

Block view of the study programme

Or Th Pr Au Cr

Block 1

Compulsory courses

HTRA0016-1	<i>Thesis</i> - Tatiana ART, Fany BROTCORNE, Vinciane DESPRET, Bénédicte DE VILLERS GRAND CHAMPS, Pascal PONCIN, Véronique SERVAIS, Marc VANDENHEEDE	TA	144	84	-	12
HSTG0022-1	<i>Internship</i> - COLLÉGIALITÉ, Bénédicte DE VILLERS GRAND CHAMPS, Véronique SERVAIS - [40h Internship]	TA	-	-	[+]	2

Reception - introduction (6h Th)

Module 1 : Introduction to animal ethology (15h TH, 9h PR) 1 credit

- Aspects of the biology of evolution, P. Poncin (2h TH)
- Social ethology and ethological methods, Fany Brotcorne (6h TH)
- Concepts of physiology and ethology of horses and dogs, T. Art and M. Vandenneede (7h TH)
- Practical exercises of ethological observation (9h PR)

Module 2: Practical respect in interactions with animals (6h TH, 18h PR) 1 credit

- Animals and philosophy, V. Despret (3h TH)
- Principles of dog training: from operant conditioning to phenomenology, B. de Villers and V. Ipsen (3h TH, 6h PR)
- Exercises in creating collaborative spaces with horses, G. Antoine (12h PR)

Module 3: Structures which connect us to animals: culture, imaginary and communication (12h TH, 12h PR) 1 credit

- Animal rights, Vincent Chapaux (3h TH)
- Anthropology of human-animal communication, V. Servais (3h TH)
- Empathy in inter-species relations: a psychological and phenomenological approach, M. Vidal (6h TH, 6h PR)
- Full consciousness and relationships with animals, P. Guilmot (6h PR)

Module 4: Animal mediation devices and their assessment (15h Th, 6h Pr) 1credit

- Ethics and animal well-being, M. Vandenneede (3h, TH)
- Panorama of interventions involving animals, A. Mignot (3h, TH)
- The problem of evaluating animal mediation projects, V. Servais (3h, TH)
- Multiplicity of animal mediation approaches involving animals in institutional settings, B. de Villers (3h, TH)
- Animal mediation methods and their evaluation: seminar and homework (6h, TH, 6h PR)

Module 5: Mediation and collaboration spaces (15h TH, 9h PR) 1 crédit

- Introduction to meditation, Ch. Servais (2h TH)
- Animal mediation conference, V. Servais (1h TH)
- The concept of intermediary space in animal mediation and relationships to nature, V. Servais (3h TH)
- The construction of an intervention framework combining animals and/or nature, B. de Villers (3h TH)
- Critical history of animal confinement, V. Pouillard (6h TH)
- Further readings (9h PR)

Module 6: Eco-psychology and relationships with nature (18h TH, 30h PR) 2 credits

- Introduction to environmental psychology, B. Dardenne (3h TH)
- Eco-learning and eco-psychology, G. Lauters (6h TH, 6h PR)
- Horses, nature and Snoezelen, L. Farine (6h PR)
- Centred walking and experiencing nature in nature, L. Farine (3h TH, 12h PR)
- Practical exercises and seminar critically analysing our relationship to nature (6h TH, 6h PR)

Module 7: Practical opportunities and sharing experiences (24h Th) 1 credit

- Systemic approach to support mechanisms and animal mediation, C. Picqueray (3h TH)
- A psychotherapeutic approach to working with dogs, N. Fossier-Varney (6h, TH)
- Educational farms and animal mediation (3h, TH)
- Working with horses with a view to rehabilitation, G. Senterre, Hippopassion (3h, TH)
- Animals and psychology of trauma including violence and abuse, B. de Villers (3h, TH)

- Working with animals other than dogs and horses, V. Ipsen (3h, TH)
- Autism and pony medication: introductory methods and free interactions, A. Lorin de Reure (3h, TH)

Module 8: Self-analysis and analysis of professional situations (24h TH) 1 credit

- Critical autobiography of relationships to animals, all year round (12h TH)
- Analysis of professional group situations, Constant Picqueray (12h TH)

**Conclusions: reflective feedback on training (6h TH)
complement**