins II	B3	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	-	5

#### Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Laurent COLONNA D'ISTRIA

**Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)**

**Arab (B2 : 10Cr, B3 : 10Cr)**

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-	<b>10</b>

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	<b>10</b>

**Egyptian (B2 : 10Cr, B3 : 10Cr)**

LLOR0020-2	<i>Egyptian I*</i> - Jean WINAND	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Jean WINAND	B3	TA	60	-	-	<b>10</b>

**Sanskrit (B2 : 10Cr, B3 : 10Cr)**

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>

**Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)**

*Notice* : Choose the corresponding new minor: Minor in Ancient and Modern Languages (Oriental languages)

Coordinator : Andreas THELE

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**China group (B2 : 10Cr, B3 : 10Cr)**

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

**Japan group (B2 : 10Cr, B3 : 10Cr)**

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

**Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)**

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	-	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	<b>5</b>

HIST0022-2 *Cultural history* - Carl HAVELANGE - Q2 30 - - 5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE - Q1 30 - - 5

HIST0005-3 *Medieval and modern paleography*  
- Theory - Julien MAQUET - Q1 30 - - 5  
- Practice - Julien MAQUET - - 15 -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE - Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS - Q1 45 - - 5

HIST0178-1 *Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources* - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE - Q1 30 15 - 5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1 *Practical introduction to research in history* - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU - TA 20 40 - 10

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET - TA 15 30 - 10

HIST0018-1 *Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE - TA 15 30 - 10

HIST0020-1 *Exercises in historical issues, including an introduction to bibliography : modern history 1* - Annick DELFOSSE - Suppl : Renaud ADAM - TA 15 30 - 10

HIST0014-1 *Exercises in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU - TA 15 30 - 10

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1 *Visual arts technology* - Dominique ALLART - Q1 30 - - 5

HAAR0067-3 *History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT Exc.] - TA 30 60 [+] 5

HAAR0068-2 *History of art and archaeology in protohistorical times* - Pierre NOIRET - [10d FT Exc.] - TA 30 30 [+] 5

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA - Q1 30 - - 5

HAAR0065-1 *Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY - Q1 30 - - 5

HAAR0066-1 *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] - Q1 30 - [+] 5

HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Thomas MORARD - [3d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the* - Q2 30 - [+] 5

*Paleochristian Era to the 11th century -*

Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]

HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries -</i> Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries -</i> Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century -</i> Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century -</i> Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography -</i> Thomas MORARD	-	Q2	30	-	-	5

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era) -</i> Philippe VENDRIX - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology -</i> Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory -</i> Philippe VENDRIX	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training -</i> Christophe PIRENNE, Elise VAN SCHINGEN	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera -</i> Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France -</i> Nadine HENRARD	-	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information -</i> Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research -</i> Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication -</i> Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication -</i> Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema -</i> MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries -</i> Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries -</i> Pascal DURAND,	-	Q2	30	-	-	5

Study programmes 2022-2023  
Faculty of Philosophy and Letters  
Bachelor in information and communication

AXHON

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

**Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)**

*Notice* : Choose the corresponding new minor: Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

**Philosophy**

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5

**Social science**

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER - Suppl : Renaud LINGUELET	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	-	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> -	-	Q2	30	-	-	5

Study programmes 2022-2023  
Faculty of Philosophy and Letters  
Bachelor in information and communication

OUSETTA

PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: motor, emotional, cognitive and social development</i> - - Suppl : Sophie GILLET	-	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

**Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)**

*Notice* : Choose the corresponding new minor: Minor in Sciences

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5

**Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)**

*Notice* : Choose the corresponding new minor: Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO - Suppl : Deborah MEUNIER	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5

**Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)**

*Notice* : Choose the new corresponding minor subject: Minor in Literature

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	-	Q2	30	-	-	5
	<b>Prerequisite :</b>						
	LGER0091-1 - Théorie littéraire : introduction						

Choose one of the following courses : (B3 : 5Cr)

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	-	TA				5
				15	-	-	
				30	-	-	
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	-	Q1				5
				15	-	-	
				30	-	-	
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5
LROM0198-1	<i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - - Suppl : Hélène MIESSE - from the Baroque period to the 20th century - Luciano CURRERI	-	Q2				5
				30	-	-	
				30	-	-	
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	-	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	-	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	-	Q2	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	-	5

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Notice : Choose the corresponding new minor: Minor in Popular cultures

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
Notice : maximum 10 credits from the following courses:							
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Notice : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA				10
				30	30	-	
				30	-	-	
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	-	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	-	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> -	-	Q1	30	-	-	5

# Study programmes 2022-2023

## Faculty of Philosophy and Letters

### Bachelor in information and communication

AVRAY

PHIL0026-1 *Antiquity Philosophical Texts* - MarcAntoine GAVRAY - Q1 30 - - 5

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO - Suppl : Thomas FRANCK	-	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - Suppl : Thomas FRANCK	-	Q1	30	-	-	5

*Notice* : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

*Notice* : Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q1	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	-	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Renaud ADAM	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	-	Q1	30	-	-	5
<p><i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).</p>							
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

#### Civilization

LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Raymond ECHITCHI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5

#### Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI <b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - Suppl : Gérald PURNELLE - 19th-21th centuries - Benoît DENIS - Suppl : Gérald PURNELLE	-	TA				5

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

*Notice :* Accessible only to students who started this minor subject prior to the 2022;2023 academic year and who had achieved at least ten credits by the end of the 2021;2022 academic year.

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology -</i> Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Elise FRANSSSEN	-	Q1	30	-	-	5
<b>History</b>							
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5
<b>Philology</b>							
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5